

TAKE NINAGAWA

Biography

Shinro Ohtake

Born in 1955, Tokyo, Japan

1980 Oil Painting, Musashino Art University, Tokyo

Selected Solo Exhibitions

- 2019 “Shinro Ohtake 1975–1989,” Take Ninagawa, Tokyo
“BLDG. 1978–2019,” Contemporary Art Museum, Kumamoto;
Contemporary Art Center, Art Tower Mito, Ibaraki
- 2016 “Shinro Ohtake: Paper - Sight,” Singapore Tyler Print Institute (STPI), Singapore
“Time Memory,” Take Ninagawa, Tokyo
“SHOW-CASE project No. 3,” Keio University Mita Campus, Tokyo
- 2014 “Shinro Ohtake,” Parasol unit, London
“FOUND/MEMORY/ASPECT,” Miyanoura Gallery 6, Naoshima, Kagawa
(Organized by Fukutake Foundation)
- 2013 “’00 -’12,” Take Ninagawa, Tokyo
“Shinro Ohtake: Okusoku - Velocity of Memory,” Takamatsu City Museum of Art, Kagawa
“Shinro Ohtake: NEWNEW,” Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
“Yakioku,” INAX Museums, Aichi
- 2012 “Shinro Ohtake,” Artsonje Center, Seoul
- 2011 “Shinro Ohtake,” Sagacho Archive, Tokyo
- 2010 “#65 | 2005–2010,” Take Ninagawa, Tokyo
“#65,” Take Ninagawa, Tokyo
- 2009 “貼貼貼貼/Shell & Occupy 4,” Take Ninagawa, Tokyo
- 2008 “貼貼貼/Shell & Occupy 3,” Take Ninagawa, Tokyo
“貼貼/Shell & Occupy 2,” Take Ninagawa, Tokyo
“貼/Shell & Occupy,” Take Ninagawa, Tokyo
- 2007 “Ohtake Shinro and Betsukai 2007,” URRi farm, Hokkaido
“Ohtake Shinro: New Universe on the Road,” Hiroshima City Museum of Contemporary Art, Hiroshima;
Fukuoka Art Museum, Fukuoka- 2007
- 2006 “YABAGOGO,” NADiff, Tokyo
“Ohtake Shinro and Betsukai,” URRi farm, Hokkaido
“Shinro Ohtake Zen-Kei: Retrospective 1955–2006,” Museum of Contemporary Art, Tokyo
“TABI-KEI,” Base Gallery, Tokyo
- 2004 “UK77: Photographs, Paintings, Collages 1977–78,” Base Gallery, Tokyo
- 2002 “BLDG.: Shinro Ohtake New Works,” Base Gallery, Tokyo
“Man Is Basically Good: Shinro Ohtake Exhibition 1982–2000,”
Benesse House, Naoshima Contemporary Art Museum, Kagawa
- 2001 “Shinro Ohtake ‘Digital Works’ Mouscape,” Epson Imaging Gallery epSITE, Tokyo; NADiff, Tokyo
- 2000 “10.08. Toru Takemitsu *SONGS* + Shinro Ohtake,” NADiff, Tokyo

