

TAKE NINAGAWA

Wang Bing

Born 1967 in Xi'an, Shanxi Province, China

Lives and works in Paris and China

1992 Photography Department in Lu Xun Academy of Fine Art, Shenyang

1995 Film Photography Department of Beijing Film Academy, Beijing

Selected Solo Exhibitions

2025 "The Weight of the Invisible – Part I & II," Kunstverein für die Rheinlande und Westfalen, Düsseldorf

2024 "Wang Bing: Memories" (as part of the 14th Luxembourg City Film Festival), Ratskeller, Luxembourg

2022 "Wang Bing à la trace," Galerie Art et Essai, Rennes, France

2021 "Wang Bing: Retrospective," Cinémathèque Française, Paris
"Wang Bing – The Walking Eye," LE BAL, Paris; Centre de la photographie de Genève (in collaboration with 23rd Black Movie International Independent Film Festival, Geneva)

2019 "Wang Bing," Take Ninagawa, Tokyo
"Rassenge Immagini segrete dalla Cina. Omaggio a Wang Bing," Museo Nazionale del Cinema, Turin

2018 "Wang Bing," Kunsthalle Zürich
"Wang Bing," Galerie Chantal Crousel, Paris
"Dispossessed Lives. Resilient Lives," Museo Reina Sofia/Filмотeca Española, Madrid
"Traces, Tate Modern Weekend Film Series," Tate Modern, London
"Wang Bing: The Weight of Experience," Film Society, Lincoln Center, New York

2017 "Experience and Poverty," Magician Space, Beijing

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- “documenta 14, Kassel: Retrospective,” Gloria Kino, Kassel
- 2016 “Wang Bing: Three Portraits,” CCA Wattis Institute, San Francisco, CA
- 2014 “Fathers and Sons,” Galerie Paris-Beijing, Paris; Brussels
“Film Retrospective and Video/Photography Exhibition,” Cinematek, Royal
Belgian Film Archive, Brussels
- 2009 Galerie Chantal Crousel, Paris

Selected Group Exhibitions

- 2024 “Vertigo: Visual Stories & Studies of Rapid Changes,” Fondazione MAST,
Bologna
- 2023 “Critical Consumption,” MAK – the Museum of Applied Arts, Vienna
- 2022 Okayama Art Summit 2022, “Do we dream under the same sky”
“Landscapes of Labour,” Kai 10 | Arthena Foundation, Düsseldorf
- 2020 “China $\rightleftharpoons$ Africa: Crossing the world color line,” Centre Pompidou, Paris
- 2019 “Circular Flow,” Kunstmuseum Basel | Gegenwart, Basel
- 2018 4th Kochi-Muziris Biennale, “Artists’ Cinema - Documentation in Digital
Humanities” (curated by Li Zhenhua), Kochi, India
“Hito Steyerl, Ben Rivers, Wang Bing, EYE Art & Film Prize,” EYE
Filmmuseum, Amsterdam
- 2017 “Learning from documenta,” Centre Culturel de Strombeek, Brussels
7th Bi-City Biennale of Urbanism/Architecture, “Cities, Grow in Difference,”
Shenzhen & Hong Kong
documenta 14, “Learning from Athens,” EMST - National Museum of
Contemporary Art, Athens
- 2016 “Chinese Video Art since the 1980s” (as part of Time Test: International Video
Art Research Exhibition), C.A.F.A. Art Museum, Beijing; Redtory Museum of
Contemporary Art, Guangzhou
- 2014 10th Shanghai Biennale, “Social Factory”

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“Wang Bing – Jaime Rosales Exhibition,” Centre Pompidou, Paris

Selected Film Festivals

- 2025 International Film Festival Rotterdam
- 2024 BFI London Film Festival 2024
Special Focus, 14th Luxembourg City Film Festival
- 2023 Official Selection, 76th Cannes Film Festival
17th Corsica. doc Festival, Ajaccio, France
- 2019 Faro Island Film Festival
- 2018 Official Selection, 71st Cannes Film Festival
- 2016 Special Focus, dokumentarfilmwoche hamburg, Hamburg
Special Focus, Kerala Film Festival, Thiruvananthapuram, India
- 2015 Film Retrospective, Festival Black Movie, Geneva
Video Retrospective and Photography Exhibition, Jeonju International Film Festival, South Korea
- 2014 Film Retrospective, Pacific Meridian Film Festival, Vladivostok
AV Festival 14, Newcastle upon Tyne
- 2011 Special Focus, Cinema South Festival, Sderot, Israel
- 2010 Film Retrospective, Milano Filmmaker Film Festival

