

# TAKE NINAGAWA

## Biography

Taro Izumi

Born in 1976, Nara, Japan

Lives and works in Tokyo, Japan

2002 MFA, Tama Art University, Tokyo

## Selected Solo Exhibitions

2021 *Electrical Outlet*, CAPSULE, Tokyo

2020 *ex*, Museum Tinguely, Basel

*The Dawn of Compact Structure*, Take Ninagawa, Tokyo

*TOMBO*, Minatomachi POTLUCK BUILDING, Nagoya, Japan

2019 *Slow Starter by Self-guidance*, Art & Design Center, Nagoya University of Arts, Aichi, Japan

2018 Art-Theque Gallery, Tama Art University, Hachioji Campus, Tokyo

*My eyes are not in the centre*, White Rainbow, London

2017 *A Child Suddenly*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

←*contact*, Take Ninagawa, Tokyo

*Night Lie*, Galerie Georges-Philippe & Nathalie Vallois, Paris

*Pan*, Palais de Tokyo, Paris

2015 *Wa Ra Doki Po kai No Jyutu*, Art Center Ongoing, Tokyo

2014 *The Combine PI, The Liberty PO*, Take Ninagawa, Tokyo

*No Night, Day Neither: Follow Fluxus 2014*, Nassauischer Kunstverein, Wiesbaden, Germany

2013 *contact→*, HIGURE 15-17 cas, Tokyo

*Dizzy Footing / Eel Getting Close to Numbed Legs*, hiromiyoshii roppongi, Tokyo

*CSLab Exhibition vol.2 Taro Izumi: Kaizuka to Seikatsu*, Tokyo Zokei University CS-Lab, Tokyo

*Check*, Arts Initiative Tokyo (AIT), Tokyo

*The Source of Wrinkles*, Galerie Georges-Philippe & Nathalie Vallois, Paris

2011 *Taro Izumi*, Sprout curation, Tokyo

*Brave Yawn*, hiromiyoshii, Tokyo

*cloud, looks like a spider*, NADiff Window Gallery, Tokyo

*The Inconveniences of Immovable Forests*, Tamagawa Art Gallery,

Tamagawa University, Tokyo

2010 *Kneading*, Kanagawa Prefectural Gallery, Yokohama, Japan

*Manhunt & Sneak Dating*, hiromiyoshii, Tokyo

*Hide in a Whale's Stomach*, Mouse, Asahi Art Square, Tokyo

2009 *My Attempt to Build a Mountain Ended up with a Hole Wide Open*, NADiff a/p/a/r/t, Tokyo

*Helsinki*, Galerie Georges-Philippe & Nathalie Vallois, Paris

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- 2008 *Magician's Bread, Solar Eclipse*, hiromiyoshii, Tokyo  
*junglebook*, gallery stump Kamakura, Kanagawa, Japan
- 2007 *Game pedestal (warehouse)*, buro013 by hiromiyoshii, Tokyo
- 2006 *Trolly*, hiromiyoshii, Tokyo
- 2005 *Genius Episode 1&2*, Hiromi Yoshii Five, Tokyo
- 2003 *Zilent*, Kojimachi Gallery, Tokyo
- 2002 *Bargain (Fictitious)*, Pepper's Loft Gallery, Tokyo

## Selected Group Exhibitions

- 2021 *Try the Video-Drawing*, TAV Gallery, Tokyo
- 2020 *Collection1: Transgressing Lines*, The National Museum of Art, Osaka
- 2019 *15th Anniversary Exhibition: Where We Now Stand - In Order to Map the Future [2]*,  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Now, it's time to play*, Museum of Contemporary Art, Tokyo  
(as a member of team Hamburg)  
*Weavers of Worlds - A Century of Flux in Japanese Modern/Contemporary Art -*,  
Museum of Contemporary Art, Tokyo
- 2018 *Stop and Go*, Hara Museum ARC, Gunma, Japan  
*Visions of Exchange: Mercedes-Benz Art Scope Award 2009-2017*,  
Daimler Contemporary, Berlin  
*10th Anniversary*, Take Ninagawa, Tokyo  
*Par amour du jeu 1998-2018*, Magasins généraux, Pantin, France
- 2017 *In Focus: Contemporary Japan*, Minneapolis Institute of Art, Minnesota  
*Japanorama - A new vision on art since 1970*, Centre Pompidou-Metz, Metz  
*Japanese Connections*, Nikolaj Kunsthal, Copenhagen  
*Mercedes-Benz Art Scope 2015-2017: Wandering to Wonder*,  
Hara Museum of Contemporary Art, Tokyo
- 2016 *Une Forme olympique*, Campus HEC, Paris  
*Paradoxa. Japanese Art Today*, Casa Cavazzini, Udine, Italy  
*Paris Champ & Hors Champ*, Galerie de l'Alliance Française, Mendoza; Recife; João Pessoa;  
Medellin; Pereira; Manizales
- 2015 *Paris Champ & Hors Champ*, Galerie de l'Alliance Française, Buenos Aires; Cordoba  
*In Our Time: Art in Post-industrial Japan*, 21st Century Museum of Contemporary Art,  
Kanazawa, Japan
- 2014 *Paris Champ & Hors Champ*, Galerie des bibliothèques de la Ville de Paris, Paris  
*Collection 2*, The National Museum of Art, Osaka  
*Twentieth Anniversary Special MOT Collection: Chronicle 1995-*,  
Museum of Contemporary Art, Tokyo  
*Japon*, Contemporary Art Center, Meymac, France  
*Portrait de 3/4*, Galerie Georges-Philippe & Nathalie Vallois, Paris
- 2013 *Double Message*, SCAI the Bathhouse, Tokyo  
*Roppongi Crossing 2013: Out of Doubt*, Mori Art Museum, Tokyo

