

TAKE NINAGAWA

Biography

Thea Djordjadze

Born in 1971, Tbilisi, Georgia

Lives and works in Berlin, Germany

1998–01	Staatliche Kunstakademie Düsseldorf (with Professor Rosemarie Trockel)
1995–97	Staatliche Kunstakademie Düsseldorf (with Professor Dieter Krieg)
1995	MFA, Academia of Arts, Tbilisi
1994–01	Staatliche Kunstakademie Düsseldorf
1993–94	Gerrit Rietveld Akademie, Amsterdam
1988–93	Academia of Arts, Tbilisi

Selected Solo Exhibitions

- 2022 *To record and testify*, The Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne
- 2021 *Thea Djordjadze: all building as making*, Gropius Bau, Berlin
- 2020 *Thea Djordjadze*, Kaufmann Repetto, New York
- 2019 *All, Take Ninagawa*, Tokyo
Thea Djordjadze: one is so public, and the other, so private., Kunst Museum Winterthur, Switzerland
if I were an early person, Sprüth Magers, Los Angeles, California
- 2018 *o potio n.*, Portikus, Frankfurt am Main
- 2017 *Thea Djordjadze Inventur SGSM*, Pinakothek der Moderne, Staatliche Graphische Sammlung, München
Thea Djordjadze/Rosemarie Trockel. Un soir, j'ai assis la beauté sur mes genoux. And I found her bitter. And I hurt her., Sprüth Magers, Berlin
- 2016 *To be in an upright position on the feet (studio visit)*, Secession, Vienna
listening the pressure that surrounds you, Sprüth Magers, Berlin
Space Under, MoMa PS1, New York
TeleGen. Kunst und Fernsehen, Kunstmuseum Liechtenstein, Vaduz
- 2015 *Ma Sa i a l y e a s e - de*, South London Gallery, London
Thea Djordjadze, MIT List Visual Arts Center, Cambridge, Massachusetts
- 2014 *A guide on wrong path*, Meyer Kainer Gallery, Vienna
- 2013 *Oxymoron grey*, Kaufmann Repetto, Milan
Thea Djordjadze, Aspen Art Museum, Colorado
our full, Mudam, Luxembourg; Kunstverein Lingen, Germany; Malmö Konsthall, Malmö- 2012
november, Kölnischer Kunstverein, Cologne
- 2012 *Spoons are different*, Sprüth Magers, London

TAKE NINAGAWA

- Let me disclose the gifts reserved for age*, Rat Hole Gallery, Tokyo
- 2011 *Lost Promise in a Room*, Common Guild, Glasgow
Thea Djordjadze: His vanity requires no response, Contemporary Art Museum St. Louis, Missouri
Casualties, Meyer Kainer, Vienna
A quiet Speech in wide circulation, Kiosk Gallery, Ghent
- 2010 *Boat, Now*, Castillo/Corrales, Paris
Die 7 Lärmlampen, Dommuseum Salzburg, Salzburg
Capital Letter, Foksal Gallery Foundation, Warsaw
- 2009 *Explain Away*, g.o., Sprüth Magers, Berlin
Occasional Exercise, Galerie Micky Schubert, Berlin
endless enclosure, Kunsthalle Basel, Basel
- 2008 *Thea Djordjadze*, Sprüth Magers, Cologne
Thea Djordjadze, Kunstverein Nürnberg, Nuremberg
- 2007 *Thea Djordjadze/Rosemarie Trockel. Un soir, j'ai assis la beauté sur mes genoux.*
And I found her, Sprüth Magers, London
Possibility, Nansen, Studio Voltaire, London
History of an encounter, Galerie Micky Schubert, Berlin

