

TAKE NINAGAWA

Shinro Ohtake

Born 1955 in Tokyo

1980 Oil Painting, Musashino Art University, Tokyo

Selected Solo Exhibitions

- 2025 Take Ninagawa, Tokyo [upcoming]
Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
[upcoming]
- 2022 “Shinro Ohtake,” The National Museum of Modern Art, Tokyo; The Museum of Art, Ehime; Toyama Prefectural Museum of Art and Design
“Shinro Ohtake Exhibition,” Ginza Atrium, Ginza Tsutaya Books, Tokyo
“Shinro Ohtake,” greengrassi, London
- 2021 “Mnemoscape,” Take Ninagawa, Tokyo
- 2019 “Shinro Ohtake 1975-1989,” Take Ninagawa, Tokyo
“Shinro Ohtake: Bldg. 1978-2019,” Contemporary Art Museum, Kumamoto;
Contemporary Art Center, Art Tower Mito, Ibaraki
- 2016 “Shinro Ohtake: Paper-Sight,” Singapore Tyler Print Institute, Singapore
“Time Memory,” Take Ninagawa, Tokyo
“Show-Case project No. 3,” Mita Campus, Keio University, Tokyo
- 2014 “Shinro Ohtake,” Parasol unit, London
“Found/Memory/Aspect,” Miyanoura Gallery 6, Naoshima, Kagawa
- 2013 “’00 -’12,” Take Ninagawa, Tokyo
“Shinro Ohtake: Okusoku—Velocity of Memory,” Takamatsu City Museum of Art, Kagawa
“Shinro Ohtake: NEWNEW,” Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
“Yakioku,” INAX Museums, Tokoname City, Aichi
- 2012 “Shinro Ohtake,” Artsonje Center, Seoul

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- 2011 “Shinro Ohtake,” Sagacho Archives, Tokyo
- 2010 “#65 | 2005–2010,” Take Ninagawa, Tokyo
“#65,” Take Ninagawa, Tokyo
- 2009 “Shell & Occupy 4,” Take Ninagawa, Tokyo
- 2008 “Shell & Occupy 3,” Take Ninagawa, Tokyo
“Shell & Occupy 2,” Take Ninagawa, Tokyo
“Shell & Occupy,” Take Ninagawa, Tokyo
- 2007 “Ohtake Shinro and Betsukai 2007,” URRI farm, Notsuke County, Hokkaido
“Ohtake Shinro: New Universe on the Road,” Hiroshima City Museum of Contemporary Art; Fukuoka Art Museum
- 2006 “Yaba na gogo,” NADiff, Tokyo
“Ohtake Shinro and Betsukai,” URRI farm, Notsuke County, Hokkaido
“Shinro Ohtake Zen-Kei: Retrospective 1955-2006,” Museum of Contemporary Art, Tokyo
“Tabi-Kei,” Base Gallery, Tokyo
- 2005 “On Paper,” Base Gallery, Tokyo
- 2004 “‘UK77’ Photographs, Paintings, Collages 1977-78,” Base Gallery, Tokyo
- 2002 “Bldg.: Shinro Ohtake New Works,” Base Gallery, Tokyo
“Man Is Basically Good: Shinro Ohtake Exhibition 1982-2000,” Benesse House, Naoshima Contemporary Art Museum, Kagawa
- 2001 “Shinro Ohtake ‘Digital Works’ Mousecape,” Epson Imaging Gallery epSITE, Tokyo; NADiff, Tokyo
- 2000 “10.08. Toru Takemitsu Songs + Shinro Ohtake,” NADiff, Tokyo
“Dub-Kei: Shinro Ohtake,” KPO Kirin Plaza, Osaka
“Shinro Ohtake Exhibition,” Base Gallery, Tokyo
“Shinro Ohtake: Ki-Kei 1978-2000,” Sezon Art Program Gallery, Tokyo
- 1999 “ZYAPAIORAMA: Shinro Ohtake Exhibition,” Parco Gallery, Tokyo
- 1998 “Shinro Ohtake,” Commons Gallery, University of Hawaii at Manoa, Honolulu
“Negative Night: Shinro Ohtake Exhibition,” Seibu Art Forum, Tokyo
“Shinro Ohtake: Niitsu— Me, the Ambiguous Japan,” Niitsu City Art Museum, Niigata
- 1997 “Shinro Ohtake: In Print,” NADiff Gallery, Tokyo
“Shinro Ohtake: Printing/Painting,” Center of Contemporary Graphic Art and Tyler Graphics Archive Collection, Sukagawa City, Fukushima

