

TAKE NINAGAWA

Shinro Ohtake

Born 1955 in Tokyo

1980 Oil Painting, Musashino Art University, Tokyo

Selected Solo Exhibitions

2025 “Retina,” Take Ninagawa, Tokyo
“Shinro Ohtake: Retina,” Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa

2022 “Shinro Ohtake,” The National Museum of Modern Art, Tokyo; The Museum of Art, Ehime; Toyama Prefectural Museum of Art and Design— 2023
“Shinro Ohtake Exhibition,” Ginza Atrium, Ginza Tsutaya Books, Tokyo
“Shinro Ohtake,” greengrassi, London

2021 “Mnemoscape,” Take Ninagawa, Tokyo

2019 “Shinro Ohtake 1975–1989,” Take Ninagawa, Tokyo
“Shinro Ohtake: Bldg. 1978–2019,” Contemporary Art Museum, Kumamoto; Contemporary Art Center, Art Tower Mito, Ibaraki

2016 “Shinro Ohtake: Paper-Sight,” Singapore Tyler Print Institute
“Time Memory,” Take Ninagawa, Tokyo
“Show-Case project No. 3,” Mita Campus, Keio University, Tokyo

2014 “Shinro Ohtake,” Parasol unit, London
“Found/Memory/Aspect,” Miyanoura Gallery 6, Naoshima, Kagawa

2013 “Shinro Ohtake: ‘00 –‘12,” Take Ninagawa, Tokyo
“Shinro Ohtake: Okusoku—Velocity of Memory,” Takamatsu City Museum of Art, Kagawa
“Shinro Ohtake: NEWNEW,” Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
“Yakioku,” INAX Museums, Tokoname City, Aichi

2012 “Shinro Ohtake,” Artsonje Center, Seoul

TAKE NINAGAWA

2011 “Shinro Ohtake,” Sagacho Archives, Tokyo

2010 “#65 | 2005–2010,” Take Ninagawa, Tokyo

“#65,” Take Ninagawa, Tokyo

2009 “Shell & Occupy 4,” Take Ninagawa, Tokyo

2008 “Shell & Occupy 3,” Take Ninagawa, Tokyo

“Shell & Occupy 2,” Take Ninagawa, Tokyo

“Shell & Occupy,” Take Ninagawa, Tokyo

2007 “Ohtake Shinro and Betsukai 2007,” URRI farm, Notsuke County, Hokkaido

“Ohtake Shinro: New Universe on the Road,” Hiroshima City Museum of Contemporary Art; Fukuoka Art Museum

2006 “Yaba na gogo,” NADiff, Tokyo

“Ohtake Shinro and Betsukai,” URRI farm, Notsuke County, Hokkaido

“Shinro Ohtake Zen-Kei: Retrospective 1955–2006,” Museum of Contemporary Art Tokyo

“Tabi-Kei,” Base Gallery, Tokyo

2005 “On Paper,” Base Gallery, Tokyo

2004 “‘UK77’ Photographs, Paintings, Collages 1977–78,” Base Gallery, Tokyo

2002 “Bldg.: Shinro Ohtake New Works,” Base Gallery, Tokyo

“Man Is Basically Good: Shinro Ohtake Exhibition 1982–2000,” Benesse House, Naoshima Contemporary Art Museum, Kagawa

2001 “Shinro Ohtake ‘Digital Works’ Mousecape,” Epson Imaging Gallery epSITE, Tokyo; NADiff, Tokyo

2000 “10.08. Toru Takemitsu Songs + Shinro Ohtake,” NADiff, Tokyo

“Dub-Kei: Shinro Ohtake,” KPO Kirin Plaza, Osaka

“Shinro Ohtake Exhibition,” Base Gallery, Tokyo

“Shinro Ohtake: Ki-Kei 1978–2000,” Sezon Art Program Gallery, Tokyo

1999 “ZYAPANORAMA: Shinro Ohtake Exhibition,” Parco Gallery, Tokyo

1998 “Shinro Ohtake,” Commons Gallery, University of Hawaii at Manoa, Honolulu

“Negative Night: Shinro Ohtake Exhibition,” Seibu Art Forum, Tokyo

“Shinro Ohtake: Niitsu— Me, the Ambiguous Japan,” Niitsu City Art Museum, Niigata