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- “Dub-Kei: Shinro Ohtake,” Kirin Plaza Osaka, Osaka
“Shinro Ohtake,” Base Gallery, Tokyo
“Shinro Ohtake KI-KEI 1978–2000,” Saizon Art Program Gallery, Tokyo
1999 “ZYAPAIORAMA: Shinro Ohtake Exhibition,” Parco Gallery, Tokyo
1998 “Shinro Ohtake,” Commons Gallery, University of Hawaii at Manoa, Honolulu
“Negana Yoru (A Night in Negative),” Seibu Art Forum, Seibu Ikebukuro, Tokyo
“Shinro Ohtake: Niitsu - Me, the Ambiguous Japan,” Niitsu City Art Museum, Niigata
1997 “Shinro Ohtake: IN PRINT,” NADiff Gallery, Tokyo
“Shinro Ohtake: Printing/Painting,” Center of Contemporary Graphic Art and Tyler Graphics Archive Collection (CCGA), Fukushima
1995 “Shinro Ohtake: Retina,” Takashimaya Contemporary Art Space, Tokyo
“Shinro Ohtake: X + Y = LOVE,” Store Days, Tokyo
1994 “Man of Kasbah: Shinro Ohtake Diary in Morocco,” ART VIVANT, Tokyo
“New Prints by Shinro Ohtake: Man of Kasbah - Travel Diary in Morocco,” Seibu Art Forum, Seibu Ikebukuro, Tokyo
1993 “Shinro Ohtake: Retina,” Galerie Tokoro, Tokyo
1991 “ECHOS 55–91: Work of Shinro Ohtake,” Seibu Art Forum, Seibu Ikebukuro, Tokyo;
Namba CITY Hall, Osaka- 1991
“ECHOS 89+91: Work of Shinro Ohtake,” The Contemporary Art Gallery, Seibu Ikebukuro, Tokyo
“Shinro Ohtake: ECHOS 1-100,” ART VIVANT, Tokyo; Quincampoix 2, Osaka
”ECHOS 71–91: Work of Shinro Ohtake,” Gallery Tokoro, Tokyo
1990 “Shinro Ohtake: Shipyard Works 1990,” Terada Warehouse, Space T33, Tokyo
“Shinro Ohtake: Recent Works 1988-1990,” Galerie Tokoro, Tokyo
1989 “Shinro Ohtake: America,” ART VIVANT, Tokyo
1988 “Shinro Ohtake: Dreams,” Galerie Dan, Osaka
“CANVASISM - Dreams and Cells: New Works by Shinro Ohtake,” Seibu Art Forum, Seibu Ikebukuro, Tokyo
1987 “Shinro Ohtake: 1984–1987,” Saga-cho Exhibit Space, Tokyo
“Shinro Ohtake: EZMD & ETCHINGS,” Galerie Dan, Osaka
“London/Honcon 1980,” Galerie Dan, Osaka
“London/Honcon 1980 PART II,” Miyuki Gallery, Tokyo
1986 “London/Honcon 1980,” Hillside Gallery, Tokyo
1985 “Shinro Ohtake: l’erranza dei segni (The Restless Language)” (as part of Giappone Avantguardia del Futuro), Palazzo Bianco, Genova
“Shinro Ohtake: Painting/Collages,” Institute of Contemporary Art (ICA), London
1984 “Shinro Ohtake: 1983–1984,” Galerie Watari, Tokyo
1982 “Shinro Ohtake Exhibition,” Galerie Watari, Tokyo

Selected Group Exhibitions

- 2020 “Tokyo 2020 Official Art Posters Exhibition,” Museum of Contemporary Art, Tokyo
2019 “Phantom Plane, Cyberpunk in the Year of the Future,” JC Contemporary, Tai Kwun, Hong Kong
“MOMAT Collection,” National Museum of Modern Art, Tokyo
“Globe as a Palette; Contemporary Art from the Taguchi Art Collection,” Obihiro Museum of Art; Kushiro Art Museum; Hakodate Museum of Art; Sapporo Art Museum, Hokkaido
“Setouchi Triennale 2019,” Teshima, Kagawa

