

TAKE NINAGAWA

Biography

Taro Izumi

Born in 1976, Nara, Japan

Lives and works in Tokyo, Japan

2002 MFA, Tama Art University, Japan

Selected Solo Exhibitions

- 2020 “ex,” Museum Tinguely, Basel
“The Dawn of Compact Structure,” Take Ninagawa, Tokyo
“TOMBO,” Minatomachi POTLUCK BUILDING, Nagoya
- 2019 “Slow Starter by Self-guidance,” Art & Degin Center, Nagoya University of Arts, Aichi
- 2018 The title of this show will be modified from time to time (check artist’s website for updates),
Art-Theque Gallery, Tama Art University – Hachioji Campus, Tokyo
“My eyes are not in the centre,” White Rainbow, London
- 2017 “A Child Suddenly,” 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
“←contact,” Take Ninagawa, Tokyo
“Night Lie,” Galerie Georges-Philippe & Nathalie Vallois, Paris
“Pan,” Palais de Tokyo, Paris
- 2015 “Wa Ra Doki Po kai No Jyutu,” Art Center Ongoing, Tokyo
- 2014 “The Combine PI, The Liberty PO,” Take Ninagawa, Tokyo
“No Night, Day Neither,” Nassauischer Kunstverein, Wiesbaden
- 2013 “contact→,” HIGURE 15-17 cas, Tokyo
“Dizzy Footing / Eel Getting Close to Numbed Legs,” hiromiyoshii roppongi, Tokyo
“CSLAB EXHIBITION Vol.2 Taro Izumi: Kaizuka to Seikatsu,” Tokyo Zokei University CS-Lab, Tokyo
“Check,” Arts Initiative Tokyo [AIT], Tokyo
“The Source of Wrinkles,” Galerie Georges-Philippe & Nathalie Vallois, Paris
- 2011 “Taro Izumi,” SPROUT curation, Tokyo
“Brave Yawn,” hiromiyoshii, Tokyo
“Cloud, looks like a spider,” NADiff Window Gallery, Tokyo
“The In/conveniences of Immovable Forests,” Tamagawa Art Gallery, Tamagawa University, Tokyo
- 2010 “Kneading,” Kanagawa Prefectural Gallery, Yokohama
“Manhunt & Sneak Dating,” hiromiyoshii, Tokyo
“Hide in a Whale’s Stomach, Mouse,” Asahi Art Square, Tokyo
- 2009 “My Attempt to Build a Mountain Ended up with a Hole Wide Open,” NADiff a/p/a/r/t, Tokyo
“Helsinki,” Galerie Georges - Philippe & Nathalie Vallois, Paris
- 2008 “Magician’s Bread, Solar Eclipse,” hiromiyoshii, Tokyo
“junglebook,” gallery stump Kamakura, Kanagawa
- 2007 “Game pedestal (warehouse),” buro013 by hiromiyoshii, Tokyo

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- 2006 “Trolly,” hiromiyoshii, Tokyo
- 2005 “GENIUS EPISODE 1&2,” HIROMI YOSHII FIVE, Tokyo
- 2003 “Zilent,” Kojimachi Gallery, Tokyo
- 2002 “Bargain (Fictitious),” Pepper's Loft Gallery, Tokyo

