

TAKE NINAGAWA

Biography

Wang Bing

Born in 1967, Xi'an, China

1992 Photography Department in Lu Xun Academy of Fine Art, Shenyang

1995 Film Photography Department of Beijing Film Academy, Beijing

Selected Solo Exhibitions

2021 *Wang Bing – L'Œil qui marche*, LE BAL, Paris

2019 *Wang Bing*, Take Ninagawa, Tokyo

Rassenge Immagini segrete dalla Cina. Omaggio a Wang Bing, Museo Nazionale del Cinema, Turin

2018 *Wang Bing*, Kunsthalle Zürich, Zürich

Wang Bing, Galerie Chantal Crousel, Paris

Dispossessed Lives. Resilient Lives, Museo Reina Sofía/Filmoteca Española, Madrid

Traces, Tate Modern Weekend Film Series, Tate Modern, London

Wang Bing: The Weight of Experience, Film Society, Lincoln Center, New York

2017 *Experience and Poverty*, Magician Space, Beijing

documenta 14, Kassel: Retrospective, Gloria Kino, Kassel, Germany

2016 *Wang Bing: Three Portraits*, CCA Wattis Institute, San Francisco, California

2014 Film Retrospective and Video/Photography Exhibition, Centre Pompidou, Paris

Galerie Paris-Beijing, Paris; Brussels

Film Retrospective and Video/Photography Exhibition, Cinematek,

Royal Belgian Film Archive, Brussels

2009 Galerie Chantal Crousel, Paris

Selected Group Exhibitions

2022 *Okayama Art Summit 2022: Do we dream under the same sky*, Okayama

2020 *China⇌Africa: Crossing the world color line*, Centre Pompidou, Paris

2019 *Circular Flow*, Kunstmuseum Basel | Gegenwart, Basel

Fast Fashion/Slow Art, Bowdoin College Museum of Art, Brunswick;

George Washington University Museum and Textile Museum, Washington D.C.

2018 *4th Kochi-Muziris Biennale: Artists' Cinema - Documentation in Digital Humanities*,

curated by Li Zhenhua, Kochi, India

Hito Steyerl, Ben Rivers, Wang Bing, EYE Art & Film Prize, EYE Filmmuseum, Amsterdam

2017 *Learning from documenta*, Centre Culturel de Strombeek, Brussels

Bi-city Biennale of Urbanism/Architecture, Shenzhen & Hong Kong

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- documenta 14, Athens, EMST - National Museum of Contemporary Art, Athens*
- 2016 *Chinese Video Art since the 1980s, as part of Time Test: International Video Art Research Exhibition, C.A.F.A. Art Museum, Beijing; Redtory Museum of Contemporary Art, Guangzhou*
- 2014 *10th Shanghai Biennale: Social Factory, Power Station of Art, Shanghai*

Selected Film Festivals

- 2023 Official Selection, 76th Cannes Film Festival, Cannes
- 2016 Special Focus, dokumentarfilmwoche hamburg, Hamburg
Special Focus, Kerala Film Festival, Thiruvananthapuram, India
- 2015 Film Retrospective, Festival Black Movie, Geneva
Video Retrospective and Photography Exhibition, Jeonju International Film Festival, South Korea
- 2014 Film Retrospective, Pacific Meridian Film Festival, Vladivostok
AV Festival 14, Newcastle upon Tyne
- 2011 Special Focus, Cinema South Festival, Sderot, Israel
- 2010 Film Retrospective, Milano Filmmaker Film Festival, Milan

Selected Awards & Grants

- 2021 CHANEL Next Prize
- 2019 Robert and Frances Flaherty Prize, Yamagata International Documentary Film Festival, Japan
- Dead Souls (2018)
- 2017 Golden Leopard Award, Concorso Internazionale of 70th Locarno Festival, Switzerland
- Mrs. Fang (2017)
Recipient of the 2017 EYE Art & Film Prize, Amsterdam
- 2016 Orizzonti Award for Best Screenplay, 73rd Venice International Film Festival, Venice
- Bitter Moneys (2016)
- 2014 Best Film (Grand Prize), Lisbon International Documentary Festival, Lisbon
- Father and Sons (2014)
- 2013 Mongolfière d'argent, Festival des trois continents, Nantes - Til Madness Do Us Part (2013)
Grand Prize, Fribourg International Film Festival, Switzerland - Three Sisters (2012)
Critic Prize, Black Movie Festival, Geneva - Alone (2012)
- 2012 Orizzonti Award for Best Film, 69th Venice International Film Festival, Venice
- Three Sisters (2012)
Montgolfière d'or, Festival des trois continents, Nantes - Three Sisters (2012)
Best Director, Muhr AsiaAfrica Award, Dubai International Film Festival, Dubai
- Three Sisters (2012)
Best Film Award, Lisbon International Documentary Festival, Lisbon - Three Sisters (2012)
- 2011 Prix Spécial du Jury, Festival Ânûû-rû âboro, Pwêêdi-Wiimîâ, Kanaky-New-Caledonia
- Man with No Name (2009)
- 2010 Jury Prize, Prize of the Spirit of the Mirror, Andrei Terovsky International Film Festival
"Zerkalo," Ivanovo, Russia - The Ditch (2010)
- 2008 Ecumenical Jury Award, Special mention, Fribourg International Film Festival, Switzerland

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- Fengming, a Chinese Memoir (2007)
- 2007 Georges de Beauregard Prize, FIDMarseille, Marseille
- Fengming, a Chinese Memoir (2007)
- Robert and Frances Flaherty Prize, Yamagata International Documentary Film Festival, Japan
- Fengming, a Chinese Memoir (2007)
- Young Critics Award, Cinema Digital Seoul, Seoul - Fengming, a Chinese Memoir (2007)
- IPJ University Prize, Lisbon International Documentary Festival, Lisbon
- Fengming, a Chinese Memoir (2007)
- 2006 French National Order of Merit (Légion d'honneur)
- 2005 Grand Prize of the Documentary Jury, Mexico City International Contemporary Film Festival (FICCO), Mexico City - West of the Tracks (1999 - 2003)
- 2004 Grand Prize of the Documentary Jury, Festival des Films du Monde de Montréal, Montréal
- West of the Tracks (1999 - 2003)
- Prize-winner, La Résidence, Cinéfondation of 57th Cannes Film Festival, Cannes
- West of the Tracks (1999 - 2003)
- 2003 Robert and Frances Flaherty Prize, Yamagata International Documentary Film Festival, Japan
- West of the Tracks (1999 - 2003)
- Grand prix, FIDMarseille, Marseille - West of the Tracks (2003)
- Montgolfière d'Or, Jury Documentaire, festival des trois continents, Nantes
- West of the Tracks (1999 - 2003)
- 2002 Grand Prize, Lisbon International Documentary Festival, Lisbon - West of the Tracks (1999 - 2003)

Public Collections

- Centre Pompidou, Paris
- CNAP, Paris
- EMST - National Museum of Contemporary Art, Athens
- Museo Nacional Centro de Arte Reina Sofía, Madrid
- M+, Hong Kong