

TAKE NINAGAWA

Tsuruko Yamazaki

Born 1925 in Hyogo

Died in 2019 in Hyogo

1975 Participates in the founding of the Artist's Union

1954 Participates in the founding of the Gutai Art Association

1948 Graduates from the University of the Sacred Heart, Obayashi, Hyogo

Selected Solo Exhibitions

2015 "un-/untitled," Take Ninagawa, Tokyo

2013 "Tsuruko Yamazaki," Take Ninagawa, Tokyo

2012 "Tsuruko Yamazaki," Lads Gallery, Osaka

2010 "Beyond Gutai: 1957-2009," Almine Rech Gallery, Paris

2009 "Tsuruko Yamazaki," Lads Gallery, Osaka; ; Gallery Cellar, Nagoya

2007 "Tsuruko Yamazaki: Gutai to Now," Gallery Cellar, Nagoya

"From Gutai to Today," Lads Gallery, Osaka

2004 "Reflection: Tsuruko Yamazaki," Ashiya City Museum of Art & History, Hyogo

"Tsuruko Yamazaki," Gallery Shimada, Kobe, Hyogo

2003 "Tsuruko Yamazaki," Lads Gallery, Osaka

2000 "Tsuruko Yamazaki," Lads Gallery, Osaka

1997 "Tsuruko Yamazaki," Lads Gallery, Osaka

1995 "Tsuruko Yamazaki," Lads Gallery, Osaka

"Tsuruko Yamazaki Solo Exhibition," Gallery Renaissance, Tokyo

1986 "Tsuruko Yamazaki Solo Exhibition," Art Space Niji, Kyoto

1985 Art Space, Hyogo

1980 Art Space, Hyogo

1973 "Tsuruko Yamazaki Solo Exhibition," Fujimi Gallery, Osaka

1967 "Tsuruko Yamazaki Solo Exhibition," Gallery Petit Imabashi, Osaka

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- 1963 “Tsuruko Yamazaki Works,” Chuo Gallery, Tokyo
“Tsuruko Yamazaki Solo Exhibition,” Gutai Pinacotheca, Osaka

Selected Group Exhibitions

- 2025 “Gutai in Ashiya, Then and After,” Ashiya City Museum of Art & Art History, Hyogo
“Anti-Action: Artist-Women’s Challenges and Responses in Postwar Japan,” Toyota Municipal Museum of Art, Aichi; National Museum of Modern Art, Tokyo; Hyogo Prefectural Museum of Art [upcoming]– 2026
“Dream Rooms: Environments by Women Artists 1950s–Now,” M+, Hong Kong– 2026
“Collection Exhibition 1: Material Fever,” 21st Century Museum of Contemporary Art, Kanazawa
- 2024 “Ambienti 1956–2010: Environments by Women Artists II,” Museo nazionale delle arti del XXI secolo, Rome
“A Product of Time: 25 Years of Two x Two for AIDS and Art” The Warehouse, Dallas, TX
“Collection Exhibition 1,” 21st Century Museum of Contemporary Art, Kanazawa
“Here and There and Back Again, Japanese Art 1964 – 2024,” Nicolas Krupp Gallery, Basel
“Revolutions: Art From The Hirshhorn Collection, 1860–1960,” Hirshhorn Museum and Sculpture Garden, Washington D.C.
“Tsuruko Yamazaki, Motonao Takazaki and LADS’s Collection” LADS Gallery, Osaka
- 2023 “art resonance vol.01 Defrosting Time: Art Across Generations,” Ashiya City Museum of Art and History, Hyogo
“Inside Other Spaces. Immersive Environments by Women Artists 1956–1976,” Haus der Kunst, Munich, Germany
“15,” Take Ninagawa, Tokyo
- 2022 “Into the Unknown World — Gutai: Differentiation and Integration,” National Museum of Art, Osaka; Nakanoshima Museum of Art, Osaka
“Open Storage: 25 Years of Collecting,” The Warehouse, Dallas, TX
- 2021 “Individuals, Networks, Expressions,” M+, Hong Kong
“Between Collectivism and Individualism – Japanese Avant-garde in the 1950s

