

# TAKE NINAGAWA

## Tsuruko Yamazaki

Born 1925 in Hyogo

Died in 2019 in Hyogo

- 1975 Participates in the founding of the Artist's Union
- 1954 Participates in the founding of the Gutai Art Association
- 1948 Graduates from the University of the Sacred Heart, Obayashi, Hyogo

### Selected Solo Exhibitions

- 2015 "un-/untitled," Take Ninagawa, Tokyo
- 2013 "Tsuruko Yamazaki," Take Ninagawa, Tokyo
- 2012 "Tsuruko Yamazaki," Lads Gallery, Osaka
- 2010 "Beyond Gutai: 1957-2009," Almine Rech Gallery, Paris
- 2009 "Tsuruko Yamazaki," Lads Gallery, Osaka; ; Gallery Cellar, Nagoya
- 2007 "Tsuruko Yamazaki: Gutai to Now," Gallery Cellar, Nagoya  
"From Gutai to Today," Lads Gallery, Osaka
- 2004 "Reflection: Tsuruko Yamazaki," Ashiya City Museum of Art & History, Hyogo  
"Tsuruko Yamazaki," Gallery Shimada, Kobe, Hyogo
- 2003 "Tsuruko Yamazaki," Lads Gallery, Osaka
- 2000 "Tsuruko Yamazaki," Lads Gallery, Osaka
- 1997 "Tsuruko Yamazaki," Lads Gallery, Osaka
- 1995 "Tsuruko Yamazaki," Lads Gallery, Osaka  
"Tsuruko Yamazaki Solo Exhibition," Gallery Renaissance, Tokyo
- 1986 "Tsuruko Yamazaki Solo Exhibition," Art Space Niji, Kyoto
- 1985 Art Space, Hyogo
- 1980 Art Space, Hyogo
- 1973 "Tsuruko Yamazaki Solo Exhibition," Fujimi Gallery, Osaka
- 1967 "Tsuruko Yamazaki Solo Exhibition," Gallery Petit Imabashi, Osaka

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1963 “Tsuruko Yamazaki Works,” Chuo Gallery, Tokyo  
“Tsuruko Yamazaki Solo Exhibition,” Gutai Pinacotheca, Osaka

## Selected Group Exhibitions

2025 “Gutai in Ashiya, Then and After,” Ashiya City Museum of Art & Art History, Hyogo  
“Anti-Action: Artist-Women’s Challenges and Responses in Postwar Japan,” Toyota Municipal Museum of Art, Aichi; National Museum of Modern Art, Tokyo; Hyogo Prefectural Museum of Art [upcoming]– 2026  
“Dream Rooms: Environments by Women Artists 1950s–Now,” M+, Hong Kong– 2026  
“Collection Exhibition 1: Material Fever,” 21st Century Museum of Contemporary Art, Kanazawa

2024 “Ambienti 1956–2010: Environments by Women Artists II,” Museo nazionale delle arti del XXI secolo, Rome  
“A Product of Time: 25 Years of Two x Two for AIDS and Art” The Warehouse, Dallas, TX  
“Collection Exhibition 1,” 21st Century Museum of Contemporary Art, Kanazawa  
“Here and There and Back Again, Japanese Art 1964 – 2024,” Nicolas Krupp Gallery, Basel  
“Revolutions: Art From The Hirshhorn Collection, 1860–1960,” Hirshhorn Museum and Sculpture Garden, Washington D.C.  
“Tsuruko Yamazaki, Motonao Takazaki and LADS’s Collection” LADS Gallery, Osaka

2023 “art resonance vol.01 Defrosting Time: Art Across Generations,” Ashiya City Museum of Art and History, Hyogo  
“Inside Other Spaces. Immersive Environments by Women Artists 1956–1976,” Haus der Kunst, Munich, Germany  
“15,” Take Ninagawa, Tokyo

2022 “Into the Unknown World — Gutai: Differentiation and Integration,” National Museum of Art, Osaka; Nakanoshima Museum of Art, Osaka  
“Open Storage: 25 Years of Collecting,” The Warehouse, Dallas, TX

2021 “Individuals, Networks, Expressions,” M+, Hong Kong  
“Between Collectivism and Individualism – Japanese Avant-garde in the 1950s

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and the 1960s,” Zachęta National Gallery of Art, Warsaw

