Biography

Chinro	Ohtake
21111110	Ontake

Born in 1955, Tokyo, Japan

1980 Oil Painting, Musashino Art University, Tokyo

Selected Solo Exhibitions

Selecte	ed Solo Exhibitions
2022	The National Museum of Modern Art, Tokyo (forthcoming)
2021	Mnemoscape, Take Ninagawa, Tokyo
2019	Shinro Ohtake 1975-1989, Take Ninagawa, Tokyo
	Shinro Ohtake: BLDG. 1978-2019, Contemporary Art Museum, Kumamoto, Japan;
	Contemporary Art Center, Art Tower Mito, Japan
2016	Shinro Ohtake: Paper - Sight, Singapore Tyler Print Institute (STPI), Singapore
	Time Memory, Take Ninagawa, Tokyo
	Show-Case project No. 3, Keio University, Mita Campus, Tokyo
2014	Shinro Ohtake, Parasol unit, London
	Found/Memory/Aspect, Miyanoura Gallery 6, Kagawa, Japan
	(organized by Fukutake Foundation)
2013	′00 -′12, Take Ninagawa, Tokyo
	Shinro Ohtake: Okusoku - Velocity of Memory, Takamatsu City Museum of Art, Japan
	Shinro Ohtake: NEWNEW, Marugame Genichiro-Inokuma Museum of Contemporary Art,
	Kagawa, Japan
	Yakioku, INAX Museums, Aichi, Japan
2012	Shinro Ohtake, Artsonje Center, Seoul
2011	Shinro Ohtake, Sagacho Archive, Tokyo
2010	#65 2005–2010, Take Ninagawa, Tokyo
	#65, Take Ninagawa, Tokyo
2009	貼貼貼貼 <i>(Shell & Occupy 4)</i> , Take Ninagawa, Tokyo
2008	貼貼貼 <i>(Shell & Occupy 3)</i> , Take Ninagawa, Tokyo
	貼貼 <i>(Shell & Occupy 2)</i> , Take Ninagawa, Tokyo
	貼 <i>(Shell & Occupy)</i> , Take Ninagawa, Tokyo
2007	Ohtake Shinro and Betsukai 2007, URRI farm, Hokkaido, Japan
	Ohtake Shinro: New Universe on the Road, Hiroshima City Museum of Contemporary Art,
	Japan; Fukuoka Art Museum, Japan
2006	YABAGOGO, NADiff, Tokyo

Shinro Ohtake Zen-Kei: Retrospective 1955-2006, Museum of Contemporary Art, Tokyo