Selected Group Exhibitions

- 2020 *My Body Holds Its Shape*, Tai Kwun, Hong Kong
Sprüth Magers, London
- 2019 *Grüße aus Georgien*, Kunstpunkt Berlin, Berlin
Plural feels, Angela Mewes, Berlin
- 2018 *Hyper! A Journey into Art and Music*, Deichtorhallen, Hamburg
I do speak Landscape, Braunsfelder Family Collection, Cologne
- 2017 *Pompei@Madre. Materia Archeologica*, MADRE - Museo d'Arte Contemporanea Donnaregina, Naples
Perpetual Construction: A Dialogue with the House of Jean Prouvé III, Fondation CAB, Brussels
Jumping out off an age we found uninhabitable, Triennale di Milano, Milan
A Birthday Present as a Watch, Galerie Frank Elbaz, Paris
Mentales Gelb. Sonnenhöchststand, Kunstmuseum Bonn, Bonn;
Städtische Galerie im Lenbachhaus, München
- 2016 *Flatland/narratives abstractions #1*, MRAC Sérignan, France
Wer nicht denken will, fliegt raus - Handlungsanweisungen nach Beuys, Kurhaus Kleve, Germany
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D.C.; Rubell Family Collection, Miami, Florida- 2015
Time and Details Artists Craftmen Carlo Scarpa, Ca'Foscari University of Venice, Venice
How to charm a woman, Qbox, Athens
- 2015 *Love or the lack of it*, Travesía Cuatro, Madrid

TAKE NINAGAWA

- Bricologie. La souris et le perroquet.*, Villa Arson, Nice
La bellezza straordinaria delle cose ordinarie, Studio Museo Castiglioni, Milan
Adventures of the Black Square; Abstract Art and Society 1915-2015,
Whitechapel Gallery, London
56th Venice Biennale: All the World's Futures, Arsenale, Venice
Ärger im Paradies, Bundeskunsthalle, Bonn
Vibrant Matter, Kiosk Gallery, Ghent
- 2014 *Trains*, Night Gallery, Los Angeles, California
Muslim Mulliqi Prize Exhibition 2014, National Gallery of Kosovo, Prishtina
The Brancusi Effect - the Archival Impulse, Kunsthalle Wien, Vienna
Quiz, Poirel Gallery, Nancy
The Sky is Blue in Some Other Way, Elba Benitez Gallery, Madrid
Post/Postminimal, Kunstmuseum St. Gallen, Switzerland
The Empty Pedestal, Museo Civico Archeologico, Bologna
- 2013 *Mind is outer space*, Casey Kaplan Gallery, New York
12. Fellbacher Triennale: Utopie beginnt im Kleinen, Triennale Fellbach, Germany
55th Venice Biennale, Georgian Pavilion, Arsenale, Venice
M Sélection: La collection du Musée Migros d'art contemporain, Musée Rath, Geneva
six memos for the next, Magazin 4 - Bregenzer Kunstverein, Austria
Words of Love and Life, Galerie Micky Schubert, Berlin
Nouvelles Impressions de Raymond Roussel, Palais de Tokyo, Paris
Superusurpedsupper, Nomas Foundation, Rome
Collection on Display: Heidi Bucher, Thea Djordjadze, Berta Fischer, Loredana Sperini, Katja Strunz, Migros Museum for Gegenwartskunst, Zürich
- 2012 *Olinka, or Where Movement is Created*, Museo Tamayo, Mexico City
Organic, Centre d'art contemporain, Geneva
The castle in the air. Séance of Imagination, ZAMEK Centre of Culture, Poznan
Lieber Aby Warburg, was tun mit Bildern, Museum für Gegenwartskunst, Siegen, Germany
The future that Was, Smartprojectspace, Amsterdam
In the Holocene, MIT Massachusetts Institute of Technology/List visual arts center, Cambridge, Massachusetts
Une exposition de cinq oeuvres, FRAC Fonds régional d'art contemporain, Dijon
DOCUMENTA (13), Karlsaue Park, Kassel, Germany
Zauberspiegel: Die Sammlung nach 1945, Kunsthalle Bremen, Bremen
Le monde comme volonté et comme papier peint, Le Consortium, Dijon
Face it! Spiritmuseum, Stockholm
Sculptural Matter, Australian Center for Contemporary Art, Melbourne
Dla was/For you, Museum Sztuki, Łódź, Poland
Phases, Wallspace & Kelly Taxter, New York
Nowa Rzeźba?, Zacheta Narodowa Galeria Sztuki, Warsaw
- 2011 *Beholder*, Talbot Rice Gallery, University of Edinburgh, Edinburgh
Pour un art pauvre, Carré d'Art, Musée d'Art Contemporain, Nîmes