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- 1995 “Shinro Ohtake: Retina,” Takashimaya Contemporary Art Space, Tokyo
“X+Y=Love, a Tribute to Japanese Popular Music: Etching by Shinro Ohtake,”
Store Days, Tokyo
- 1994 “New Prints by Shinro Ohtake: Man of Kasbah—Travel Diary in Morocco,”
Seibu Art Forum, Tokyo
“Man of Kasbah: Shinro Ohtake Diary in Morocco,” Art Vivant, Seibu
Department Store, Ikebukuro, Tokyo
- 1993 “Shinro Ohtake: Retina,” Galerie Tokoro, Tokyo
- 1991 “ECHOS 55-91: Work of Shinro Ohtake,” Seibu Art Forum, Tokyo; Namba City
Hall, Osaka
“ECHOS 89+91: Work of Shinro Ohtake,” Contemporary Art Gallery, Seibu
Ikebukuro, Tokyo
“Shinro Ohtake: ECHOS 1-100,” Art Vivant, Seibu Department Store, Ikebukuro,
Tokyo; Quincampoix 2, Osaka
“ECHOS 71-91: Work of Shinro Ohtake,” Gallery Tokoro, Tokyo
- 1990 “Shinro Ohtake: Shipyard Works 1990,” Warehouse Terrada, Space T33, Tokyo
“Shinro Ohtake: Recent Works 1988-1990,” Galerie Tokoro, Tokyo
- 1989 “Shinro Ohtake: America,” Art Vivant, Tokyo
- 1988 “Shinro Ohtake: Dreams,” Galerie Dan, Osaka
“Canvasism—Dreams and Cells: New Works by Shinro Ohtake,” Seibu Art
Forum, Tokyo
- 1987 “Shinro Ohtake: 1984-1987,” Saga-cho Exhibit Space, Tokyo
“Shinro Ohtake: EZMD & ETCHINGS,” Galerie Dan, Osaka
“London/Honcon 1980,” Galerie Dan, Osaka
“London/Honcon 1980 Part II,” Miyuki Gallery, Tokyo
- 1986 “London/Honcon 1980,” Hillside Gallery, Tokyo
- 1985 Giappone Avantguardia del Futuro, “Shinro Ohtake: L’erranza dei segni [The
Restless Language],” Palazzo Bianco, Genova
“Shinro Ohtake: Painting/Collages,” Institute of Contemporary Art, London
- 1984 “Shinro Ohtake: 1983-1984,” Galerie Watari, Tokyo
- 1982 “Shinro Ohtake Exhibition,” Galerie Watari, Tokyo

