

TAKE NINAGAWA

Biography

Tsuruko Yamazaki

Born in 1925, Ashiya, Hyogo, Japan

Lives and works in Ashiya, Hyogo, Japan

- 1975 Participates in the founding of the Artist's Union (AU)
- 1954 Participates in the founding of the Gutai Art Association
- 1948 Graduates from the University of the Sacred Heart, Obayashi, Nishinomiya, Japan

Selected Solo Exhibitions

- 2015 "un-/ untitled," Take Ninagawa, Tokyo
- 2013 "Tsuruko Yamazaki," Take Ninagawa
- 2012 "Tsuruko Yamazaki Exhibition," Lads Gallery, Osaka
- 2010 "Beyond Gutai: 1957-2009," Almine Rech Gallery, Paris
- 2009 "Tsuruko Yamazaki Exhibition," Lads Gallery, Osaka
"solo exhibition," Gallery Cellar, Nagoya
- 2007 "Gutai to Now," Gallery Cellar, Nagoya
"From Gutai to Today," Lads Gallery, Osaka, Japan
- 2004 "Reflection: Tsuruko Yamazaki," Ashiya City Museum of Art & History, Ashiya
Gallery Shimada, Kobe
- 2003 Lads Gallery, Osaka
- 2000 Lads Gallery, Osaka
- 1997 Lads Gallery, Osaka
- 1995 Lads Gallery, Osaka
Gallery Renaissance, Tokyo
- 1986 Art Space Niji, Kyoto
- 1985 Art Space, Nishinomiya
- 1980 Art Space, Nishinomiya
- 1973 Fujimi Gallery, Osaka
- 1967 Gallery Petit Imabashi, Osaka
- 1963 Gutai Pinacotheca, Osaka
Chuo Gallery, Tokyo

Selected Group Exhibitions

- 2018 "Gutai," Hauser & Wirth - New York, 69th Street
"Collection Exhibition: Adventure in 'Seeing'," 21st Century Museum of Art, Kanazawa
- 2015 "From the Object to the World – The Inhotim Collection," Palácio das Artes and Centro de Arte
Contemporânea e Fotografia, Belo Horizonte
- 2014 "Artevida: ambiente," Escola de Artes Visuais Parque Lage, Rio de Janeiro