1997 “Shinro Ohtake: In Print,” NADiff Gallery, Tokyo

“Shinro Ohtake: Printing/Painting,” Center of Contemporary Graphic Art and Tyler Graphics Archive Collection, Sukagawa City, Fukushima

TAKE NINAGAWA

1995 "Shinro Ohtake: Retina," Takashimaya Contemporary Art Space, Tokyo
"X+Y=Love, a Tribute to Japanese Popular Music: Etching by Shinro Ohtake,"
Store Days, Tokyo

1994 "New Prints by Shinro Ohtake: Man of Kasbah—Travel Diary in Morocco,"
Seibu Art Forum, Tokyo
"Man of Kasbah: Shinro Ohtake Diary in Morocco," Art Vivant, Seibu
Department Store, Ikebukuro, Tokyo

1993 "Shinro Ohtake: Retina," Galerie Tokoro, Tokyo

1991 "ECHOS 55–91: Work of Shinro Ohtake," Seibu Art Forum, Tokyo; Namba City
Hall, Osaka
"ECHOS 89+91: Work of Shinro Ohtake," Contemporary Art Gallery, Seibu
Ikebukuro, Tokyo
"Shinro Ohtake: ECHOS 1–100," Art Vivant, Seibu Department Store,
Ikebukuro, Tokyo; Quincampoix 2, Osaka
"ECHOS 71–91: Work of Shinro Ohtake," Gallery Tokoro, Tokyo

1990 "Shinro Ohtake: Shipyard Works 1990," Warehouse Terrada, Space T33, Tokyo
"Shinro Ohtake: Recent Works 1988–1990," Galerie Tokoro, Tokyo

1989 "Shinro Ohtake: America," Art Vivant, Tokyo

1988 "Shinro Ohtake: Dreams," Galerie Dan, Osaka
"Canvasism—Dreams and Cells: New Works by Shinro Ohtake," Seibu Art
Forum, Tokyo

1987 "Shinro Ohtake: 1984–1987," Saga-cho Exhibit Space, Tokyo
"Shinro Ohtake: EZMD & ETCHINGS," Galerie Dan, Osaka
"London/Honcon 1980," Galerie Dan, Osaka
"London/Honcon 1980 Part II," Miyuki Gallery, Tokyo

1986 "London/Honcon 1980," Hillside Gallery, Tokyo

1985 Giappone Avanguardia del Futuro, "Shinro Ohtake: L'erranza dei segni [The
Restless Language]," Palazzo Bianco, Genova
"Shinro Ohtake: Painting/Collages," Institute of Contemporary Art, London

1984 "Shinro Ohtake: 1983–1984," Galerie Watari, Tokyo

1982 "Shinro Ohtake Exhibition," Galerie Watari, Tokyo

TAKE NINAGAWA

Selected Group Exhibitions

2026 “Certainly,” GOLD, Hong Kong [upcoming]

2025 “Prism of the Real: Making Art in Japan 1989–2010,” The National Art Center, Tokyo

Setouchi Triennale 2025, Kagawa

“Minebane! Contemporary Art – The Taguchi Art Collection,” Akita Museum of Art; Akita Senshu Museum of Art

“Träumerei,” Hara Museum ARC, Gunma

“MOMAT Collection,” The National Museum of Modern Art, Tokyo

“Blumen,” Take Ninagawa, Tokyo

2024 “Neither IX: David Lieske and Shinro Ohtake,” Neither, London

“A Product of Time: 25 Years of TWO x TWO for AIDS and Art,” The Warehouse, Dallas

2022 “Neoclassical,” Rodeo, Piraeus, Greece

Hawaii Triennial 2022, “Pacific Century—E Ho‘omau no Moananuiākea”