“Painting goes on, toward Today,” Ashiya City Museum of Art and History, Hyogo

“Galleries Curate: RHE,” Take Ninagawa, Tokyo

2020 “Gallery Collection,” Whitestone Gallery, Hong Kong

“Imakoso Gutai: The Gutai Collection of the Hyogo Prefectural Museum of Art,” Hyogo Prefectural Museum of Art

“Collection 1950s–1970s,” Museum of Modern Art, New York

“Time of Ashiya,” Ashiya City Museum of Art and History, Hyogo

“1964: Art in Tokyo and Niigata,” Niigata Prefectural Museum of Modern Art

2019 “Manifesto: Art x Agency,” Hirshhorn Museum and Sculpture Garden, Washington D.C.

“The Sensation of Space,” The Warehouse, Dallas, TX

“Glow Like That,” K11 Art Foundation, Hong Kong

2018 “Gutai,” Hauser & Wirth, New York

“Gutai: L'espace et le temps,” Musée Soulages, Rodez, France

“Topologies,” The Warehouse, Dallas, TX

“10,” Take Ninagawa, Tokyo

“Collection Exhibition: Adventure in ‘Seeing’,” 21st Century Museum of Art, Kanazawa, Ishikawa

2015 “From the Object to the World – The Inhotim Collection,” Palácio das Artes and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil

“Gutai x International: Gutai overseas,” Ashiya City Museum of Art and History, Hyogo

2014 “Artevida: ambiente,” Escola de Artes Visuais Parque Lage, Rio de Janeiro

2013 “Genbi New era for creations, 1952–1957,” Ashiya City Museum of Art and History, Hyogo

“Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s,” The Warehouse, Dallas, TX

“Gutai: Splendid Playground,” Solomon R. Guggenheim Museum, New York

2012 “A Visual Essay on Gutai at 32 East 69th St.,” Hauser & Wirth, New York

“Nul=0,” Stedelijk Museum Schiedam, Netherlands

“Gutai: The Spirit of an Era,” The National Art Center, Tokyo

2011 “The Masked Portrait Part II - When Vibrations Become Forms,” Marianne Boesky Gallery, New York

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“Silent Echoes: Collection Exhibition II,” 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa

“Nul=0,” Stedelijk Museum Schiedam, Netherlands

2010 “Gutai: Painting with Time and Space,” Museo Cantonale d’Arte, Lugano, Switzerland

2009 53rd Venice Biennale, “Making Worlds”  
“Hundred Stories About Love,” 21st Century Museum of Art, Kanazawa

2008 “Rose is a Rose is a Rose: Yayoi Kusama, Atsuko Tanaka, Tsuruko Yamazaki,” De 11 Lijnen, Oudenburg, Belgium  
“Arte do Japão: do Moderno ao Contemporâneo Coleção Hyogo,” Museu Oscar Niemeyer, Curitiba, Brazil  
“The Alliance,” Gallery Hyundai Company, Beijing; doART, Seoul

2007 “Artempo. Where Time Becomes Art,” Palazzo Fortuny, Venice  
“Collection I,” 21st Century Museum of Art, Kanazawa, Ishikawa

2006 “Zero: Internationale Künstler-Avantgarde der 50er/60er Jahre,” Museum Kunst Palast, Düsseldorf; Musée d’Art Moderne, Saint-Etienne, France

2005 “Japanese Women Artists in Avant-garde Movements, 1950-1975,” Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Gunma

2004 “Traces: Body and Idea in Contemporary Art,” The National Museum of Modern Art, Kyoto; National Museum of Modern Art, Tokyo  
“Gutai 1954-1972,” Hyogo Prefectural Museum of Art, Kobe

2001 “Le Tribù dell’Arte (Part 1),” Galleria Comunale d’Arte Moderna e Contemporanea, Rome

1997 “Torino Parigi New York Osaka. Tapié. Un Art Autre,” Galleria Civica d’Arte Moderna e Contemporanea di Torino, Turin; Espace d’Art modern et contemporain de Toulouse et midi Pyrénées, Toulouse, France  
“The Yamamura Collection: Gutai and the Japanese Avant-Garde 1950s-1980s,” Hyogo Prefectural Museum of Art, Hyogo