Selected Group Exhibitions

- 2025 “Blumen,” Take Ninagawa, Tokyo

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- 2024 “Neither IX: David Lieske and Shinro Ohtake,” Neither, London
“A Product of Time: 25 Years of TWO x TWO for AIDS and Art,” The Warehouse, Dallas
- 2022 “Neoclassical,” Rodeo, Piraeus, Greece
Hawaii Triennial 2022, “Pacific Century—E Ho‘omau no Moananuiākea”
“Alternative! Kazuko Koike Exhibition—Soft-Power Movement of Art & Design,” 3331 Arts Chiyoda, Tokyo
- 2021 “Museum Collection III: Art/Music,” Setagaya Art Museum, Tokyo
- 2020 “Tokyo 2020 Official Art Posters Exhibition,” Museum of Contemporary Art, Tokyo
- 2019 “Phantom Plane, Cyberpunk in the Year of the Future,” JC Contemporary, Tai Kwun, Hong Kong
“MOMAT Collection,” The National Museum of Modern Art, Tokyo
“Globe as a Palette; Contemporary Art from the Taguchi Art Collection,” Obihiro Museum of Art, Hokkaido; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum
Setouchi Triennale 2019, Kagawa
“Weavers of Worlds—A Century of Flux in Japanese Modern/Contemporary Art—,” Museum of Contemporary Art, Tokyo
“The Age of New Painting from the Collection of the Museum of Art, Kochi,” The Museum of Art, Kochi
- 2018 “Bubblewrap: After ‘Mono-ha,’ the next established art movement is ‘Superflat,’ but that means the interim period overlapping the years of Japan’s economic bubble has yet to be named, and I think calling it ‘Bubblewrap’ suits it well. It especially makes sense if you incorporate the realm of ceramics. This show will contemplate this period through works including those from Takashi Murakami’s collection.,” Contemporary Art Museum, Kumamoto
The 9th Asia Pacific Triennial of Contemporary Art, Brisbane
“Sharjapan: The Poetics of Space,” Al Hamriyah Studios, Sharjah
“Epoch,” ROH Projects, Jakarta
“Flash 1977/1989,” Hara Museum ARC, Shibukawa City, Gunma
“Starting Points: Japanese Art of the ‘80s,” Shizuoka City Museum of Art; Takamatsu Art Museum, Kagawa; 21st Century Museum of Contemporary Art, Kanazawa

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- “181 pieces of Memories—Footsteps of the Takamatsu Art Museum’s Special Exhibition—,” Takamatsu Art Museum, Kagawa
- “10th Anniversary,” Take Ninagawa, Tokyo
- “Contemporary Art of the 21st Century: Taguchi Art Collection from Andy Warhol to Yoshitomo Nara,” Hiratsuka Museum of Art, Kanagawa
- “Modern Art Revisited: From the Collection of Fukuoka Art Museum,” Yokosuka Museum of Art, Kanagawa; Hiroshima City Museum of Contemporary Art; Museum of Modern Art, Saitama; Tottori Prefectural Museum
- “Travelers: Stepping into the Unknown,” The National Museum of Art, Osaka
- “My Favorites: Toshio Hara Selects from the Permanent Collection,” Hara Museum of Contemporary Art, Tokyo
- 2017 “In Focus: Contemporary Japan,” Minneapolis Institute of Art, MN
- “The 100-Year History of Japanese Picture Books,” Chihiro Art Museum, Tokyo
- “Japanorama. New Vision on Art Since 1970,” Centre Pompidou-Metz, Metz
- 2016 “Shuntaro Tanikawa Exhibition: Shall I say the truth?,” Ooka Makoto Kotoba Museum, Shizuoka
- “MOMAT Collection,” The National Museum of Modern Art, Tokyo
- “The Keeper,” New Museum, New York
- “Summer, Travel, Tales: from the Hara Museum Collection,” Hara Museum ARC, Shibukawa City, Gunma
- Setouchi Triennale 2016, Kagawa
- “Strange and Familiar: Britain as Revealed by International Photographers,” Manchester Art Gallery; Barbican Centre, London
- 2015 “Books of Asia,” Asia Culture Center, Gwangju
- “Duddell’s presents: ICA Off-Site: Hong Kongese,” Institute of Contemporary Art, London
- “An Imprecise Science,” Artspace, Sydney
- “Collection Becoming,” Museum of Contemporary Art, Tokyo
- 2014 “Chronicle 1995—,” Museum of Contemporary Art, Tokyo
- Yokohama Triennale 2014, “Art Fahrenheit 451: Sailing into the sea of oblivion”
- 2013 “5th Anniversary,” Take Ninagawa, Tokyo
- 55th Venice Biennale, “The Encyclopedic Palace”
- Setouchi Triennale 2013, Kagawa
- “Eyes on the Street: Modernology and Beyond,” Hiroshima City Museum of