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- “Weavers of Worlds -A Century of Flux in Japanese Modern / Contemporary Art-,”
Museum of Contemporary Art, Tokyo
- 2018 “The Age of New Painting: From the Collection of The Museum of Art, Kochi,” Museum of Art, Kouchi
- “Bubblewrap: After Mono-ha, the next established art movement is Superflat, but that means the interim period overlapping the years of Japan’s economic bubble has yet to be named, and I think calling it “Bubble wrap” suits it well. It especially makes sense if you incorporate the realm of ceramics. This show will contemplate this period through works including those from Takashi Murakami’s collection.”
Contemporary Art Museum, Kumamoto
- “The 9th Asia Pacific Triennial of Contemporary Art,” Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane
- “Sharjapan: The Poetics of Space,” Al Hamriyah Studios, Sharjah (curated by Yuko Hasegawa)
- “EPOCH,” ROH Projects, Jakarta
- “Flash 1977/1989,” Hara Museum ARC, Gunma
- “Starting Points: Japanese Art of the ‘80s,” Shizuoka City Museum of Art, Shizuoka;
Takamatsu Art Museum, Kagawa; 21st Century Museum of Contemporary Art, Kanazawa- 2019
- “181 pieces of Memories -Footsteps of the Takamatsu Art Museum’s Special Exhibition-,”
Takamatsu Art Museum, Kagawa
- “10th Anniversary,” Take Ninagawa, Tokyo
- “Contemporary Art of the 21st Century: Taguchi Art Collection from Andy Warhol to Yoshitomo Nara,”
Hiratsuka Museum of Art, Kanagawa
- “Modern Art Revisited: From the Collection of Fukuoka Art Museum,”
Yokosuka Museum of Art, Yokosuka; Hiroshima City Museum of Contemporary Art, Hiroshima;
Museum of Modern Art, Saitama; Tottori Prefectural Museum, Tottori- 2018
- “Travellers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition,”
National Museum of Art, Osaka
- “My Favorites: Toshio Hara Selects from the Permanent Collection,” Hara Museum of Contemporary Art,
Tokyo
- 2017 “In Focus: Contemporary Japan,” Minneapolis Institute of Art, Minnesota
- “The 100-Year History of Japanese Picture Books,” Chihiro Art Museum, Tokyo
- “Japanorama. New Vision on Art Since 1970,” Centre Pompidou-Metz, Metz
(curated by Yuko Hasegawa)
- 2016 “Shuntaro Tanikawa Exhibition: Shall I say the truth?,” Ooka Makoto Kotoba Museum, Shizuoka
- “MOMAT Collection,” National Museum of Modern Art, Tokyo
- “The Keeper,” New Museum, New York
- “Summer, Travel, Tales: from the Hara Museum Collection,” Hara Museum ARC, Gunma
- “Setouchi Triennale 2016,” Teshima, Kagawa
- “Strange and Familiar: Britain as Revealed by International Photographers,”
Manchester Art Gallery, Manchester; Barbican Centre, London- 2017
- 2015 “Books of Asia,” Asia Culture Center, Gwangju
- “Duddell’s presents: ICA Off-Site: Hong Kongese,” Institute of Contemporary Art (ICA), London
- “AN IMPRECISE SCIENCE,” Artspace, Sydney
- “Twentieth Anniversary Special MOT Collection: Collection Becoming,” Museum of Contemporary Art,
Tokyo
- 2014 “Twentieth Anniversary Special MOT Collection: Chronicle 1995-,” Museum of Contemporary Art, Tokyo