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- and the 1960s,” Zachęta National Gallery of Art, Warsaw
- “Painting goes on, toward Today,” Ashiya City Museum of Art and History, Hyogo
- “Galleries Curate: RHE,” Take Ninagawa, Tokyo
- 2020 “Gallery Collection,” Whitestone Gallery, Hong Kong
- “Imakoso Gutai: The Gutai Collection of the Hyogo Prefectural Museum of Art,” Hyogo Prefectural Museum of Art
- “Collection 1950s–1970s,” Museum of Modern Art, New York
- “Time of Ashiya,” Ashiya City Museum of Art and History, Hyogo
- “1964: Art in Tokyo and Niigata,” Niigata Prefectural Museum of Modern Art
- 2019 “Manifesto: Art x Agency,” Hirshhorn Museum and Sculpture Garden, Washington D.C.
- “The Sensation of Space,” The Warehouse, Dallas, TX
- “Glow Like That,” K11 Art Foundation, Hong Kong
- 2018 “Gutai,” Hauser & Wirth, New York
- “Gutai: L’espace et le temps,” Musée Soulages, Rodez, France
- “Topologies,” The Warehouse, Dallas, TX
- “10,” Take Ninagawa, Tokyo
- “Collection Exhibition: Adventure in ‘Seeing’,” 21st Century Museum of Art, Kanazawa, Ishikawa
- 2015 “From the Object to the World – The Inhotim Collection,” Palácio das Artes and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil
- “Gutai x International: Gutai overseas,” Ashiya City Museum of Art and History, Hyogo
- 2014 “Artevida: ambiente,” Escola de Artes Visuais Parque Lage, Rio de Janeiro
- 2013 “Genbi New era for creations, 1952–1957,” Ashiya City Museum of Art and History, Hyogo
- “Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s,” The Warehouse, Dallas, TX
- “Gutai: Splendid Playground,” Solomon R. Guggenheim Museum, New York
- 2012 “A Visual Essay on Gutai at 32 East 69th St.,” Hauser & Wirth, New York
- “Nul=0,” Stedelijk Museum Schiedam, Netherlands
- “Gutai: The Spirit of an Era,” The National Art Center, Tokyo
- 2011 “The Masked Portrait Part II - When Vibrations Become Forms,” Marianne Boesky Gallery, New York

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- “Silent Echoes: Collection Exhibition II,” 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
- “Nul=0,” Stedelijk Museum Schiedam, Netherlands
- 2010 “Gutai: Painting with Time and Space,” Museo Cantonale d’Arte, Lugano, Switzerland
- 2009 53rd Venice Biennale, “Making Worlds”
- “Hundred Stories About Love,” 21st Century Museum of Art, Kanazawa
- 2008 “Rose is a Rose is a Rose: Yayoi Kusama, Atsuko Tanaka, Tsuruko Yamazaki,” De 11 Lijnen, Oudenburg, Belgium
- “Arte do Japão: do Moderno ao Contemporâneo Coleção Hyogo,” Museu Oscar Niemeyer, Curitiba, Brazil
- “The Alliance,” Gallery Hyundai Company, Beijing; doART, Seoul
- 2007 “Artempo. Where Time Becomes Art,” Palazzo Fortuny, Venice
- “Collection I,” 21st Century Museum of Art, Kanazawa, Ishikawa
- 2006 “Zero: Internationale Künstler-Avantgarde der 50er/60er Jahre,” Museum Kunst Palast, Düsseldorf; Musée d’Art Moderne, Saint-Etienne, France
- 2005 “Japanese Women Artists in Avant-garde Movements, 1950-1975,” Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Gunma
- 2004 “Traces: Body and Idea in Contemporary Art,” The National Museum of Modern Art, Kyoto; National Museum of Modern Art, Tokyo
- “Gutai 1954-1972,” Hyogo Prefectural Museum of Art, Kobe
- 2001 “Le Tribù dell’Arte (Part 1),” Galleria Comunale d’Arte Moderna e Contemporanea, Rome
- 1997 “Torino Parigi New York Osaka. Tapié. Un Art Autre,” Galleria Civica d’Arte Moderna e Contemporanea di Torino, Turin; Espace d’Art modern et contemporain de Toulouse et midi Pyrénées, Toulouse, France
- “The Yamamura Collection: Gutai and the Japanese Avant-Garde 1950s-1980s,” Hyogo Prefectural Museum of Art, Hyogo
- 1993 “Gutai 1955-56: A Restarting Point for Japanese Contemporary Art,” Kirin Plaza, Osaka; Penrose Institute of Contemporary Arts, Tokyo
- “Gutai III: 1965-72,” Ashiya City Museum of Art & History, Hyogo
- 45th Venice Biennale, “Cardinal Points of Art”
- “Gutai II: 1959-1965,” Ashiya City Museum of Art & History, Hyogo
- 1992 “Outdoor Exhibition Revisited” (organized by Ashiya City Museum of Art &