Ohtake Shinro and Betsukai, URRI farm, Hokkaido, Japan

TABI-KEI, Base Gallery, Tokyo

2004	UK77: Photographs, Paintings, Collages 1977-78, Base Gallery, Tokyo
2002	BLDG.: Shinro Ohtake New Works, Base Gallery, Tokyo
	Man Is Basically Good: Shinro Ohtake Exhibition 1982-2000, Benesse House,
	Naoshima Contemporary Art Museum, Kagawa, Japan
2001	Shinro Ohtake 'Digital Works' Mouscape, Epson Imaging Gallery epSITE, Tokyo; NADiff, Tokyo
2000	10.08. Toru Takemitsu SONGS + Shinro Ohtake, NADiff, Tokyo
	Dub-Kei: Shinro Ohtake, Kirin Plaza Osaka, Osaka
	Shinro Ohtake, Base Gallery, Tokyo
	Shinro Ohtake: KI-KEI 1978-2000, Sezon Art Program Gallery, Tokyo
1999	ZYAPA UORAMA: Shinro Ohtake Exihibition, Parco Gallery, Tokyo
1998	Shinro Ohtake, Commons Gallery, University of Hawaii at Manoa, Honolulu, Hawaii
	Negana Yoru (A Night in Negative), Seibu Art Forum, Tokyo
	Shinro Ohtake: Niitsu - Me, the Ambiguous Japan, Niitsu City Art Museum, Niigata, Japan
1997	Shinro Ohtake: IN PRINT, NADiff Gallery, Tokyo
	Shinro Ohtake: Printing/Painting, Center of Contemporary Graphic Art and Tyler
	Graphics Archive
	Collection (CCGA), Fukushima, Japan
1995	Shinro Ohtake: Retina, Takashimaya Contemporary Art Space, Tokyo
	Shinro Ohtake: X+Y=LOVE, Store Days, Tokyo
1994	Man of Kasbah: Shinro Ohtake Diary in Morocco, Art Vivant, Tokyo
	New Prints by Shinro Ohtake: Man of Kasbah - Travel Diary in Morocco,
	Seibu Art Forum, Tokyo
1993	Shinro Ohtake: Retina, Galerie Tokoro, Tokyo
1991	ECHOS 55-91: Work of Shinro Ohtake, Seibu Art Forum, Tokyo; Namba City Hall, Osaka
	ECHOS 89+91: Work of Shinro Ohtake, Contemporary Art Gallery, Seibu Ikebukuro, Tokyo
	Shinro Ohtake: ECHOS 1-100, Art Vivant, Tokyo; Quincampoix 2, Osaka
	ECHOS 71-91: Work of Shinro Ohtake, Gallery Tokoro, Tokyo
1990	Shinro Ohtake: Shipyard Works 1990, Warehouse Terrada, Space T33, Tokyo
	Shinro Ohtake: Recent Works 1988-1990, Galerie Tokoro, Tokyo
1989	Shinro Ohtake: America, Art Vivant, Tokyo
1988	Shinro Ohtake: Dreams, Galerie Dan, Osaka
	Canvasism - Dreams and Cells: New Works by Shinro Ohtake, Seibu Art Forum, Tokyo
1987	Shinro Ohtake: 1984-1987, Saga-cho Exhibit Space, Tokyo
	Shinro Ohtake: EZMD & ETCHINGS, Galerie Dan, Osaka
	London/Honcon 1980, Galerie Dan, Osaka
	London/Honcon 1980 Part II, Miyuki Gallery, Tokyo
1986	London/Honcon 1980, Hillside Gallery, Tokyo
1985	Shinro Ohtake: I'erranza dei segni (The Restless Language)
	(as part of Giappone Avantguardia del Futuro), Palazzo Bianco, Genova
	Shinro Ohtake: Painting/Collages, Institute of Contemporary Art (ICA), London
1984	Shinro Ohtake: 1983-1984, Galerie Watari, Tokyo
1982	Shinro Ohtake Exhibition, Galerie Watari, Tokyo

Selected Group Exhibitions

- 2022 Hawai'i Triennial 2022: Pacific Century E Ho'omau no Moananuiākea, Honolulu (upcoming)

 Alternative! Kazuko Koike Exhibition Soft-Power Movement of Art & Design, 3331 Arts

 Chiyoda, Tokyo
- 2021 Museum Collection III, Setagaya Art Museum, Tokyo
- 2020 Tokyo 2020 Official Art Posters Exhibition, Museum of Contemporary Art, Tokyo
- 2019 *Phantom Plane, Cyberpunk in the Year of the Future*, JC Contemporary, Tai Kwun, Hong Kong

MOMAT Collection, The National Museum of Modern Art, Tokyo

Globe as a Palette; Contemporary Art from the Taguchi Art Collection, Obihiro Museum of Art; Kushiro Art Museum; Hakodate Museum of Art; Sapporo Art Museum, Hokkaido, Japan Setouchi Triennale 2019, Kagawa, Japan

Weavers of Worlds - A Century of Flux in Japanese Modern/Contemporary Art -,

Museum of Contemporary Art, Tokyo

The Age of New Painting: From the Collection of The Museum of Art, Kochi, Museum of Art, Japan

2018 Bubblewrap: After "Mono-ha," the next established art movement is "Superflat," but that means the interim period overlapping the years of Japan's economic bubble has yet to be named, and I think calling it "Bubblewrap" suits it well. It especially makes sense if you incorporate the realm of ceramics. This show will contemplate this period through works including those from Takashi Murakami's collection., Contemporary Art Museum, Kumamoto, Japan

