

TAKE NINAGAWA

Biography

Yukiko Suto

Born in 1978, Kanagawa, Japan

Lives and works in Kanagawa, Japan

2001 BA in Graphic Design, Tama Art University

Selected Solo Exhibitions

- 2019 “Late Autumn Weeds Exhibition,” 107 S-chanf, Switzerland
“Late Autumn Weeds Exhibition,” Take Ninagawa, Tokyo
- 2017 “House Exhibition,” Take Ninagawa, Tokyo
- 2015 “In This Garden - Story of a Black Mink,” Satellite, Okayama
- 2012 “Flowers and a Small Mountain Exhibition,” Take Ninagawa, Tokyo
- 2010 “Field Exhibition,” Take Ninagawa, Tokyo
- 2008 “Potted Plants Exhibition,” Take Ninagawa, Tokyo
- 2007 “project N 29 Yukiko Suto,” Tokyo Opera City Art Gallery, Tokyo
“In This Garden - Story of a Black Mink: Original Illustration Exhibition,” GALLERY at lammfromm, Tokyo
- 2006 “Tokyo Wonder Wall Tokyo Metropolitan Government 2005,” Tokyo
- 2004 takefloor, Tokyo

Selected Group Exhibitions

- 2018 “Architectural Ethnography,” Japan Pavilion, 16th Venice Biennale: International Architecture Exhibition, Giardini, Venice (curated by Momoyo Kaijima [Atelier Bow-Wow] with Laurent Stalder and Yu Iseki)
“10th Anniversary,” Take Ninagawa, Tokyo
- 2014 “Nostalgia and Fantasy: Imagination and Its Origins in Contemporary Art,” National Museum of Art, Osaka
- 2013 “5th Anniversary,” Take Ninagawa, Tokyo
- 2012 “Meguro Address,” Meguro Museum of Art, Tokyo
- 2010 “Tokyo Wonder Wall 2010,” Museum of Contemporary Art, Tokyo
- 2008 “VOCA 2008: The Vision Of Contemporary Art,” The Ueno Royal Museum, Tokyo
- 2007 “Tokyo Painting: My Little Everyday Sceneries,” tokyo wonder site, Tokyo
“THE BIG SHOW 2,” Silas Marder Gallery, New York
- 2006 “Hyakka Ryouran,” Boice Planning, Kanagawa
- 2005 “Tokyo Wonder Wall 2005,” Museum of Contemporary Art, Tokyo

Awards

- 2005 “GEISAI #8 by Yasushi Fujimoto,” Tokyo
“Tokyo Wonder Wall 2005,” Tokyo

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Book Illustration

2006 Kaho Nashiki, *In This Garden - Story of a Black Mink*, Rironsha.

Commissioned Works

2009 “W House,” multi-component installation commissioned for private residence
“Pool,” movie poster image commissioned by Sha-sha Corporation

Selected Public Collection

National Museum of Art, Osaka