“Alternative! Kazuko Koike Exhibition—Soft-Power Movement of Art & Design,” 3331 Arts Chiyoda, Tokyo

2021 “Museum Collection III: Art/Music,” Setagaya Art Museum, Tokyo

2020 “Tokyo 2020 Official Art Posters Exhibition,” Museum of Contemporary Art Tokyo

2019 “Phantom Plane, Cyberpunk in the Year of the Future,” JC Contemporary, Tai Kwun, Hong Kong

“MOMAT Collection,” The National Museum of Modern Art, Tokyo

“Globe as a Palette; Contemporary Art from the Taguchi Art Collection,” Obihiro Museum of Art, Hokkaido; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum

Setouchi Triennale 2019, Kagawa

“Weavers of Worlds—A Century of Flux in Japanese Modern/Contemporary Art—,” Museum of Contemporary Art Tokyo

“The Age of New Painting from the Collection of the Museum of Art, Kochi,” The Museum of Art, Kochi

2018 “Bubblewrap: After ‘Mono-ha,’ the next established art movement is ‘Superflat,’ but that means the interim period overlapping the years of Japan’s economic bubble has yet to be named, and I think calling it ‘Bubblewrap’ suits it well. It

TAKE NINAGAWA

especially makes sense if you incorporate the realm of ceramics. This show will contemplate this period through works including those from Takashi Murakami's collection.,” Contemporary Art Museum, Kumamoto

9th Asia Pacific Triennial of Contemporary Art, Brisbane

“Sharjapan: The Poetics of Space,” Al Hamriyah Studios, Sharjah

“Epoch,” ROH Projects, Jakarta

“Flash 1977/1989,” Hara Museum ARC, Shibukawa City, Gunma

“Starting Points: Japanese Art of the ‘80s,” 21st Century Museum of Contemporary Art, Kanazawa; Takamatsu Art Museum, Takamatsu; Shizuoka City Museum of Art, Shizuoka— 2019

“181 pieces of Memories—Footsteps of the Takamatsu Art Museum’s Special Exhibition—,” Takamatsu Art Museum, Kagawa

“10th Anniversary,” Take Ninagawa, Tokyo

“Contemporary Art of the 21st Century: Taguchi Art Collection from Andy Warhol to Yoshitomo Nara,” Hiratsuka Museum of Art, Kanagawa

“Modern Art Revisited: From the Collection of Fukuoka Art Museum,” Yokosuka Museum of Art, Kanagawa; Hiroshima City Museum of Contemporary Art; Museum of Modern Art, Saitama; Tottori Prefectural Museum

“Travelers: Stepping into the Unknown,” The National Museum of Art, Osaka

“My Favorites: Toshio Hara Selects from the Permanent Collection,” Hara Museum of Contemporary Art, Tokyo

2017 “In Focus: Contemporary Japan,” Minneapolis Institute of Art, MN

“The 100-Year History of Japanese Picture Books,” Chihiro Art Museum, Tokyo

“Japanorama. New Vision on Art Since 1970,” Centre Pompidou-Metz, Metz

2016 “Shuntaro Tanikawa Exhibition: Shall I say the truth?,” Ooka Makoto Kotoba Museum, Shizuoka

“MOMAT Collection,” The National Museum of Modern Art, Tokyo

“The Keeper,” New Museum, New York

“Summer, Travel, Tales: from the Hara Museum Collection,” Hara Museum ARC, Shibukawa City, Gunma

Setouchi Triennale 2016, Kagawa

“Strange and Familiar: Britain as Revealed by International Photographers,” Barbican Centre, London; Manchester Art Gallery, Manchester— 2017

2015 “Books of Asia,” Asia Culture Center, Gwangju

TAKE NINAGAWA

“Duddell’s presents: ICA Off-Site: Hong Kongese,” Institute of Contemporary Art, London

“An Imprecise Science,” Artspace, Sydney

“Collection Becoming,” Museum of Contemporary Art Tokyo

2014 “Chronicle 1995—,” Museum of Contemporary Art Tokyo
Yokohama Triennale 2014, “Art Fahrenheit 451: Sailing into the sea of oblivion”