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Contemporary Art

- 2012 Documenta 13, “Collapse and Recovery,” Kassel
“Double Vision: Contemporary Art from Japan,” Moscow Museum of Modern Art; Haifa Museums, Israel
- 2010 8th Gwangju Biennale, “10,000 Lives”
“The Definition of Self,” 21_21 Design Sight, Tokyo
Setouchi Triennale 2010, Kagawa
- 2009 “I Believe: Japanese Contemporary Art,” Toyama Prefectural Museum of Art and Design
“MOT Collection: MOT, Field of Dreams,” Museum of Contemporary Art, Tokyo
- 2006 “Fix•Mix•Max! Frontline of Contemporary Art,” Hokkaido Museum of Modern Art, Sapporo
“Water Always Flows in Multiple Streams: Homage to Yoshiaki Tono,” Gallery TOM, Tokyo
“Naoshima Standard 2,” Chichu Art Museum, Naoshima, Kagawa
“Art Symphony—Reverberations of 20th Century Art,” Toyama Prefectural Museum of Art and Design
“Toru Takemitsu: Visions in Time,” Tokyo Opera City Art Gallery
“Focus on Abstraction: Color, Form, and Space: From the Tokyo Opera City Collection,” Tokyo Opera City Art Gallery
- 2005 “decade—CCGA and Six Artists,” Center of Contemporary Graphic Art and Tyler Graphics, Sukagawa City, Fukushima
- 2004 “Beautiful Journey: About Life,” Toyama Prefectural Museum of Art and Design
“Remarking Modernism in Japan 1900-2000, Part 2,” Museum of Contemporary Art, Tokyo
- 2003 41st Okayama City Art Festival, “Love Planet”
“Pictures and Stories: Education Effects and Artistry of Wonderful Picture Books,” Himeji City Museum of Art, Hyogo
- 2002 “Exhibition of New Acquisitions + Introduction to Contemporary Paintings,” Hiroshima City Museum of Contemporary Art
“Love and/or Terror: A Book Arts Exhibitions,” University of Arizona Museum of Art, Tucson, AZ
“Books and Art in the 20th Century,” Tokushima Modern Art Museum

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- 2001 Takeo Paper Show 2000, “Please,” Spiral Garden and Hall, Tokyo
“Books as Art: From Taisho Period Book Design to Contemporary Art Objects,”
Urawa Art Museum, Saitama
“Through a Collector’s Eye: Japanese Art After 1945,” Museum of Modern Art,
Gunma, Takasaki City; Museum of Art, Matsuyama, Ehime
“The Standard,” Naoshima Contemporary Art Museum, Kagawa
“Shinro Ohtake and Dieter Roth: Artist’s Book for Seeing, Reading, and
Touching,” Urawa Art Museum, Saitama
- 1999 “Art Jungle: Exploration with Kids,” Toyama Prefectural Museum of Art and
Design, Toyama
“Ground Zero Japan,” Contemporary Art Center, Art Tower Mito, Ibaraki
“Art/Domestic: Temperature of the Time,” Setagaya Art Museum, Tokyo
“Lesson in Contemporary Art,” Akita Senshu Museum of Art
- 1998 “Connections/Contradictions: Modern and Contemporary Art from Atlanta
Collection,” Micheal C. Carlos Museum, Emory University, Atlanta, GA
“Aoyama Hiho-kan: Kyoichi Tsuzuki x Shinro Ohtake,” Nadiff Gallery, Tokyo
- 1997 “The Human Factor: From the Hara Museum Collection,” Hara Museum ARC,
Shibukawa City, Gunma
- 1996 “Pipeline Uwajima ⇔ Osaka, Puzzle Punks, Shinro Ohtake and Yamataka EYU,”
Ginza Art Space, Tokyo
“Museum Collection,” Museum of Art, Kochi
- 1995 “Book Design in Japan 1945-95 Exhibition,” Ginza Graphic Gallery, Tokyo
- 1994 600 Seoul International Art Festival
“Tomio Miki, Shintaro Tanaka, Shinro Ohtake,” Galerie Tokoro, Tokyo
“Hiroshima: The Past and the Promise,” Kumamoto Prefectural Museum of Art;
Daimaru Museum Umeda, Osaka; Koriyama City Museum of Art, Fukushima;
Hiroshima City Museum of Contemporary Art
“Aspects 1979-1994: 15th Anniversary of the Hara Museum of Contemporary
Art,” Hara Museum ARC, Shibukawa City, Gunma
“Open Air ’94 Out of Bounds—Contemporary Art in the Seascape,” Benesse
House, Naoshima Contemporary Art Museum, Kagawa
“Art Against AIDS, Japan: Japanese Photography Exhibition—The Eye of the
Artist,” Landmark Hall, Kanagawa
“The Sezon Art Museum of Modern Art Collection: Postwar Japanese