TAKE NINAGAWA

- 2013 “Gutai: Splendid Playground,” Guggenheim Museum, New York
“Nul=0,” Stedelijk Museum Schiedam
“GUTAI: The Spirit of an Era,” National Art Center, Tokyo
- 2011 “The Masked Portrait Part II -- When Vibrations Become Forms,” Marianne Boesky Gallery, New York
“Silent Echoes: Collection Exhibition II,” 21st Century Museum of Contemporary Art, Kanazawa
- 2010 “Gutai: Painting with Time and Space,” Museo Cantonale d’Arte Lugano, Lugano
- 2009 “Making Worlds,” 53rd Biennale di Venezia, Venice
“Hundred Stories About Love,” 21st Century Museum of Art, Kanazawa
- 2008 “Alliance,” Gallery Hyundai Company, DoArt, Beijing; Seoul
“Rose is a Rose is a Rose: Yayoi Kusama, Atsuko Tanaka, Tsuruko Yamazaki,” Foundation De 11 Lijnen, Oudenburg
- 2007 “Zero-Internationale Künstler-Avantgarde der 50er/60er Jahre,” Musée d’Art Moderne, Saint-Etienne
“Collection I,” 21st Century Museum of Art, Kanazawa
- 2006 “Zero-Internationale Künstler-Avantgarde der 50er/60er Jahre,” Museum Kunst Palast, Dusseldorf
- 2005 “Japanese Women Artists in Avant-garde Movements, 1950-1975,”
Tochigi Prefectural Museum of Fine Arts, Utsunomiya
- 2004 “Gutai 1954-1972,” Hyogo Prefectural Museum of Art, Kobe
- 2001 “Le Tribù dell’Arte (Part 1),” Galleria Comunale d’Arte Moderna e Contemporanea, Rome
- 1993 “Gutai 1955-56: A Restarting Point for Japanese Contemporary Art,” Kirin Plaza, Osaka;
Penrose Institute of Contemporary Arts, Tokyo- 1994
“Gutai III: 1965-72,” Ashiya City Museum of Art & History, Ashiya
“Passage to the East,” 45th Biennale di Venezia, Venice
“Gutai II: 1959-1965,” Ashiya City Museum of Art & History, Ashiya
- 1992 “Outdoor Exhibition Revisited,” Ashiya Park, banks of the Ashiya River
(Organized by Ashiya City Museum of Art & History)
“Gutai I: 1954-1958,” Ashiya City Museum of Art & History, Ashiya
- 1991 “Gutai: Japanische Avant-garde,” 1954-1965, Mathildenhöhe, Darmstadt
- 1990 “Giappone all’avanguardia: Il Gruppo Gutai negli anni Cinquanta,” Galleria Nazionale d’Arte Moderna, Rome
“Gutai: Unfinished Avant-garde Group,” Shoto Museum of Art, Tokyo
- 1989 “The Legendary Yamamura Collection,” Hyogo Prefectural Museum of Modern Art
- 1986 “Japon des Avant-gardes 1910-1970,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris
“Gutai: Action and Painting,” Hyogo Prefectural Museum of Modern Art, Kobe
“Gutai: Akcija I Slikarstvo,” Muzej Savremene Umetnosti, Belgrade
- 1985 “Gruppo Gutai: Pintura y Accion,” Museo Espanol de Arte Contemporaneo, Madrid
“Jiro Yoshihara and Gutai 1954-72,” Ashiya Civic Center, Ashiya
“Yamamura Collection Exhibition,” National Museum of Art, Osaka
- 1984 “Contemporary Art 1950-70,” Yao Seibu hall, Osaka
- 1983 “Six Japanese Artists of the Gutai Group,” Itami City Art Gallery
“Sechs Japanische Künstler der Gutai-Gruppe,” Atelierhaus Hildbrandstrasse, Düsseldorf
- 1979 “Jiro Yoshihara and Today’s Aspects of Gutai,” Hyogo Prefectural Museum of Modern Art, Kobe
- 1976 “18 Years of Gutai Art,” Osaka Municipal Gallery
“Artist’s Union Symposium,” Tokyo Metropolitan Museum
- 1971 “Celebration of the Founding of Gutai Mini-Pinacotheca,” Gutai Mini-Pinacotheca, Osaka