2013 “5th Anniversary,” Take Ninagawa, Tokyo
55th Venice Biennale, “The Encyclopedic Palace”
Setouchi Triennale 2013, Kagawa
“Eyes on the Street: Modernology and Beyond,” Hiroshima City Museum of Contemporary Art

2012 Documenta 13, “Collapse and Recovery,” Kassel
“Double Vision: Contemporary Art from Japan,” Moscow Museum of Modern Art; Haifa Museums, Israel

2010 8th Gwangju Biennale, “10,000 Lives”
“The Definition of Self,” 21_21 Design Sight, Tokyo
Setouchi Triennale 2010, Kagawa

2009 “I Believe: Japanese Contemporary Art,” Toyama Prefectural Museum of Art and Design
“MOT Collection: MOT, Field of Dreams,” Museum of Contemporary Art Tokyo

2006 “Fix•Mix•Max! Frontline of Contemporary Art,” Hokkaido Museum of Modern Art, Sapporo
“Water Always Flows in Multiple Streams: Homage to Yoshiaki Tono,” Gallery TOM, Tokyo
“Naoshima Standard 2,” Chichu Art Museum, Naoshima, Kagawa
“Art Symphony—Reverberations of 20th Century Art,” Toyama Prefectural Museum of Art and Design
“Toru Takemitsu: Visions in Time,” Tokyo Opera City Art Gallery
“Focus on Abstraction: Color, Form, and Space: From the Tokyo Opera City Collection,” Tokyo Opera City Art Gallery

2005 “decade—CCGA and Six Artists,” Center of Contemporary Graphic Art and Tyler Graphics, Sukagawa City, Fukushima

2004 “Beautiful Journey: About Life,” Toyama Prefectural Museum of Art and Design
“Remarking Modernism in Japan 1900-2000, Part 2,” Museum of Contemporary

TAKE NINAGAWA

Art Tokyo

2003 41st Okayama City Art Festival, "Love Planet"
"Pictures and Stories: Education Effects and Artistry of Wonderful Picture Books," Himeji City Museum of Art, Hyogo

2002 "Exhibition of New Acquisitions + Introduction to Contemporary Paintings," Hiroshima City Museum of Contemporary Art
"Love and/or Terror: A Book Arts Exhibitions," University of Arizona Museum of Art, Tucson, AZ
"Books and Art in the 20th Century," Tokushima Modern Art Museum

2001 Takeo Paper Show 2000, "Please," Spiral Garden and Hall, Tokyo
"Books as Art: From Taisho Period Book Design to Contemporary Art Objects," Urawa Art Museum, Saitama
"Through a Collector's Eye: Japanese Art After 1945," Museum of Modern Art, Gunma, Takasaki City; Museum of Art, Matsuyama, Ehime
"The Standard," Naoshima Contemporary Art Museum, Kagawa
"Shinro Ohtake and Dieter Roth: Artist's Book for Seeing, Reading, and Touching," Urawa Art Museum, Saitama

1999 "Art Jungle: Exploration with Kids," Toyama Prefectural Museum of Art and Design, Toyama
"Ground Zero Japan," Contemporary Art Center, Art Tower Mito, Ibaraki
"Art/Domestic: Temperature of the Time," Setagaya Art Museum, Tokyo
"Lesson in Contemporary Art," Akita Senshu Museum of Art

1998 "Connections/Contradictions: Modern and Contemporary Art from Atlanta Collection," Micheal C. Carlos Museum, Emory University, Atlanta, GA
"Aoyama Hiho-kan: Kyoichi Tsuzuki x Shinro Ohtake," Nadiff Gallery, Tokyo

1997 "The Human Factor: From the Hara Museum Collection," Hara Museum ARC, Shibukawa City, Gunma

1996 "Pipeline Uwajima ⇔ Osaka, Puzzle Punks, Shinro Ohtake and Yamataka EYH," Ginza Art Space, Tokyo
"Museum Collection," Museum of Art, Kochi