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- “Yokohama Triennale 2014: ART Fahrenheit 451: Sailing into the sea of oblivion,”
Shinko Pier Exhibition Hall, Yokohama, Kanagawa
- 2013 “5th Anniversary,” Take Ninagawa, Tokyo
“The Encyclopedic Palace: The 55th Venice Biennale,” Central Pavilion, Arsenale, Venice
“Setouchi Triennale 2013,” Megijima, Kagawa
“Eyes on the Street: Modernology and Beyond,” Hiroshima City Museum of Contemporary Art, Hiroshima
- 2012 “dOCUMENTA (13),” Kassel
“Double Vision: Contemporary Art from Japan,” Moscow Museum of Modern Art, Moscow;
Haifa Museums, Haifa- 2012
- 2010 “Gwangju Biennale 2010: 10,000 Lives,” Gwangju
“The Definition of Self,” 21_21 Design Sight, Tokyo
“Setouchi Triennale 2010,” Naoshima, Kagawa
- 2009 “I BELIEVE: Japanese Contemporary Art,” Museum of Modern Art, Toyama
“MOT Collection: MOT, Field of Dreams,” Museum of Contemporary Art, Tokyo
- 2006 “FIX • MIX • MAX! Frontline of Contemporary Art,” Hokkaido Museum of Modern Art, Hokkaido
“Water Always Flows in Multiple Streams: Homage to Yoshiaki Tono,” Gallery TOM, Tokyo
“Naoshima Standard 2,” Chichu Art Museum, Naoshima, Kagawa
“Art Symphony - Reverberations of 20th Century Art,” Museum of Modern Art, Toyama
“Toru Takemitsu: Visions in Time,” Tokyo Opera City Art Gallery, Tokyo
“Focus on Abstraction: Color, Form, and Space: from the Tokyo Opera City Collection,”
Tokyo Opera City Art Gallery, Tokyo
- 2005 “decade: CCGA and Six Artists,” Center of Contemporary Graphic Art and Tyler Graphics
Archive Collection (CCGA), Fukushima
- 2004 “Beautiful Journey: About Life,” Museum of Modern Art, Toyama
“Remarking Modernism in Japan 1900-2000, Part 2,” Museum of Contemporary Art, Tokyo
- 2003 “41st Okayama City Art Festival: Love Planet,” Former Izushi Elementary School, Okayama
“Pictures and Stories: Education Effects and Artistry of Wonderful Picture Books,”
Himeji City Museum of Art, Hyogo
- 2002 “Exhibition of New Acquisitions + Introduction to Contemporary Paintings,” Hiroshima City Museum of
Contemporary Art, Hiroshima
“Love and/or Terror: A Book Arts Exhibitions,” University of Arizona Museum of Art, Tucson
“Books and Art in the 20th Century,” Tokushima Modern Art Museum, Tokushima
- 2001 “Takeo Paper Show 2000: Please,” Spiral Garden and Hall, Tokyo
“Books as Art: From Taisho Period Book Design to Contemporary Art Objects,” Urawa Art Museum,
Saitama
“Through a Collector’s Eye: Japanese Art After 1945,” Museum of Modern Art, Gunma;
Museum of Art, Ehime
“The Standard,” Naoshima Contemporary Art Museum, Kagawa
“Shinro Ohtake and Dieter Roth: Artist’s Book for Seeing, Reading, and Touching,”
Gallery D, Urawa Art Museum, Saitama
- 1999 “Art Jungle: Exploration with Kids,” Museum of Modern Art, Toyama
“Ground Zero Japan,” Contemporary Art Center, Art Tower Mito, Ibaraki
“Art/Domestic: Temperature of the Time,” Setagaya Art Museum, Tokyo
“Lesson in Contemporary Art,” Akita Senshu Museum of Art, Akita