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- Rokko Meets Art 2013*, Mount Rokko National Park, Hyogo, Japan  
*Humor and Leap of Thought*, Okazaki Mindscape Museum, Aichi, Japan  
*Identity IX*, nca | nichido contemporary art, Tokyo  
*MOT Collection*, Museum of Contemporary Art Tokyo, Tokyo  
*Why not live for Art? II - 9 collectors reveal their treasures*,  
Tokyo Opera City Art Gallery, Tokyo  
*Dea Syuturumu (The Storm, Der Sturm) - The Storm for Art and Popular Culture*,  
Nagoya Citizens Gallery Yada, Nagoya, Japan
- 2012 *But Fresh*, Tokyo Wondersite Hongo, Tokyo  
*Voice of Images*, Palazzo Grassi - Francois Pinault Foundation, Venice  
*The Echo 2012 Berlin*, Kunstraum Kreuzberg/Bethanien, Projektraum, Berlin  
*Real Japanesque: The Unique World of Japanese Contemporary*,  
The National Museum of Art, Osaka  
*Humour, parodie et vidéos: créations vidéo du Japon contemporain*,  
Maison de la Culture du Japon, Paris  
*Veranda, Tightrope Walking, Compulsive Plot*, Talion Gallery, Tokyo  
*Marsupials*, Talion Gallery, Tokyo (curated by Taro Izumi)  
*Koganei Artfull-Jack! Bermuda Triangle*, Chateau Koganei, Tokyo
- 2011 *Omnilogue: Alternating Currents - Japanese Art After March 2011*,  
Perth Institute of Contemporary Arts (PICA), Perth  
*Yokohama Triennale 2011: Our Magic Hour - How Much of the World Can We Know? -*,  
NYK Waterfront Warehouse, Yokohama, Japan  
*Invisibleness Is Visibleness: International Contemporary Art Collection of a Salaryman -*  
*Daisuke Miyatsu*, Museum of Contemporary Art, Taipei  
*Silent Narrator: On Plural Stories*, Museum of Contemporary Art, Tokyo  
*JAPANCONGO: Carsten Hollers double-take on Jean Pigozzi's collection*, Centre national  
d'art contemporain, Grenoble; Moscow Centre for Contemporary Art, Moscow;  
Palazzo Reale di Milano, Milan  
*Shifting Surfaces: Experience, Perspectives and Media*, Artsonje Museum,  
Gyeongju, South Korea  
*Violence and Universe*, island, Chiba, Japan
- 2010 *Trust: Media City Seoul*, Seoul Museum of Art, Seoul  
*MOT Collection: Enter Here - What do you see?*, Museum of Contemporary Art Tokyo, Tokyo  
*CITY 2.0: The Evolutionary Theory of City on the Web Generation*, Eye of Gyre, Tokyo  
*Media Landscape, Zone East*, Contemporary Urban Centre, Liverpool
- 2009 *Everyday Life, Another Space*, Kanagawa Prefectural Gallery, Yokohama, Japan  
*Twist & Shout: Contemporary Art from Japan*, Bangkok Art and Culture Centre, Bangkok  
*Extra/Ordinary: Video Art from Asia*, University of Kansas, Spencer Museum of Art, Lawrence  
*POST. O: The Reverse of TOPOS*, Garden City Space of Art, Taipei  
*CREAM International Festival for Arts and Media Yokohama 2009*, Nogeyama Animal Park,  
Yokohama, Japan  
*Summer Museum for All Ages: Art Everyday!!*, Museum of Modern Art, Gunma, Japan