Selected Awards & Grants

- 2025 Vigo Honorary Award, Jean Vigo Prize 2025
- 2024 *Youth (Hard Times)* (2024) awarded FIPRESCI Prize, Special Mention at
Concorso Internazionale of 77th Locarno Film Festival, Switzerland
- 2021 Chanel Next Prize
- 2019 *Man with No Name* (2019) awarded Mikeldi of Honor, Zine Bi, 61st Edition of
International Festival of Documentary and Short Film, Bilbao, Spain

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- Dead Souls* (2018) awarded Robert and Frances Flaherty Prize, Yamagata International Documentary Film Festival; Golden Carp Film Award, Faro Island Film Festival
- 2017 *Mrs. Fang* (2017) awarded Golden Leopard Award, Concorso Internazionale of 70th Locarno Festival, Switzerland
2017 EYE Art & Film Prize, Amsterdam
- 2016 *Bitter Money* (2016) awarded Orizzonti Award for Best Screenplay, 73rd Venice International Film Festival
TA'ANG (2016) awarded Human Rights Award, Nuremberg Human Rights Festival, Germany
- 2014 *Father and Sons* (2014) awarded Best Film (Grand Prize), Lisbon International Documentary Festival, Portugal
- 2013 *Til Madness Do Us Part* (2013) awarded Mongolfière d'argent, Festival des Trois Continents, Nantes
Three Sisters (2012) awarded Grand Prize, Fribourg International Film Festival, Switzerland
Alone (2012) awarded Critic Prize, Black Movie Festival, Geneva
- 2012 *Three Sisters* (2012) awarded Orizzonti Award for Best Film, 69th Venice International Film Festival; Montgolfière d'or, Festival des Trois Continents, Nantes; Best Director, Muhr AsiaAfrica Award, Dubai International Film Festival; Best Film Award, Lisbon International Documentary Festival
- 2011 *Man with No Name* (2009) awarded Prix Spécial du Jury, Festival Ânûû-rû âboro, Pwêêdi-Wiimîâ, Kanaky-New-Caledonia
- 2010 *The Ditch* (2010) awarded Jury Prize, Prize of the Spirit of the Mirror, Andrei Terovsky International Film Festival "Zerkalo," Ivanovo, Russia; Open Shot Prize of Fondation Gan for the script, Paris; Prix Arte for the project development at Cinemart Rotterdam Film Festival
- 2009 *Coal Money* (2009) awarded 2nd Jury Prize, Documenta Madrid

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- 2008 *Fengming, a Chinese Memoir* (2007) awarded Ecumenical Jury Award, Special mention, Fribourg International Film Festival, Switzerland
- 2007 *Fengming, a Chinese Memoir* (2007) awarded Georges de Beauregard Prize, International Film Festival Marseille; Robert and Frances Flaherty Prize, Yamagata International Documentary Film Festival, Japan; Young Critics Award, Cinema Digital Seoul; IPJ University Prize, Lisbon International Documentary Festival, Portugal
- 2006 French National Order of Merit (Légion d'honneur)
- 2005 *West of the Tracks* (1999–2003) awarded Grand Prize of the Documentary Jury, Mexico City International Contemporary Film Festival; Grand Prix of the Documentary Jury, Montreal Festival, Canada
- 2004 *West of the Tracks* (1999–2003) awarded Grand Prize of the Documentary Jury, Festival des Films du Monde de Montréal; Prize-winner, La Résidence, Cinéfondation of 57th Cannes Film Festival
- 2003 *West of the Tracks* (1999–2003) awarded Robert and Frances Fleherty Prize, Yamagata International Documentary Film Festival; Grand prix, International Film Festival, Marseille; Montgolfière d'Or, Jury Documentaire, Festival des Trois Continents, Nantes, France
- 2002 *West of the Tracks* (1999–2003) awarded Grand Prize, Lisbon International Documentary Festival, Portugal

Selected Collections

Centre Pompidou, Paris

CNAP, Paris

EMST - National Museum of Contemporary Art, Athens

Museo Nacional Centro de Arte Reina Sofía, Madrid

M+, Hong Kong