1993 “Gutai 1955-56: A Restarting Point for Japanese Contemporary Art,” Kirin Plaza, Osaka; Penrose Institute of Contemporary Arts, Tokyo  
“Gutai III: 1965-72,” Ashiya City Museum of Art & History, Hyogo  
45th Venice Biennale, “Cardinal Points of Art”  
“Gutai II: 1959-1965,” Ashiya City Museum of Art & History, Hyogo

1992 “Outdoor Exhibition Revisited” (organized by Ashiya City Museum of Art &

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History), Ashiya Park, Hyogo

“Gutai I: 1954-1958,” Ashiya City Museum of Art & History, Hyogo

1991 “Adventurers of Paintings Gutai,” Fukuoka Art Museum

“Gutai: Japanische Avant-garde 1954-1965,” Mathildenhöhe, Darmstadt, Germany

1990 “Giappone all'avanguardia: Il Gruppo Gutai negli anni Cinquanta,” Galleria Nazionale d'Arte Moderna, Rome

“Gutai: Unfinished Avant-garde Group,” Shoto Museum of Art, Tokyo

1989 “The Legendary Yamamura Collection,” Hyogo Prefectural Museum of Modern Art, Kobe

1986 “Japon des Avant-gardes 1910-1970,” Musée National d'Art Moderne, Centre Pompidou, Paris

“Gutai: Action and Painting <Memorial Exhibition of Returning Travelling Exhibition from Spain and Yugoslavia>,” Hyogo Prefectural Museum of Modern Art, Kobe

1985 “Gutai: Action and Painting,” Museo Espanol de Arte Contemporaneo, Madrid; Muzej Savremene Umetnosti, Belgrade, Yugoslavia

“Jiro Yoshihara and Gutai 1954-72,” Ashiya Civic Center, Hyogo

“Gendai Geijutsu '85,” Osaka Contemporary Art Center

“Yamamura Collection Exhibition,” the National Museum of Art, Osaka

1984 “Contemporary Art 1950-70,” Yao Seibu hall, Osaka

“Gendai Geijutsu '84,” Osaka Contemporary Art Center

1983 “Six Japanese Artists of the Gutai Group,” Itami City Art Gallery, Osaka

“Sechs Japanische Künstler der Gutai-Gruppe,” Atelierhaus Hildbrandstrasse, Düsseldorf

1979 “Jiro Yoshihara and Today's Aspects of Gutai,” Hyogo Prefectural Museum of Modern Art, Kobe

1978 Artist Union Symposium '78, “File & Life,” Tokyo Metropolitan Art Museum

1977 Artist Union Symposium '77, “Kimi wa ima nani wo...” Tokyo Metropolitan Art Museum

1976 “18 Years of Gutai Art,” Osaka Municipal Gallery, Osaka

“Artist's Union Symposium,” Tokyo Metropolitan Museum

1971 “Celebration of the Founding of Gutai Mini-Pinacotheca,” Gutai Mini-Pinacotheca, Osaka

1970 “Gutai Art Festival - Performance by Humans and Objects on the Expo '70

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“Festival Square,” Expo ‘70 Festival Square, Osaka

“Gutai Group Exhibition at the Entrance of Midori Pavillion,” Expo’70 Midori Pavillion, Osaka

“Garden on Garden” (collective work by the Gutai Group), Expo ’70 Museum, Osaka

1968 “Contemporary Art Exhibition Only at Nights,” Miyazaki Kanko Hotel, Miyazaki

21st Gutai Art Exhibition, Gutai Pinacotheca, Osaka

20th Gutai Art Exhibition, Gutai Pinacotheca, Osaka

1967 19th Gutai Art Exhibition, Central Museum, Tokyo; Gutai Pinacotheca, Osaka

“Gutai Group Exhibition,” Wulfengasse Heide Hildebrand Gallery, Klagenfurt, Germany

18th Gutai Art Exhibition, Gutai Pinacotheca, Osaka

1966 17th Gutai Art Exhibition, Takashimaya Department Store, Yokohama; Gutai Pinacotheca, Osaka

2e Salon International des Galeries Pilotes Lausanne, Musée Cantonal Des Beaux-Arts, Palais de Rumine, Switzerland

1965 “Groupe Gutai,” Galerie Stadler, Paris; Kölnischer Kunstverein, Köln, Germany; Mickery Arthous, Loenersloot, Netherlands