1995 "Book Design in Japan 1945–95 Exhibition," Ginza Graphic Gallery, Tokyo

1994 Seoul 600 International Art Festival
"Tomio Miki, Shintaro Tanaka, Shinro Ohtake," Galerie Tokoro, Tokyo
"Hiroshima: The Past and the Promise," Kumamoto Prefectural Museum of Art;

TAKE NINAGAWA

Daimaru Museum Umeda, Osaka; Koriyama City Museum of Art, Fukushima; Hiroshima City Museum of Contemporary Art

“Aspects 1979–1994: 15th Aniversary of the Hara Museum of Contemporary Art,” Hara Museum ARC, Shibukawa City, Gunma

“Open Air ‘94 Out of Bounds—Contemporary Art in the Seascape,” Benesse House, Naoshima Contemporary Art Museum, Kagawa

“Art Against AIDS, Japan: Japanese Photography Exhibition—The Eye of the Artist,” Landmark Hall, Kanagawa

“The Sezon Art Museum of Modern Art Collection: Postwar Japanese Paintings—New Acquisitions,” Sezon Museum of Modern Art, Nagano

“VOCA: The Vision of Contemporary Art,” Ueno Royal Museum, Tokyo

1993 “The Contemporary Art for Parents and Children: World of Learning and Playing in Art,” Toyama Prefectural Museum of Art and Design

“Genealogy of Japanese Contemporary Sculpture: From the Museum Collection,” Toyama Prefectural Museum of Art and Design

“The First Asia Pacific Triennial of Contemporary Art,” Queensland Art Gallery, Brisbane

“Trends of Modern Japanese Art, and the Ichiji Yui Collection,” Saku Municipal Museum of Modern Art, Nagano

1992 “Mask: Face - Expression,” TOM Gallery of Touch-Me Art, Tokyo

“Tomio Miki, Shintaro Tanaka, Shinro Ohtake,” Galerie Louis Carré & Cie, Paris

1991 “Japan Art Today,” Sezon Musem of Modern Art, Nagano

“A Cabinet of Signs: Contemporary Art from Postmodern Japan,” Tate Gallery, Liverpool, Whitechapel Art Gallery, London; Malmö Kunsthalle, Sweden— 1992

“Japanese Paintings in the Twentieth Century: Modern and Beyond,” Fukuyama Museum of Art, Hiroshima— 1992

“Manga, Comic Strip Books from Japan,” Pomeroy Purdy Gallery, London; Northern Gallery for Contemporary Art, Sunderland, U.K.

“A Hybrid Garden: Six Contemporary Artists in Japan,” BIGI Art Space, Kyoto

“Freedom ‘90s: Amnesty Poster Exhibition,” Yokohama Museum of Art, Kanagawa

1990 “Japan Art Today, Elusive Perspectives/Changing Visions,” Culture Centre of Stockholm; Exhibition Hall Charlottenburg, Copenhagen; Helsinki Municipal Art Museum; Reykjavik Municipal Art Museum— 1991

TAKE NINAGAWA

“Art and Vision: From Japanese Modern Art,” Miyagi Museum of Art, Sendai

“Japanese Contemporary Art of the Eighties,” Bonn Kunstverein, Bonn; Museum of Modern Art, Vienna; Bregenzer Festspiele, Bregenz, Austria; Frankfurt Kunstverein, Frankfurt am Main – 1991

“Pharmakon ‘90,” Makuhari Messe, Chiba

“The International Art Show for the End of World Hunger,” Setagaya Art Museum, Tokyo

“Collection,” Hara Museum of Contemporary Art, Tokyo

First Tyne International Exhibition of Contemporary Art, “A New Necessity,” Laing Art Gallery, Newcastle upon Tyne, U.K.