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- History), Ashiya Park, Hyogo
- “Gutai I: 1954-1958,” Ashiya City Museum of Art & History, Hyogo
- 1991 “Adventurers of Paintings Gutai,” Fukuoka Art Museum
- “Gutai: Japanische Avant-garde 1954-1965,” Mathildenhöhe, Darmstadt, Germany
- 1990 “Giappone all’avanguardia: Il Gruppo Gutai negli anni Cinquanta,” Galleria Nazionale d’Arte Moderna, Rome
- “Gutai: Unfinished Avant-garde Group,” Shoto Museum of Art, Tokyo
- 1989 “The Legendary Yamamura Collection,” Hyogo Prefectural Museum of Modern Art, Kobe
- 1986 “Japon des Avant-gardes 1910-1970,” Musée National d’Art Moderne, Centre Pompidou, Paris
- “Gutai: Action and Painting <Memorial Exhibition of Returning Travelling Exhibition from Spain and Yugoslavia>,” Hyogo Prefectural Museum of Modern Art, Kobe
- 1985 “Gutai: Action and Painting,” Museo Espanol de Arte Contemporaneo, Madrid; Muzej Savremene Umetnosti, Belgrade, Yugoslavia
- “Jiro Yoshihara and Gutai 1954-72,” Ashiya Civic Center, Hyogo
- “Gendai Geijutsu ‘85,” Osaka Contemporary Art Center
- “Yamamura Collection Exhibition,” the National Museum of Art, Osaka
- 1984 “Contemporary Art 1950-70,” Yao Seibu hall, Osaka
- “Gendai Geijutsu ‘84,” Osaka Contemporary Art Center
- 1983 “Six Japanese Artists of the Gutai Group,” Itami City Art Gallery, Osaka
- “Sechs Japanische Künstler der Gutai-Gruppe,” Atelierhaus Hildbrandstrasse, Düsseldorf
- 1979 “Jiro Yoshihara and Today’s Aspects of Gutai,” Hyogo Prefectural Museum of Modern Art, Kobe
- 1978 Artist Union Symposium ‘78, “File & Life,” Tokyo Metropolitan Art Museum
- 1977 Artist Union Symposium ‘77, “Kimi wa ima nani wo...” Tokyo Metropolitan Art Museum
- 1976 “18 Years of Gutai Art,” Osaka Municipal Gallery, Osaka
- “Artist’s Union Symposium,” Tokyo Metropolitan Museum
- 1971 “Celebration of the Founding of Gutai Mini-Pinacotheca,” Gutai Mini-Pinacotheca, Osaka
- 1970 “Gutai Art Festival - Performance by Humans and Objects on the Expo ‘70

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- Festival Square,” Expo ‘70 Festival Square, Osaka
- “Gutai Group Exhibition at the Entrance of Midori Pavillion,” Expo’70 Midori Pavillion, Osaka
- “Garden on Garden” (collective work by the Gutai Group), Expo ’70 Museum, Osaka
- 1968 “Contemporary Art Exhibition Only at Nights,” Miyazaki Kanko Hotel, Miyazaki
- 21st Gutai Art Exhibition, Gutai Pinacotheca, Osaka
- 20th Gutai Art Exhibition, Gutai Pinacotheca, Osaka
- 1967 19th Gutai Art Exhibition, Central Museum, Tokyo; Gutai Pinacotheca, Osaka
- “Gutai Group Exhibition,” Wulfengasse Heide Hildebrand Gallery, Klagenfurt, Germany
- 18th Gutai Art Exhibition, Gutai Pinacotheca, Osaka
- 1966 17th Gutai Art Exhibition, Takashimaya Department Store, Yokohama; Gutai Pinacotheca, Osaka
- 2e Salon International des Galeries Pilotes Lausanne, Musée Cantonal Des Beaux-Arts, Palais de Rumine, Switzerland
- 1965 “Groupe Gutai,” Galerie Stadler, Paris; Kölnischer Kunstverein, Köln, Germany; Mickery Arthous, Loenersloot, Netherlands
- 16th Gutai Art Exhibition, Keio Department Store, Tokyo
- 15th Gutai Art Exhibition, Gutai Pinacotheca, Osaka
- “Nul negentienhonderd vijf en zestig,” Stedelijk Museum, Amsterdam
- 1964 “Nagaoka Contemporary Art Museum Award Exhibition,” Nagaoka Museum of Contemporary Art, Niigata
- “Trends in Contemporary Art-Painting and Sculpture,” the National Museum of Modern Art, Kyoto
- 14th Gutai Art Exhibition, Takashimaya Department Store, Osaka
- “Gutai Small Works Exhibition,” Gutai Pinacotheca, Osaka
- 1963 13th Gutai Art Exhibition, Takashimaya Department Store, Osaka
- 12th Gutai Art Exhibition, Takashimaya Department Store, Tokyo
- 1962 “Don’t Worry, the Moon Won’t Fall Down - Gutai Art and Morita Modern Dance,” Sankei Hall, Osaka
- “Celebration of Founding of the Gutai Pinacotheca,” Gutai Pinacotheca, Osaka
- 11th Gutai Art Exhibition, Takashimaya Department Store, Osaka
- 1961 “XII Premio Lissone, internazionale per la pittura,” Palazzo del Centro del Mobile,