TAKE NINAGAWA

- Jahresgaben 2011/2012*, Kunstverein Hamburg, Hamburg
Arte Essenziale, Frankfurter Kunstverein, Frankfurt am Main
Frauenzimmer, Museum Morsbroich, Leverkusen, Germany
Melanchotopia, Witte de With, Rotterdam
To See the Dimensions. Artists from Georgia, Lunds Konsthall, Lund, Sweden
The Art of Narration Changes with Time, Sprüth Magers, Berlin
Time Again, SculptureCenter, New York
The Magic of Clay - Ceramics in Contemporary Art, GT Holtegaard, Holte, Denmark
Essential Art, Collezione Maramotti, Reggio Emilia, Italy
Imago, Galerie für zeitgenössische Kunst / Museum for Contemporary Art, Leipzig
Winter in America, Tanja Pol Galerie, Munich
- 2010 *How Soon Now*, Rubell Family Collection, Miami, Florida
Aporien der Liebe, BQ Berlin, Berlin
Mental Archeology, Centre d'art contemporain d'Ivry - Le Crédac, Ivry-sur-Seine;
Kunstverein Nürnberg, Nuremberg
5x5 Castelló 10, Espai d'art contemporani de Castello (EACC), Castelló de la Plana, Spain
Fokus 2: Becoming Visible, Sammlung Ludwig Forum für Internationale Kunst,
Aachen, Germany
The New Décor, Hayward Gallery, London
A thing is a thing in a whole which it's not, Temporary Gallery, Cologne
The Promises of the Past, Centre Pompidou, Paris
Woodman, woodman, spare that tree, Galerie Micky Schubert, Berlin
Aspekte des Sammelns, Essl Museum, Klosterneuburg, Austria
Votive, CCA Glasgow, Glasgow
The Perpetual Dialogue, Andrea Rosen Gallery, New York
- 2009 *Remote Memories*, KAI 10 | Arthena Foundation, Düsseldorf
Jahresgaben 2008/2009, Kunstverein Nürnberg, Nuremberg
- 2008 *Art TLV 08*, Tel Aviv Museum of Art, Tel Aviv
BB5 - 5th Berlin Biennial for Contemporary Art, Neue National Galerie, Berlin
Martian Museum of Terrestrial Art, Barbican Centre, London
- 2007 *9th Lyon Biennial: The 00s - The History of a Decade That Has Not Yet Been Named*,
Contemporary Art Museum, Lyon
- 2006 *Daniel Baumann: Let's stay alive till Monday*, Children National Gallery, Tbilisi
Modus: Automne Frottée, Kunsthalle, St. Gallen, Switzerland
The New Vernacular: Contemporary art meets popular culture, Zentrum Paul Klee, Bern
Gregor Schneider: Totalschaden, Bonner Kunstverein, Bonn
- 2005 *Play*, Düsseldorf Stadtmuseum, Düsseldorf
- 2004 *Für die Konstruktion des Unmöglichen*, European Kunsthalle, Cologne
- 2003 *50th Venice Biennale: Dreams and Conflicts - The Viewer's Dictatorship*, Arsenale, Venice

TAKE NINAGAWA

Awards, Grants & Residencies

- 2015 Residency at South London Gallery, London
- 2014 Villa Aurora, Los Angeles, California
- 2009 Kunstpreis der Böttcherstraße, Bremen
- 2008 Catalogue Grant from Alfried Krupp von Bohlen und Halbach-Stiftung, Berlin
- 2008 Grant, Kunststiftung NRW, Düsseldorf
- 2007 Studio Voltaire, Artist residency, London
- 2006 Sommerakademie, Zentrum Paul Klee, Bern
- 2004 Stipendium für Bildende Künstlerinnen mit Kindern
- 2004–08 Studio Grant, Imhoff-Stiftung and Kölnischer Kunstverein, Cologne
- 2001 Travel Grant, SK-Stiftung Düsseldorf
- 2001 Peter Mertes Stipendium, Bonn