16th Gutai Art Exhibition, Keio Department Store, Tokyo

15th Gutai Art Exhibition, Gutai Pinacotheca, Osaka

“Nul negentienhonderd vijf en zestig,” Stedelijk Museum, Amsterdam

1964 “Nagaoka Contemporary Art Museum Award Exhibition,” Nagaoka Museum of Contemporary Art, Niigata

“Trends in Contemporary Art-Painting and Sculpture,” the National Museum of Modern Art, Kyoto

14th Gutai Art Exhibition, Takashimaya Department Store, Osaka

“Gutai Small Works Exhibition,” Gutai Pinacotheca, Osaka

1963 13th Gutai Art Exhibition, Takashimaya Department Store, Osaka

12th Gutai Art Exhibition, Takashimaya Department Store, Tokyo

1962 “Don’t Worry, the Moon Won’t Fall Down - Gutai Art and Morita Modern Dance,” Sankei Hall, Osaka

“Celebration of Founding of the Gutai Pinacotheca,” Gutai Pinacotheca, Osaka

11th Gutai Art Exhibition, Takashimaya Department Store, Osaka

1961 “XII Premio Lissone, internazionale per la pittura,” Palazzo del Centro del Mobile,

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Lissone, Italy

10th Gutai Art Exhibition, Takashimaya Department Store, Osaka;  
Takashimaya Department Store, Tokyo

“Continué et Avant-garde au Japon,” International Center of Aesthetic Research,  
Turin

1960 “International Sky Festival,” Takashimaya Department Store, Osaka

9th Gutai Art Exhibition, Takashimaya Department Store, Osaka

8th Gutai Art Exhibition, Kyoto Municipal Museum of Art, Kyoto; Ohara  
Kaikan Hall, Tokyo

7th Gutai Art Exhibition, Galleria Arti Figurativi, Turin

1958 6th Gutai Art Exhibition, Martha Jackson Gallery, New York; The New Gallery,  
Bennington College, VT; The University Gallery, University of Minnesota,  
Minneapolis; Pasadena Museum, CA; Oakland Municipal Art Museum, CA;  
Museum of Fine Arts, Houston, Dallas, TX

5th Gutai Art Exhibition, Ohara Kaikan Hall, Tokyo

“International Art of a New Era - Informel and Gutai,” Takashimaya Department  
Store, Osaka; Okamasa 6th Floor Hall/Model shop 3rd floor, Nagasaki; Fukuya  
8th floor, Hiroshima; Takashimaya Department Store, Tokyo; Marubutsu  
Department Store, Kyoto

1957 4th Gutai Art Exhibition, Ohara Kaikan Hall, Tokyo

“Gutai Art on Stage,” Sankei Kaikan Hall, Osaka and Sankei Hall, Osaka

3rd Gutai Art Exhibition, Kyoto Municipal Museum of Art, Japan

1956 2nd Gutai Art Exhibition, Ohara Kaikan Hall, Tokyo

“Outdoor Gutai Art Exhibition,” Ashiya Park, Hyogo

“Shinko Independent Exhibition (Part 2),” Shinko Shimbun 3F Hall, Kobe, Hyogo

“One Day Outdoor Exhibition,” Ruins at the bank of Muko River, Hyogo

1955 1st Gutai Art Exhibition,” Ohara Kaikan Hall, Tokyo

“Experimental Outdoor Exhibition of Modern Art to Challenge the Midsummer  
Sun,” Ashiya Park, Hyogo

7th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum

1953 The 1st Genbi Exhibition, Asahi Building Gallery, Kobe [continues taking  
part until the 3rd (1955)]

1948 The 1st Ashiya City Exhibition, Ashiya City Hall, Hyogo [continues taking part  
in the exhibition; becomes an official member at the 7th (1954) and a judge at the

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21st (1968)]

## Selected Collections

Ashiya City Museum of Art and History, Hyogo  
Dallas Museum of Art, TX  
Guggenheim Abu Dhabi  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Hyogo Prefectural Museum of Modern Art, Kobe  
Instituto Inhotim, Belo Horizonte, Brazil  
Kitakyushu Municipal Museum of Art  
M+, Hong Kong  
Miyagi Museum of Art, Sendai  
Museum of Modern Art, New York  
Osaka City Museum of Modern Art  
Takamatsu Museum of Art, Kagawa  
The Art Institute of Chicago  
The National Museum of Art, Osaka  
21st Century Museum of Art, Kanazawa