

TAKE NINAGAWA

Biography

Wang Bing

Born in 1967, Xi'an, China

1992 Photography Department in Lu Xun Academy of Fine Art, Shenyang

1995 Film Photography Department of Beijing Film Academy, Beijing

Selected Solo Exhibitions

- 2019 *Wang Bing*, Take Ninagawa, Tokyo
Rassenge Immagini segrete dalla Cina. Omaggio a Wang Bing, Museo Nazionale del Cinema, Turin
- 2018 *Wang Bing*, Kunsthalle Zürich, Zürich
Wang Bing, Galerie Chantal Crousel, Paris
Dispossessed Lives. Resilient Lives, Museo Reina Sofía/FilMOTECA Española, Madrid
Traces, Tate Modern Weekend Film Series, Tate Modern, London
Wang Bing: The Weight of Experience, Film Society, Lincoln Center, New York
- 2017 *Experience and Poverty*, Magician Space, Beijing
documenta 14, Kassel: Retrospective, Gloria Kino, Kassel, Germany
- 2016 *Wang Bing: Three Portraits*, CCA Wattis Institute, San Francisco, California
- 2014 Film Retrospective and Video/Photography Exhibition, Centre Pompidou, Paris
Galerie Paris-Beijing, Paris; Brussels
Film Retrospective and Video/Photography Exhibition, Cinematek, Royal Belgian Film Archive, Brussels
- 2009 Galerie Chantal Crousel, Paris

Selected Group Exhibitions

- 2020 *China⇌Africa: Crossing the world color line*, Centre Pompidou, Paris
- 2019 *Circular Flow*, Kunstmuseum Basel | Gegenwart, Basel
Fast Fashion/Slow Art, Bowdoin College Museum of Art, Brunswick;
George Washington University Museum and Textile Museum, Washington D.C.
- 2018 *4th Kochi-Muziris Biennale: Artists' Cinema - Documentation in Digital Humanities*, curated by Li Zhenhua, Kochi, India
Hito Steyerl, Ben Rivers, Wang Bing, EYE Art & Film Prize, EYE Filmmuseum, Amsterdam
- 2017 *Learning from documenta*, Centre Culturel de Strombeek, Brussels
Bi-city Biennale of Urbanism/Architecture, Shenzhen & Hong Kong
documenta 14, Athens, EMST - National Museum of Contemporary Art, Athens
- 2016 *Chinese Video Art since the 1980s*, as part of *Time Test: International Video Art Research*

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Exhibition, C.A.F.A. Art Museum, Beijing; Redtory Museum of Contemporary Art, Guangzhou
2014 *10th Shanghai Biennale: Social Factory, Power Station of Art, Shanghai*

Selected Film Festivals

- 2016 Special Focus, dokumentarfilmwoche hamburg, Hamburg
Special Focus, Kerala Film Festival, Thiruvananthapuram, India
- 2015 Film Retrospective, Festival Black Movie, Geneva
Video Retrospective and Photography Exhibition, Jeonju International Film Festival, South Korea
- 2014 Film Retrospective, Pacific Meridian Film Festival, Vladivostok
AV Festival 14, Newcastle upon Tyne
- 2011 Special Focus, Cinema South Festival, Sderot, Israel
- 2010 Film Retrospective, Milano Filmmaker Film Festival, Milan

Selected Awards & Grants

- 2021 CHANEL Next Prize
- 2019 Robert and Frances Flaherty Prize, Yamagata International Documentary Film Festival, Japan
- Dead Souls (2018)
- 2017 Golden Leopard Award, Concorso Internazionale of 70th Locarno Festival, Switzerland
- Mrs. Fang (2017)
Recipient of the 2017 EYE Art & Film Prize, Amsterdam
- 2016 Orizzonti Award for Best Screenplay, 73rd Venice International Film Festival, Venice
- Bitter Moneys (2016)
- 2014 Best Film (Grand Prize), Lisbon International Documentary Festival, Lisbon
- Father and Sons (2014)
- 2013 Mongolfière d'argent, Festival des trois continents, Nantes - Til Madness Do Us Part (2013)
Grand Prize, Fribourg International Film Festival, Switzerland - Three Sisters (2012)
Critic Prize, Black Movie Festival, Geneva - Alone (2012)
- 2012 Orizzonti Award for Best Film, 69th Venice International Film Festival, Venice
- Three Sisters (2012)
Montgolfière d'or, Festival des trois continents, Nantes - Three Sisters (2012)
Best Director, Muhr AsiaAfrica Award, Dubai International Film Festival, Dubai
- Three Sisters (2012)
Best Film Award, Lisbon International Documentary Festival, Lisbon - Three Sisters (2012)
- 2011 Prix Spécial du Jury, Festival Ânûû-rû âboro, Pwêêdi-Wiimîâ, Kanaky-New-Caledonia
- Man with No Name (2009)
- 2010 Jury Prize, Prize of the Spirit of the Mirror, Andrei Terovsky International Film Festival
"Zerkalo," Ivanovo, Russia - The Ditch (2010)
- 2008 Ecumenical Jury Award, Special mention, Fribourg International Film Festival, Switzerland
- Fengming, a Chinese Memoir (2007)
- 2007 Georges de Beauregard Prize, FIDMarseille, Marseille
- Fengming, a Chinese Memoir (2007)

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- Robert and Frances Flaherty Prize, Yamagata International Documentary Film Festival, Japan
- Fengming, a Chinese Memoir (2007)
- Young Critics Award, Cinema Digital Seoul, Seoul - Fengming, a Chinese Memoir (2007)
- IPJ University Prize, Lisbon International Documentary Festival, Lisbon
- Fengming, a Chinese Memoir (2007)
- 2006 French National Order of Merit (Légion d'honneur)
- 2005 Grand Prize of the Documentary Jury, Mexico City International Contemporary Film Festival (FICCO), Mexico City - West of the Tracks (1999 - 2003)
- 2004 Grand Prize of the Documentary Jury, Festival des Films du Monde de Montréal, Montréal
- West of the Tracks (1999 - 2003)
Prize-winner, La Résidence, Cinéfondation of 57th Cannes Film Festival, Cannes
- West of the Tracks (1999 - 2003)
- 2003 Robert and Frances Flaherty Prize, Yamagata International Documentary Film Festival, Japan
- West of the Tracks (1999 - 2003)
Grand prix, FIDMarseille, Marseille - West of the Tracks (2003)
Montgolfière d'Or, Jury Documentaire, festival des trois continents, Nantes
- West of the Tracks (1999 - 2003)
- 2002 Grand Prize, Lisbon International Documentary Festival, Lisbon - West of the Tracks
(1999 - 2003)

Public Collections

M+, Hong Kong
Centre Pompidou, Paris
EMST - National Museum of Contemporary Art, Athens
CNAP, Paris