“The Game of Manners: Japanese Art in 1990, Part I,” Contemporary Art Gallery, Art Tower Mito, Ibaraki

1989 “Alpha Cubic Art Collection,” Alpha Cubic Gallery, Tokyo and Paris

“Against Nature: Japanese Art in the Eighties,” San Francisco Museum of Modern Art, CA; Akron Art Museum, OH; Bank of Boston Art Gallery at MIT List Visual Arts Center, MA; Seattle Art Museum, WA; Contemporary Art Center, Cincinnati, OH; Grey Art Gallery, New York University, NY; Contemporary Arts Museum, Houston, TX; ICA Nagoya, Aichi – 1991

1987 “‘87 ADC Prize Exhibition,” G7 Gallery, Ginza Art Space and Ginza Graphic Gallery, Tokyo

“Portrait 50,” Ginza Art Space, Tokyo

1985 “Artists’ Books: Japan,” Franklin Furnace, New York

1984 20th Artists Today Exhibition’84, “Contemporary art over the issues of surface/ plane,” Yokohama Civic Art Gallery, Kanagawa

1983 “Untitled,” Lawrence Oliver Gallery, Philadelphia, PA

1981 Seibu Triennial Exhibition of Prints, Tokyo

“ART POP Japan—Tokyo Today,” Institute of Contemporary Art, London

1980 “China Town Fantasia,” Laforet Plaza, Tokyo

1979 “θ,” Village Gallery, Seibu Ikebukuro, Tokyo

TAKE NINAGAWA

Selected Live Performances

1996 Destroy All Monsters Japan Tour '96 (with Yamataka EYƎ), Laforet Museum, Tokyo

1985 LiveOnes! 1985 (with Russell Mills), Museum of Modern Art, Oxford

1980 Kluba Cupol (with Bruce C. Gilbert, Graham Lewis and Russell Mills), Notre Dame Hall, London

Selected Public Works

2021 NETSU-KEI, Dogo Onsen Honkan, Matsuyama City, Ehime

2019 Nozokiiwa, Pafio Uwajima, Ehime

2016 Needle factory, Teshima, Kagawa

2013 MECON, Megijima, Kagawa

2009 Naoshima Bathhouse I♥湯, Naoshima, Kagawa

2006 Dreaming Tongue/Bokkon Nozoki, Naoshima, Kagawa

2000 Shapes in the Northern Skies, Sapporo Lifelong Learning Center Chieria

1994 Shipyard Works series (Bow with Hole, Cut Bow, Stern with Hole, Bulkhead I-VII, Bulkhead on Box I-II), Naoshima, Kagawa

Selected Awards & Residencies

2024 56th Mainichi Art Award, Japan

2015 Creative Workshop program, Singapore Tyler Print Institute

2014 Agency for Cultural Affairs' Minister's Award for Fine Arts, Japan

1995 Cultural Olympiad, Atlanta Committee for Olympic Games, GA, USA

1989 US Information Agency and Millay Colony for the Arts, multiple locations, USA

Selected Collections

Art Institute of Chicago, IL

Benesse Art Site Naoshima, Kagawa

Center for Contemporary Graphic Art, Fukushima

Dallas Museum of Art, TX

Fukutake Foundation

Fukuoka Art Museum

Fukuyama Museum of Art

TAKE NINAGAWA

Solomon R. Guggenheim Museum, New York
Hakone Open-Air Museum
Hara Museum of Contemporary Art
Hiroshima City Museum of Contemporary Art
Komagane Kogen Art Museum
M+, Hong Kong
Minneapolis Institute of Art
Museum of Contemporary Art Tokyo
Museum of Art, Matsuyama
Museum of Art, Kochi
Museum of Modern Art, New York
Niitsu Art Forum, Niigata
Pafio Uwajima
Queensland Art Gallery and Gallery of Modern Art
Saku Municipal Museum of Modern Art
Sapporo Lifelong Learning Center Cheria
Setagaya Art Museum, Tokyo
Sezon Museum of Modern Art
Takamatsu City Museum of Art
The National Museum of Modern Art, Tokyo
Tokyo Opera City Art Gallery
Toyama Prefectural Museum of Art and Design
Victoria & Albert Museum, London