TAKE NINAGAWA

- 1970 “Gutai Art Festival -Performace by Humans and Objects on the Expo ‘70 Festival Square,”
Expo ‘70 Festival Square, Osaka
“Gutai Group Exhibition at the entrance of Midori Pavillion,” Expo’70 Midori Pavillion, Osaka
“Garden on Garden (collective work by the Gutai Group),” Outdoor Section, Expo ‘70 Museum, Osaka
- 1968 “Contemporary Art Exhibition Only at Nights,” Miyazaki Kanko Hotel, Miyazaki
“The 21st Gutai Art Exhibition,” Gutai Pinacotheca, Osaka
“The 20th Gutai Art Exhibition,” Gutai Pinacotheca, Osaka
- 1967 “The 19th Gutai Art Exhibition,” Central Museum, Tokyo and Gutai Pinacotheca, Osaka
“Gutai Group Exhibition,” Wulfengasse Heide Hildebrand Gallery, Klagenfurt
“The 18th Gutai Art Exhibition,” Gutai Pinacotheca, Osaka
- 1966 “The 17th Gutai Art Exhibition,” Takashimaya Department store, Yokohama and Gutai Pinacotheca,
Osaka
“2e Salon International des Galeries Pilotes Lausanne,” Musée Cantonal Des Beaux-arts, Palais de Rumine,
Lausanne
- 1965 “The 16th Gutai Art Exhibition,” Keio Department store, Tokyo
“The 15th Gutai Art Exhibition,” Gutai Pinacotheca, Osaka
“Nul Negentienhonderd vijf en Zestig,” Stedelijk Museum, Amsterdam
- 1964 “Nagaoka Contemporary Art Museum Award Exhibition,” Nagaoka Museum of Contemporary Art, Niigata
“Trends in Contemporary Art-Painting and Sculpture,” National Museum of Modern Art, Kyoto
“The 14th Gutai Art Exhibition,” Takashimaya Department store, Namba, Osaka
“Gutai Small Works Exhibition,” Gutai Pinacotheca, Osaka
- 1963 “The 13th Gutai Art Exhibition,” Takashimaya Department store, Namba, Osaka
“The 12th Gutai Art Exhibition,” Takashimaya Department store, Nihonbashi, Tokyo
- 1962 “Don’t Worry, the Moon Won’t Fall Down - Gutai Art and Morita Modern Dance,” Sankei hall, Osaka
“Celebration of Founding of the Gutai Pinacotheca,” Gutai Pinacotheca, Osaka
“The 11th Gutai Art Exhibition,” Takashimaya Department store, Namba, Osaka
- 1961 “The 10th Gutai Art Exhibition,” Takashimaya Department store, Namba, Osaka and
Takashimaya Department store, Nihonbashi, Tokyo
“Continué et Avant-garde au Japon,” International Center of Aesthetic Research, Turin
- 1960 “International Sky Festival,” Roof of Takashimaya Department store, Namba, Osaka
“The 9th Gutai Art Exhibition,” Takashimaya Department store, Namba, Osaka
- 1960 “The 8th Gutai Art Exhibition,” Kyoto Municipal Museum of Art and Ohara Kaikan Hall, Tokyo
“The 7th Gutai Art Exhibition,” Galleria Arti Figurativi, Turin
- 1958 “The 6th Gutai Art Exhibition,” Martha Jackson Gallery, New York
“The 5th Gutai Art Exhibition,” Ohara Kaikan hall, Tokyo
“International Art of a New Era – Informel and Gutai,” Takashimaya Department store, Namba, Osaka
- 1957 “The 4th Gutai Art Exhibition,” Ohara Kaikan hall, Tokyo
“Gutai Art on Stage,” Sankei Kaikan hall, Osaka and Sankei Hall, Osaka
“The 3rd Gutai Art Exhibition,” Kyoto Mynicipal Museum of Art
- 1956 “The 2nd Gutai Art Exhibition,” Ohara Kaikan hall, Tokyo
“Outdoor Gutai Art Exhibition,” Ashiya Park, banks of the Ashiya River
“Shinko Independent Exhibition (Part 2),” Shinko Shimibun 3F hall, Kobe
“One Day Outdoor Exhibition,” Ruins at the bank of Muko River, Amagasaki
- 1955 “The 1st Gutai Art Exhibition,” Ohara Kaikan hall, Tokyo

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- “Experimental Outdoor Exhibition of Modern Art to Challenge the Midsummer Sun,” Ashiya Park, Ashiya
- 1953 “The 1st Genbi Exhibition,” Asahi Building Gallery, Kobe [continues taking part until the 3rd (1955)]
- 1948 “The 1st Ashiya City Exhibition,” Ashiya City hall, Ashiya [continues taking part in the exhibition; becomes an official member at the 7th (1954) and a judge at the 21st (1968)]

Selected Public Collections

Dallas Museum of Art
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Instituto Inhotim, Belo Horizonte
M+ Museum for Visual Culture, Hong Kong
Ashiya City Museum of Art and History
Hyogo Prefectural Museum of Modern Art
Kitakyushu Municipal Museum of Art
Miyagi Museum of Art
National Museum of Art, Osaka
Osaka City Museum of Modern Art
Takamatsu Museum of Art
21st Century Museum of Art, Kanazawa