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- Paintings—New Acquisitions,” Sezon Museum of Modern Art, Nagano
- “VOCA: The Vision of Contemporary Art,” Ueno Royal Museum, Tokyo
- 1993 “The Contemporary Art for Parents and Children: World of Learning and Playing in Art,” Toyama Prefectural Museum of Art and Design
- “Genealogy of Japanese Contemporary Sculpture: From the Museum Collection,” Toyama Prefectural Museum of Art and Design
- “The First Asia Pacific Triennial of Contemporary Art,” Queensland Art Gallery, Brisbane
- “Trends of Modern Japanese Art, and the Ichiji Yui Collection,” Saku Municipal Museum of Modern Art, Nagano
- 1992 “Mask: Face - Expression,” TOM Gallery of Touch-Me Art, Tokyo
- “Tomio Miki, Shintaro Tanaka, Shinro Ohtake,” Galerie Louis Carré & Cie, Paris
- 1991 “Japan Art Today,” Sezon Museum of Modern Art, Nagano
- “Cabinet of Signs: Contemporary Art from Postmodern Japan,” Malmö Kunsthalle, Sweden; Whitechapel Art Gallery, London; Tate Gallery, Liverpool
- “Japanese Paintings in the Twentieth Century: Modern and Beyond,” Fukuyama Museum of Art, Hiroshima
- “Manga, Comic Strip Books from Japan,” Pomeroy Purdy Gallery, London; Northern Gallery for Contemporary Art, Sunderland, U.K.
- “A Hybrid Garden: Six Contemporary Artists in Japan,” BIGI Art Space, Kyoto
- “Freedom ‘90s: Amnesty Poster Exhibition,” Yokohama Museum of Art, Kanagawa
- 1990 “Japan Art Today, Elusive Perspectives/Changing Visions,” Reykjavik Municipal Art Museum; Helsinki Municipal Art Museum; Exhibition Hall Charlottenburg, Copenhagen; Culture Centre of Stockholm
- “Art and Vision: From Japanese Modern Art,” Miyagi Museum of Art, Sendai
- “Japanese Contemporary Art of the Eighties,” Bregenzer Festspiele, Bregenz, Austria; Museum of Modern Art, Vienna, Austria; Bonn Kunstverein, Bonn, Germany; Frankfurt Kunstverein, Frankfurt am Main
- “Pharmakon ‘90,” Makuhari Messe, Chiba
- “The International Art Show for the End of World Hunger,” Setagaya Art Museum, Tokyo
- “Collection,” Hara Museum of Contemporary Art, Tokyo
- First Tyne International Exhibition of Contemporary Art, “A New Necessity,”

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Laing Art Gallery, Newcastle upon Tyne, U.K.