Selected Group Exhibitions

- 2020 “Collection 1: Transgressing Lines,” The National Museum of Art, Osaka
- 2019 “15th Anniversary Exhibition: Where We Now Stand—In Order to Map the Future [2],”
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
“Now, it’s time to play,” Museum of Contemporary Art, Tokyo (as a member of team Hamburg)
“Weavers of Worlds -A Century of Flux in Japanese Modern / Contemporary Art-,”
Museum of Contemporary Art, Tokyo
- 2018 “Stop and Go,” Hara Museum ARC, Gunma
“Visions of Exchange: Mercedes-Benz Art Scope Award 2009–2017,” Daimler Contemporary Berlin
“10th Anniversary,” Take Ninagawa, Tokyo
“Par amour du jeu 1998-2018,” Magasins généraux, Pantin
- 2017 “In Focus: Contemporary Japan,” Minneapolis Institute of Art, Minnesota
“Japanorama - A new vision on art since 1970,” Centre Pompidou-Metz (curated by Yuko Hasegawa)
“Japanese Connections,” Nikolaj Kunsthal, Copenhagen
“Mercedes-Benz Art Scope 2015-2017: Wandering to Wonder,” Hara Museum of Contemporary Art, Tokyo
- 2016 “Une Forme olympique,” Campus HEC, Paris (curated by Jean-Marc Huitorel)
“Paradoxa. Japanese Art Today,” Casa Cavazzini, Udine
“Paris Champ & Hors Champ,” Galerie de l'Alliance Française, Mendoza; Recife; Joao Pessoa; Medellin;
Pereira; Manizales- 2016
- 2015 “Paris Champ & Hors Champ,” Galerie de l'Alliance Française, Buenos-Aires; Cordoba- 2015
“In Our Time: Art in Post-industrial Japan,” 21st Century Museum of Contemporary Art, Kanazawa,
Ishikawa
- 2014 “Paris Champ & Hors Champ,” Galerie des bibliothèques de la Ville de Paris, Paris
“Collection 2,” National Museum of Art, Osaka
“Twentieth Anniversary Special MOT Collection: Chronicle 1995-,” Museum of Contemporary Art, Tokyo
“Japon,” Contemporary Art Center, Meymac
“PORTRAIT DE 3/4,” Galerie Georges - Philippe & Nathalie Vallois, Paris
- 2013 “DOUBLE MESSAGE,” SCAI THE BATHHOUSE, Tokyo
“Roppongi Crossing 2013: OUT OF DOUBT,” Mori Art Museum, Tokyo
“Rokko Meets Art 2013,” Mount Rokko National Park, Hyogo
“HUMOR and LEAP of THOUGHT,” Okazaki Mindscape Museum, Aichi
“Identity IX,” nca | nichido contemporary art, Tokyo
“MOT Collection,” Museum of Contemporary Art Tokyo, Tokyo
“Why not live for Art? II - 9 collectors reveal their treasures,” Tokyo Opera City Art Gallery, Tokyo
“Dea Syuturumu (The Storm, Der Sturm) - The Storm For Art and Popular Culture,”
Nagoya Citizens Gallery Yada, Nagoya
- 2012 “But Fresh,” Tokyo Wondersite Hongo, Tokyo
“VOICE OF IMAGES,” Palazzo Grassi - Francois Pinault Foundation, Venice
“THE ECHO 2012 BERLIN,” Kunstraum Kreuzberg / Bethanien, Projektraum, Berlin

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- “Real Japanesque: The Unique World of Japanese Contemporary,” The National Museum of Art, Osaka
- “Humour, parodie et vidéos: créations vidéo du Japon contemporain,” Maison de la Culture du Japon, Paris
- “Veranda, Tightrope Walking, Compulsive Plot,” TALION GALLERY, Tokyo (curated by Shigeru Ikeda)
- “Marsupials,” TALION GALLERY, Tokyo (curated by Taro Izumi)
- “Koganei Artfull-Jack! BERMUDA TRIANGLE,” Chateau Koganei, Tokyo
- 2011 “Omnilogue: Alternating Currents - Japanese Art After March 2011,” Perth Institute of Contemporary Arts (PICA), Perth
- “Yokohama Triennale 2011: OUR MAGIC HOUR - How Much of the World Can We Know? -,” NYK Waterfront Warehouse (Bank ART Studio NYK), Yokohama
- “Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman - Daisuke [Miyatsu,” Museum of Contemporary Art, Taipei
- “Silent Narrator: On Plural Stories,” Museum of Contemporary Art, Tokyo
- “JAPANCONGO: Carsten Hollers double-take on Jean Pigozzi’s collection,” Centre national d’art contemporain, Grenoble; Moscow Centre for Contemporary Art, Moscow; Palazzo Reale di Milano, Milan
- “Shifting Surfaces: Experience, Perspectives and Media,” Artsonje Museum, Gyeongju
- “Violence and Universe,” island, Kashiwa
- 2010 “Trust: Media City Seoul,” Seoul Museum of Art, Seoul
- “MOT Collection: Enter Here - What do you see?,” Museum of Contemporary Art Tokyo, Tokyo
- “CITY 2.0: The Evolutionary Theory of City on the Web Generation,” EYE OF GYRE, Tokyo
- “Media Landscape - Zone East,” Contemporary Urban Centre, Liverpool
- 2009 “Everyday Life, Another Space,” Kanagawa Prefectural Gallery, Yokohama
- “TWIST & SHOUT: Contemporary Art from Japan,” Bangkok Art and Culture Centre, Bangkok
- “Extra/Ordinary: Video Art from Asia,” University of Kansas, Spencer Museum of Art, Kansas
- “POST. O: The Reverse of TOPOS,” Garden City Space of Art, Taipei
- “CREAM International Festival for Arts and Media Yokohama 2009,” NogeYama Animal Park, Yokohama
- “Summer Museum for All Ages: Art Everyday!,” Museum of Modern Art, Gunma
- “Winter Garden: Exploration of the Micropop Imagination in Contemporary Japanese Art,” (touring exhibition) Champasri Art Gallery Mahasarakham University, Mahasarakham; Koala space, Tianjin; 53 ART MUSEUM, Guangzhou; Hong Kong Arts Centre, Hong Kong; Kaohsiung Cultural Center, Kaohsiung; University Malaya Art Gallery, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Penang; Omani Society Fine Arts, Muscat; M16 ARTSPACE, Canberra; Gallery Central, Perth; Metropolitan Museum of Manila, Manila; Yongdusan Gallery, Busan; Lotte Gallery, Anyang, Anyang; Jeju Museum of Art, Jeju; Public Information & Cultural Center Embassy of Japan in Seoul, Korea, Seoul; The Exhibition House, Ho Chi Minh City Labour Culture Palace, Ho Chi Minh; Vietnam Fine Arts Museum, Hanoi; Sintra Modern Art Museum, Sintra; Museum University of Alicante, Alicante; Theocharakis Foundation Museum, Athens; Malmitalo, Helsinki; Gezira Art Center, Cairo; Tkachi, St.Petersburg; National Center for Contemporary Arts, Moscow; Ernst Museum, Budapest; University Museum of Chopo, Mexico City; The Japan Foundation, Toronto; Japanese American Cultural and Community Center, Los Angeles; Aberystwyth Arts Centre, Aberystwyth; The Japan Cultural Institute in Rome, Rome; The Japan Cultural Institute in Cologne, Cologne; Hara Museum of Contemporary Art, Tokyo- 2016
- “Re:Membering - Next of Japan,” Alternative Space LOOP, Seoul