The 9th Asia Pacific Triennial of Contemporary Art,

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane

Sharjapan: The Poetics of Space, Al Hamriyah Studios, Sharjah, UAE

EPOCH, ROH Projects, Jakarta

Flash 1977/1989, Hara Museum ARC, Gunma, Japan

Starting Points: Japanese Art of the '80s, Shizuoka City Museum of Art, Shizuoka;

Takamatsu Art Museum, Takamatsu; 21st Century Museum of Contemporary Art,

Kanazawa- 2019

181 pieces of Memories - Footsteps of the Takamatsu Art Museum's Special Exhibition -,

Takamatsu Art Museum, Japan

10th Anniversary, Take Ninagawa, Tokyo

Contemporary Art of the 21st Century: Taguchi Art Collection from Andy Warhol to

Yoshitomo Nara, Hiratsuka Museum of Art, Kanagawa, Japan

Modern Art Revisited: From the Collection of Fukuoka Art Museum,

Yokosuka Museum of Art, Kanagawa; Hiroshima City Museum of Contemporary Art,

Hiroshima; Museum of Modern Art, Saitama; Tottori Prefectural Museum, Tottori

Travelers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition,

The National Museum of Art, Osaka

My Favorites: Toshio Hara Selects from the Permanent Collection,

Hara Museum of Contemporary Art, Tokyo

2017 In Focus: Contemporary Japan, Minneapolis Institute of Art, Minnesota

	Japanorama. New Vision on Art Since 1970, Centre Pompidou-Metz, Metz
2016	Shuntaro Tanikawa Exhibition: Shall I say the truth?, Ooka Makoto Kotoba Museum,
	Shizuoka, Japan
	MOMAT Collection, The National Museum of Modern Art, Tokyo
	The Keeper, New Museum, New York
	Summer, Travel, Tales: from the Hara Museum Collection, Hara Museum ARC, Gunma, Japan Setouchi Triennale 2016, Kagawa, Japan
	Strange and Familiar: Britain as Revealed by International Photographers,
	Manchester Art Gallery, Manchester; Barbican Centre, London- 2017
2015	Books of Asia, Asia Culture Center, Gwangju, South Korea
	Duddell's presents: ICA Off-Site: Hong Kongese, Institute of Contemporary Art (ICA), Londor An Imprecise Science, Artspace, Sydney
	Twentieth Anniversary Special MOT Collection: Collection Becoming,
	Museum of Contemporary Art, Tokyo
2014	Twentieth Anniversary Special MOT Collection: Chronicle 1995-, Museum of Contemporary Art, Tokyo
	Yokohama Triennale 2014: Art Fahrenheit 451, Sailing into the sea of oblivion,
	Shinko Pier Exhibition Hall, Yokohama, Japan
2013	5th Anniversary, Take Ninagawa, Tokyo
	55th Venice Biennale: The Encyclopedic Palace, Central Pavilion, Giardini, Venice
	Setouchi Triennale 2013, Kagawa, Japan
	Eyes on the Street: Modernology and Beyond, Hiroshima City Museum of Contemporary Art, Japan
2012	dOCUMENTA (13), Karlsaue Park, Kassel, Germany
	Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow; Haifa Museums, Israel
2010	Gwangju Biennale 2010: 10,000 Lives, Biennale Hall, Gwangju, South Korea
	The Definition of Self, 21_21 Design Sight, Tokyo
	Setouchi Triennale 2010, Kagawa, Japan
2009	I Believe: Japanese Contemporary Art, Toyama Prefectural Museum of Art and Design, Japan MOT Collection: MOT, Field of Dreams, Museum of Contemporary Art, Tokyo
2006	FIX·MIX·MAX! Frontline of Contemporary Art, Hokkaido Museum of Modern Art, Japan Water Always Flows in Multiple Streams: Homage to Yoshiaki Tono, Gallery TOM, Tokyo Naoshima Standard 2, Chichu Art Museum, Kagawa, Japan
	Art Symphony - Reverberations of 20th Century Art, Toyama Prefectural Museum of Art and Design, Japan
	Toru Takemitsu: Visions in Time, Tokyo Opera City Art Gallery, Tokyo
	Focus on Abstraction: Color, Form, and Space: From the Tokyo Opera City Collection,
	Tokyo Opera City Art Gallery, Tokyo
2005	decade: CCGA and Six Artists,
	Center of Contemporary Graphic Art and Tyler Graphics Archive Collection (CCGA),
	Fukushima, Japan