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- Winter Garden: Exploration of the Micropop Imagination in Contemporary Japanese Art*, Champasri Art Gallery, Mahasarakham University, Talat; Koala space, Tianjin; 53 Art Museum, Guangzhou; Hong Kong Arts Centre, Hong Kong; Kaohsiung Cultural Center, Kaohsiung; University Malaya Art Gallery, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Penang; Omani Society Fine Arts, Muscat; M16 Artspace, Canberra; Gallery Central, Perth; Metropolitan Museum of Manila, Manila; Yongdusan Gallery, Busan; Lotte Gallery, Anyang, Anyang; Jeju Museum of Art, Jeju; Public Information & Cultural Center Embassy of Japan in Seoul, Korea, Seoul; The Exhibition House, Ho Chi Minh City Labour Culture Palace, Ho Chi Minh; Vietnam Fine Arts Museum, Hanoi; Sintra Modern Art Museum, Sintra; Museum University of Alicante, Alicante; Theocharakis Foundation Museum, Athens; Malmitalo, Helsinki; Gezira Art Center, Cairo; Tkachi, St.Petersburg; National Center for Contemporary Arts, Moscow; Ernst Museum, Budapest; University Museum of Chopo, Mexico City; Japan Foundation, Tronto; Japanese American Cultural and Community Center, Los Angeles; Aberystwyth Arts Centre, Aberystwyth; Japan Cultural Institute in Rome, Rome; Japan Cultural Institute in Cologne, Cologne; Hara Museum of Contemporary Art, Tokyo- 2016 *Re:Membering - Next of Japan*, Alternative Space LOOP, Seoul
- Waiting for Video: Works from the 1960s to Today*, The National Museum of Modern Art, Tokyo
- Unlimited, A+*, Tokyo
- 2008 *Between Art and Life: Performativity in Japanese Art*, Centre d'Art Contemporain, Geneva  
*Tokyo Nonsense*, Scion Installation, Los Angeles, California  
*The Echo*, ZAIM, Yokohama, Japan  
*Landmark project 3: Let's Cross Route 16←Let's Go to Noge!*, Yokohama, Japan  
*Food and Contemporary Art 2008*, BankART1929, Yokohama, Japan
- 2007 *Techniques of Storytelling - speaking of unspeakable*, SSamzie Space, Seoul  
*Out of the Ordinary: New Video from Japan*, Museum of Contemporary Art, Los Angeles, California  
*Collector's Choice: Collection 2*, Daelim Contemporary Art Museum, Seoul  
*The Door into Summer - The Age of Micropop*, Contemporary Art Gallery, Art Tower Mito, Japan
- 2006 *After The Reality*, Daitech Project, New York  
*Fukutakehouse in Echigo-Tsumari Art Triennial 2006*, Niigata, Japan  
*Theory of Everything: Videoart form Tokyo*, Caochangdi Workstation Art Center, Beijing; tank.tv; Location One, New York; New York University, New York
- 2005 *The World is Mine*, Hiromi Yoshii Five, Tokyo
- 2004 *Field of Dreams*, Project Room, Tomio Koyama Gallery, Tokyo
- 2001 Gallery LE DECO, Tokyo

## Others

- 2014 *JINS Art Project*, JINS Kichijyoji, Tokyo
- 2013 *hubn't*, Art Center Ongoing, Tokyo [participated as a member of Orrorin]  
*Walking Roof*, Roppongi Art Night, Tokyo [participated as Taro Izumi + Orrorin]

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- 2012 *campfire*, blanClass, Yokohama, Japan  
*Sumida River Art Project*, Asashi Art Square, Tokyo (with Zakuro Yamaga)
- 2010 *Azumabashi Dance Crossing*, Asashi Art Square, Tokyo
- 2008 Performance with Zakuro Yamaga, Toyota Choreography Award 2008, Tokyo
- 2007 Performance with Zakuro Yamaga, Harajuku Performance+, Laforet Harajuku, Tokyo

## Scholarships & Residencies

- 2018 Delfina Foundation, London
- 2017 SAM Art Projects, Paris
- 2015 Mercedes-Benz Art Scope 2015-2017, Berlin
- 2014 The Follow Fluxus - After Fluxus Grant, Nassauischer Kunstverein, Wiesbaden, Germany
- 2013 The Japan - UK Residency Exchange Programme 2013, Cove Park, Helensburgh

## Selected Public Collections

- Dallas Museum of Art, Texas
- Le Fonds départementale d'art contemporain de la Seine-Saint-Denis (FDAC), Saint-Denis
- Le Fonds municipal d'art contemporain de la ville de Paris (FMAC), Paris
- François Pinault Foundation
- Japan Foundation
- Jean Pigozzi Collection
- JINS, Tokyo
- Kadist Art Foundation, Paris and San Francisco
- Museum of Contemporary Art, Tokyo
- M+, Hong Kong
- The National Museum of Art, Osaka
- Spencer Museum of Art, University of Kansas, Lawrence
- 21st Century Museum of Contemporary Art, Kanazawa, Japan