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- “Waiting for Video: Works from the 1960s to Today,” National Museum of Modern Art, Tokyo
“UNLIMITED,” A+, Tokyo
- 2008 “Between Art and Life: Performativity in Japanese Art,” Centre d’Art: Contemporain, Geneve
“TOKYO NONSENSE,” Scion Installation L.A., Los Angeles
“THE ECHO,” ZAIM, Yokohama
“Landmark project 3: Let’s Cross Route 16←Let’s Go to Noge!,” Yokohama
“Food and Contemporary Art 2008,” BankART1929, Yokohama, Kanagawa
- 2007 “Techniques of Storytelling - speaking of unspeakable,” SSamize Space, Alternative space Loop, Seoul
“Out of the Ordinary: New Video from Japan,” Museum of Contemporary Art, Los Angeles
“COLLECTOR’S CHOICE: Collection 2,” Daelim Contemporary Art Museum, Seoul
“The Door into Summer - The Age of Micropop,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2006 “After The Reality,” Daitech Project, New York
“FUKUTAKEHOUSE in Echigo-Tsumari Art Triennial 2006,” Niigata
“THEORY OF EVERYTHING: VIDEOART FROM TOKYO,” Caochangdi Workstation Art Center, Beijing; tank.tv; Location One, New York; New York University
- 2005 “The World is Mine,” HIROMI YOSHII FIVE, Tokyo
- 2004 “Field of Dreams,” Project Room / Tomio Koyama Gallery, Tokyo
- 2001 Gallery LE DECO, Tokyo

Others

- 2014 “JINS ART PROJECT,” JINS Kichijyoji, Tokyo
- 2013 “hubn’t,” Art Center Ongoing, Tokyo [participated as a member of Orrorin]
“Walking Roof,” Roppongi Art Night, Tokyo [participated as Taro Izumi + Orrorin]
- 2012 “campfire,” blanClass, Yokohama
Sumida River Art Project, Asashi Art Square, Tokyo (with Zakuro Yamaga)
- 2010 Azumabashi Dance Crossing, Asashi Art Square, Tokyo
- 2008 Performance with Zakuro Yamaga, TOYOTA CHOREOGRAPHY AWARD 2008, Tokyo
- 2007 Performance with Zakuro Yamaga, HARAJUKU PERFORMANCE Plus, Laforet Harajuku, Tokyo

Scholarships and Residencies

- 2018 Delfina Foundation, London
- 2017 SAM ART PROJECT, Paris
- 2015 Mercedes-Benz Art Scope 2015-2017, Berlin
- 2014 The Follow Fluxus - After Fluxus Grant, The Nassauischer Kunstverein, Wiesbaden
- 2013 The Japan-UK Residency Exchange Programme 2013, Cove Park, Helensburgh

Selected Public Collections

Dallas Museum of Art
Le Fonds départementale d'art contemporain de la Seine-Saint-Denis (FDAC)
Le Fonds municipal d'art contemporain de la ville de Paris (FMAC)
François Pinault Foundation
The Japan Foundation
Jean Pigozzi Collection
JINS

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Kadist Art Foundation

Museum of Contemporary Art, Tokyo

M+, Hong Kong

National Museum of Art, Osaka

Spencer Museum of Art, The University of Kansas

21st Century Museum of Contemporary Art, Kanazawa