The 100-Year History of Japanese Picture Books, Chihiro Art Museum, Tokyo

2004	Beautiful Journey: About Life, Toyama Prefectural Museum of Art and Design, Japan
	Remarking Modernism in Japan 1900-2000, Part 2, Museum of Contemporary Art, Tokyo
2003	41st Okayama City Art Festival: Love Planet, Former Izushi Elementary School,
	Okayama, Japan
	Pictures and Stories: Education Effects and Artistry of Wonderful Picture Books,
	Himeji City Museum of Art, Hyogo, Japan
2002	Exhibiiton of New Aquisitions + Introduction to Contemporary Paintings,
	Hiroshima City Museum of Contemporary Art, Japan
	Love and/or Terror: A Book Arts Exhibitions, University of Arizona Museum of Art, Tucson
	Books and Art in the 20th Century, Tokushima Modern Art Museum, Japan
2001	Takeo Paper Show 2000: Please, Spiral Garden and Hall, Tokyo
	Books as Art: From Taisho Period Book Design to Contemporary Art Objects,
	Urawa Art Museum, Saitama, Japan
	Through a Collector's Eye: Japanese Art After 1945, Museum of Modern Art, Gunma, Japan;
	Museum of Art, Matsuyama, Japan
	The Standard, Naoshima Contemporary Art Museum, Kagawa, Japan
	Shinro Ohtake and Dieter Roth: Artist's Book for Seeing, Reading, and Touching,
	Gallery D, Urawa Art Museum, Saitama, Japan
1999	Art Jungle: Exploration with Kids, Toyama Prefectural Museum of Art and Design, Japan
	Ground Zero Japan, Contemporary Art Center, Art Tower Mito, Japan
	Art/Domestic: Temperature of the Time, Setagaya Art Museum, Tokyo
	Lesson in Contemporary Art, Akita Senshu Museum of Art, Japan
1998	Connections/Contradictions: Modern and Contemporary Art from Atlanta Collection,
	Micheal C. Carlos Museum, Emory University, Atlanta, Georgia
	Aoyama Hiho-kan: Kyoichi Tsuzuki x Shinro Ohtake, Nadiff Gallery, Tokyo
1997	The Human Factor: From the Hara Museum Collection, Hara Museum ARC, Gunma, Japan
1996	Pipeline Uwajima⇔Osaka, Puzzle Punks, Shinro Ohtake and Yamataka EYE,
	Ginza Art Space, Tokyo
	Museum Collection, Museum of Art, Kochi, Japan
1995	Book Design in Japan 1945-95 Exhibition, Ginza Graphic Gallery, Tokyo
1994	600 Seoul International Art Exhibition, National Museum of Contemporary Art, Seoul
	Tomio Miki, Shintaro Tanaka, Shinro Ohtake, Galerie Tokoro, Tokyo
	Hiroshima: The Past and the Promise, Kumamoto Prefectural Museum of Art, Kumamoto;
	Daimaru Museum Umeda, Osaka; Koriyama City Museum of Art, Fukushima;
	Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
	Aspects 1979-1994: 15th Aniversary of the Hara Museum of Contemporary Art,
	Hara Museum ARC, Gunma, Japan
	Open Air '94 Out of Bounds - Contemporary Art in the Seascape, Benesse House,
	Naoshima Contemporary Art Museum, Kagawa, Japan
	Art Against AIDS, Japan: Japanese Photography Exhibition - The Eye of the Artist,
	Landmark Hall, Yokohama, Japan
	The Sezon Art Museum of Modern Art Collection: Postwar Japanese Paintings - New
	Aquisitions, Sezon Museum of Modern Art, Nagano, Japan