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- 1998 “Connections/Contradictions: Modern and Contemporary Art from Atlanta Collection,”
Micheal C. Carlos Museum, Emory University, Atlanta
“Kyoichi Tsuzuki, Shinro Ohtake: Aoyama Hiho-kan,” Nadiff Gallery, Tokyo
- 1997 “The Human Factor: from the Hara Museum Collection,” Hara Museum ARC, Gunma
- 1996 “Pipeline Uwajima⇔Osaka, Puzzle Punks, Shinro Ohtake and Yamataka EYU,”
The Ginza Art Space, Tokyo
“Museum Collection,” Museum of Art, Kochi
- 1995 “Book Design in Japan 1945-95 Exhibition,” Ginza Graphic Gallery, Tokyo
- 1994 “600 Seoul International Art Exhibition,” National Museum of Contemporary Art, Seoul
“Tomio Miki, Shintaro Tanaka, Shinro Ohtake,” Galerie Tokoro, Tokyo
“Hiroshima: The Past and the Promise,” Kumamoto Prefectural Museum of Art, Kumamoto;
Daimaru Museum Umeda, Osaka; Koriyama City Museum of Art, Fukushima; Hiroshima City Museum of
Contemporary Art, Hiroshima
“Aspects 1979-1994: 15th Aniversary of the Hara Museum of Contemporary Art,”
Hara Museum ARC, Gunma
“Open Air '94 Out of Bounds - Contemporary Art in the Seascape,” Benesse House,
Naoshima Contemporary Art Museum, Kagawa
“Art Against AIDS, Japan: Japanese Photography Exhibition - The Eye of the Artist,” Landmark Hall,
Yokohama, Kanagawa
“The Sezon Art Museum of Modern Art Collection: Postwar Japanese Paintings - New Aquisitions,”
Sezon Museum of Modern Art, Nagano
“VOCA: The Vision of Contemporary Art,” Ueno Royal Museum, Tokyo
- 1993 “The Contemporary Art for Parents and Children: World of Learning and Playing in Art,”
Museum of Modern Art, Toyama
“Genealogy of Japanese Contemporary Sculpture: from the Museum Collection,” Museum of Modern Art,
Toyama
“The First Asia Pacific Triennial of Contemporary Art,” Queensland Art Gallery, Brisbane
“Trends of Modern Japanese Art, and the Ichiji Yui Collection,” Saku Municipal Museum of Modern Art,
Nagano
- 1992 “Mask: Face - Expression,” TOM Gallery of Touch-Me Art, Tokyo
“Tomio Miki, Shintaro Tanaka, Shinro Ohtake,” Galerie Louis Carré & Cie, Paris
- 1991 “Japan Art Today: Commemoration of Tour to Four Northern European Countries, Diversity of
Contemporary Japanese Art,” Sezon Museum of Modern Art, Nagano
“A Cabinet of Signs: Contemporary Art from Postmodern Japan,” Malmo Kunsthalle, Malmo;
Whitechapel Art Gallery, London; Tate Gallery, Liverpool- 1992
“Japanese Paintings in the Twentieth Century: Modern and Beyond,” Fukuyama Museum of Art, Hiroshima
“A Hybrid Garden: Six Contemporary Artists in Japan,” BIGI Art Space, Kyoto
“Freedom '90: Amnesty Poster Exhibition,” Yokohama Museum of Art, Kanagawa
- 1990 “Japan Art Today, Elusive Perspectives/Changing Visions,” Reykjavik Municipal Art Museum,
Reykjavic; Helsinki Municipal Art Museum, Helsinki; The Exhibition Hall Charlottenburg,
Copenhagen; Culture Centre of Stockholm, Stockholm- 1991
“Art and Vision: From Japanese Modern Art,” Miyagi Museum of Art, Miyagi
“Japanese Contemporary Art of the Eighties,” Bregenzer Festspiele, Bregenz;
Vienna Museum of Modern Art, Vienna; Bonn Kunstverein, Bonn;
Frankfurt Kunstverein, Frankfurt- 1991

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- “Pharmakon ‘90,” Makuhari Messe, Chiba
“The International Art Show for the End of World Hunger,” Setagaya Art Museum, Tokyo
“Collection,” Hara Museum of Contemporary Art, Tokyo
“A New Necessity: First Tyne International Exhibition of Contemporary Art,” Laing Art Gallery, Newcastle upon Tyne
“The Game of Manners: Japanese Art in 1990, Part I,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
1989 “Alpha Cubic Art Collection,” Alpha Cubic Gallery, Tokyo/Paris
“Against Nature: Japanese Art in the Eighties,” Contemporary Arts Museum, Houston;
Gray Art Gallery, New York University, New York; The Contemporary Art Center, Cincinnati;
Seattle Art Museum, Seattle; Bank of Boston Art Gallery at MIT List Visual Arts Center, Boston; Akron Art
Museum, Akron; San Francisco Museum of Modern Art, San Francisco- 1991
1987 “’87 ADC Prize Exhibition,” G7 Gallery, The Ginza Art Space, Ginza Graphic Gallery, Tokyo
“Portrait 50,” The Ginza Art Space, Tokyo
1985 “Artists’ Books: Japan,” Franklin Furnace, New York
1984 “20th Artists Today Exhibition’84: Contemporary art over the issues of surface/plane,”
Yokohama Civic Art Gallery, Kanagawa
1983 “Untitled,” Lawrence Oliver Gallery, Philadelphia
1981 “Seibu Triennial Exhibition of Prints,” Seibu Museum of Art, Tokyo
“ART POP Japan - Tokyo Today,” Institute of Contemporary Art (ICA), London
1980 “China Town Fantasia,” Laforet Plaza, Laforet Harajuku, Tokyo
1979 “θ,” Village Gallery, Seibu Ikebukuro, Tokyo