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Lissone, Italy

10th Gutai Art Exhibition, Takashimaya Department Store, Osaka;

Takashimaya Department Store, Tokyo

“Continué et Avant-garde au Japon,” International Center of Aesthetic Research,
Turin

1960 “International Sky Festival,” Takashimaya Department Store, Osaka

9th Gutai Art Exhibition, Takashimaya Department Store, Osaka

8th Gutai Art Exhibition, Kyoto Municipal Museum of Art, Kyoto; Ohara
Kaikan Hall, Tokyo

7th Gutai Art Exhibition, Galleria Arti Figurativi, Turin

1958 6th Gutai Art Exhibition, Martha Jackson Gallery, New York; The New Gallery,
Bennington College, VT; The University Gallery, University of Minnesota,
Minneapolis; Pasadena Museum, CA; Oakland Municipal Art Museum, CA;
Museum of Fine Arts, Houston, Dallas, TX

5th Gutai Art Exhibition, Ohara Kaikan Hall, Tokyo

“International Art of a New Era - Informel and Gutai,” Takashimaya Department
Store, Osaka; Okamasa 6th Floor Hall/Model shop 3rd floor, Nagasaki; Fukuya
8th floor, Hiroshima; Takashimaya Department Store, Tokyo; Marubutsu
Department Store, Kyoto

1957 4th Gutai Art Exhibition, Ohara Kaikan Hall, Tokyo

“Gutai Art on Stage,” Sankei Kaikan Hall, Osaka and Sankei Hall, Osaka
3rd Gutai Art Exhibition, Kyoto Municipal Museum of Art, Japan

1956 2nd Gutai Art Exhibition, Ohara Kaikan Hall, Tokyo

“Outdoor Gutai Art Exhibition,” Ashiya Park, Hyogo

“Shinko Independent Exhibition (Part 2),” Shinko Shimbun 3F Hall, Kobe, Hyogo

“One Day Outdoor Exhibition,” Ruins at the bank of Muko River, Hyogo

1955 1st Gutai Art Exhibition,” Ohara Kaikan Hall, Tokyo

“Experimental Outdoor Exhibition of Modern Art to Challenge the Midsummer
Sun,” Ashiya Park, Hyogo

7th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum

1953 The 1st Genbi Exhibition, Asahi Building Gallery, Kobe [continues taking
part until the 3rd (1955)]

1948 The 1st Ashiya City Exhibition, Ashiya City Hall, Hyogo [continues taking part
in the exhibition; becomes an official member at the 7th (1954) and a judge at the

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21st (1968)]

Selected Collections

Ashiya City Museum of Art and History, Hyogo

Dallas Museum of Art, TX

Guggenheim Abu Dhabi

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Hyogo Prefectural Museum of Modern Art, Kobe

Instituto Inhotim, Belo Horizonte, Brazil

Kitakyushu Municipal Museum of Art

M+, Hong Kong

Miyagi Museum of Art, Sendai

Museum of Modern Art, New York

Osaka City Museum of Modern Art

Takamatsu Museum of Art, Kagawa

The Art Institute of Chicago

The National Museum of Art, Osaka

21st Century Museum of Art, Kanazawa