“The Game of Manners: Japanese Art in 1990, Part I,” Contemporary Art Gallery,
Art Tower Mito, Ibaraki

1989 “Alpha Cubic Art Collection,” Alpha Cubic Gallery, Tokyo and Paris

“Against Nature: Japanese Art in the Eighties,” Contemporary Arts Museum,
Houston, TX; Gray Art Gallery, New York University; Contemporary Art
Center, Cincinnati, OH; Seattle Art Museum; Bank of Boston Art Gallery, MIT
List Visual Arts Center, Boston, MA; Akron Art Museum, OH; San Francisco
Museum of Modern Art, CA

1987 “‘87 ADC Prize Exhibition,” G7 Gallery, Ginza Art Space and Ginza Graphic
Gallery, Tokyo

“Portrait 50,” Ginza Art Space, Tokyo

1985 “Artists’ Books: Japan,” Franklin Furnace, New York

1984 20th Artists Today Exhibition ’84, “Contemporary art over the issues of surface/
plane,” Yokohama Civic Art Gallery, Kanagawa

1983 “Untitled,” Lawrence Oliver Gallery, Philadelphia, PA

1981 Seibu Triennial Exhibition of Prints, Tokyo

“ART POP Japan—Tokyo Today,” Institute of Contemporary Art, London

1980 “China Town Fantasia,” Laforet Plaza, Tokyo

1979 “0,” Village Gallery, Seibu Ikebukuro, Tokyo

Selected Live Performances

1996 Destroy All Monsters Japan Tour ’96 (with Yamataka EYƏ), Laforet Museum,
Tokyo

1985 LiveOnes! 1985 (with Russell Mills), Museum of Modern Art, Oxford

1980 Klubu Cupol (with Bruce C. Gilbert, Graham Lewis and Russell Mills), Notre
Dame Hall, London

Selected Public Works

2021 NETSU-KEI, Dogo Onsen Honkan, Matsuyama City, Ehime

2019 Nozokiiwa, Pafio Uwajima, Ehime

2016 Needle factory, Teshima, Kagawa

2013 MECON, Megijima, Kagawa

2009 Naoshima Bathhouse I♥湯, Naoshima, Kagawa

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- 2006 Dreaming Tongue/Bokkon Nozoki, Naoshima, Kagawa
- 2000 Shapes in the Northern Skies, Sapporo Lifelong Learning Center Chieria
- 1994 Shipyard Works series (Bow with Hole, Cut Bow, Stern with Hole, Bulkhead I-VII, Bulkhead on Box I-II), Naoshima, Kagawa

Selected Awards & Residencies

- 2015 Creative Workshop program, Singapore Tyler Print Institute
- 2014 Agency for Cultural Affairs' Minister's Award for Fine Arts, Japan
- 1995 Cultural Olympiad, Atlanta Committee for Olympic Games, GA, USA
- 1989 US Information Agency and Millay Colony for the Arts, multiple locations, USA

Selected Collections

- Art Institute of Chicago, IL
- Benesse Art Site Naoshima, Kagawa
- Center for Contemporary Graphic Art, Fukushima
- Dallas Museum of Art, TX
- Fukutake Foundation
- Fukuoka Art Museum
- Fukuyama Museum of Art
- Hakone Open-Air Museum
- Hara Museum of Contemporary Art
- Hiroshima City Museum of Contemporary Art
- Komagane Kogen Art Museum
- M+, Hong Kong
- Minneapolis Institute of Art
- Museum of Contemporary Art Tokyo
- Museum of Art, Matsuyama
- Museum of Art, Kochi
- Museum of Modern Art, New York
- Niitsu Art Forum, Niigata
- Pafio Uwajima
- Queensland Art Gallery and Gallery of Modern Art
- Saku Municipal Museum of Modern Art
- Sapporo Lifelong Learning Center Chieria

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Setagaya Art Museum, Tokyo

Sezon Museum of Modern Art

Takamatsu City Museum of Art

The National Museum of Modern Art, Tokyo

Tokyo Opera City Art Gallery

Toyama Prefectural Museum of Art and Design

Victoria & Albert Museum, London