Selected Live Performance

- 1996 “Destroy All Monsters Japan Tour ’96,” Laforet Museum, Harajuku, Tokyo
- First live performance of Puzzle Punks using a remote control guitar known as Dub-Hei
1995 Establishment of noise unit Puzzle Punks with the Boredoms’ Yamataka EYƎ, and release of the CD book
“Pipeline - Yamantaka Diary,” published by UCA
1985 “LiveOnes! 1985,” sound performance by ‘Only Connect’ a sound unit with Russell Mills,
Museum of Modern Art, Oxford, London
1980 “Kluba Cupol,” sound performance with Bruce C. Gilbert, Graham Lewis and Russell Mills,
Notre Dame Hall, London
1978 Establishment of experimental sound group JUKE/19. and release of 5 LPs and EPs by 1981

Selected Public Works

- 2019 “Nozokiwa,” Uwajjima Learning Center - PAFIO Uwajima, Ehime
2016 “Needle factory,” Fukutake Foundation, Teshima, Kagawa
2013 “MECON,” Fukutake Foundation, Megijima, Kagawa
2009 Naoshima Bathhouse “I♥湯,” Naoshima Fukutake Art Museum Foundation, Naoshima, Kagawa
2006 “Dreaming Tongue/Bokkon Nozoki,” Naoshima Fukutake Art Museum Foundation, Naoshima, Kagawa
2000 “Shapes in the Northern Skies,” Sapporo Lifelong Learning Center - Chieria, Hokkaido
1994 “Bow with Hole,” “Cut Bow,” “Stern with Hole,” “Bulkhead I - VII,” “Bulkhead on Box I - II,”
from the series of *Shipyards Works*, Benesse Corporation, Naoshima, Kagawa

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Residencies

- 2015 Singapore Tyler Print Institute (STPI), Singapore
- 1995 NEXUS Press, Atlanta Committee for Olympic Games Cultural Olympiad, Atlanta
- 1989 U.S. Information Agency and Millay Colony for the Arts, Washington, D.C., Pittsburgh, Memphis, New Orleans, Santa Fe, Los Angeles and New York

Award

- 2014 Agency for Cultural Affairs' Minister's Award for Fine Arts, Japan

Selected Public Collections

- Museum of Modern Art, New York
- Minneapolis Institute of Art, Minneapolis
- Dallas Museum of Art, Dallas
- Victoria & Albert Museum, London
- M+, Hong Kong
- Queensland Art Gallery and Gallery of Modern Art, Brisbane
- Museum of Contemporary Art, Tokyo
- National Museum of Modern Art, Tokyo
- Setagaya Art Museum, Tokyo
- Hara Museum of Contemporary Art, Tokyo
- Tokyo Opera City Art Gallery, Tokyo
- Hakone Open-Air Museum, Kanagawa
- Toyama Prefectural Museum of Art and Design
- Center for Contemporary Graphic Art, Fukushima
- Komagane Kogen Art Museum, Nagano
- Saku Municipal Museum of Modern Art, Nagano
- Sezon Museum of Modern Art, Nagano
- Hiroshima City Museum of Contemporary Art, Hiroshima
- Fukuyama Museum of Art, Hiroshima
- Benesse Art Site Naoshima, Kagawa
- Takamatsu City Museum of Art, Kagawa
- Museum of Art, Ehime
- Museum of Art, Kochi
- Fukuoka Art Museum, Fukuoka
- Niitsu Art Forum, Niigata
- Fukutake Foundation
- Sapporo Lifelong Learning Center - Chieria, Hokkaido
- Uwajijima Learning Center - PAFIO Uwajima, Ehime