1993	VOCA: The Vision of Contemporary Art, Ueno Royal Museum, Tokyo The Contemporary Art for Parents and Children: World of Learning and Playing in Art, Toyama Prefectural Museum of Art and Design, Japan Genealogy of Japanese Contemporary Sculpture: From the Museum Collection, Toyama Prefectural Museum of Art and Design, Japan The First Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane Trends of Modern Japanese Art, and the Ichiji Yui Collection,
4000	Saku Municipal Museum of Modern Art, Nagano, Japan
1992	Mask: Face - Expression, TOM Gallery of Touch-Me Art, Tokyo
1001	Tomio Miki, Shintaro Tanaka, Shinro Ohtake, Galerie Louis Carré & Cie, Paris
1991	Japan Art Today: Commemoration of Tour to Four Northern European Countries, Diversity of
	Contemporary Japanese Art, Sezon Musem of Modern Art, Nagano, Japan
	A Cabinet of Signs: Contemporary Art from Postmodern Japan, Malmö Kunsthalle, Malmö; Whitechapel Art Gallery, London; Tate Gallery, Liverpool- 1992
	Japanese Paintings in the Twentieth Century: Modern and Beyond,
	Fukuyama Museum of Art, Hiroshima, Japan
	A Hybrid Garden: Six Contemporary Artists in Japan, BIGI Art Space, Kyoto, Japan
	Freedom '90: Amnesty Poster Exhibition, Yokohama Museum of Art, Japan
1990	Japan Art Today, Elusive Perspectives/Changing Visions, Reykjavik Municipal Art Museum,
	Reykjavik; Helsinki Municipal Art Museum, Helsinki; Exhibition Hall Charlottenburg,
	Copenhagen; Culture Centre of Stockholm, Stockholm- 1991
	Art and Vision: From Japanese Modern Art, Miyagi Museum of Art, Sendai, Japan
	Japanese Contemporary Art of the Eighties, Bregenzer Festspiele, Bregenz, Austria;
	Museum of Modern Art, Vienna; Bonn Kunstverein, Bonn; Frankfurt Kunstverein,
	Frankfurt am Main- 1991
	Pharmakon '90, Makuhari Messe, Chiba, Japan
	The International Art Show for the End of World Hunger, Setagaya Art Museum, Tokyo
	Collection, Hara Museum of Contemporary Art, Tokyo
	First Tyne International Exhibition of Contemporary Art: A New Necessity,
	Laing Art Gallery, Newcastle upon Tyne
	The Game of Manners: Japanese Art in 1990, Part I, Contemporary Art Gallery,
	Art Tower Mito, Japan
1989	Alpha Cubic Art Collection, Alpha Cubic Gallery, Tokyo & Paris
	Against Nature: Japanese Art in the Eighties, Contemporary Arts Museum, Houston;
	Gray Art Gallery, New York University, New York; Contemporary Art Center, Cincinnati;
	Seattle Art Museum, Seattle; Bank of Boston Art Gallery at MIT List Visual Arts Center,
1007	Boston; Akron Art Museum, Akron; San Francisco Museum of Modern Art, San Francisco- 1991
1987	'87 ADC Prize Exhibition, G7 Gallery; Ginza Art Space; Ginza Graphic Gallery, Tokyo
1005	Portrait 50, Ginza Art Space, Tokyo
1985	Artists' Books: Japan, Franklin Furnace, New York
1984	20th Artists Today Exhibition'84: Contemporary art over the issues of surface/plane,
1983	Yokohama Civic Art Gallery, Japan Untitled, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
1703	onanca, Lawrence Onver Ganery, Annaucipina, Fermisylvania

1981	Seibu Triennial Exhibition of Prints, Seibu Musum of Art, Tokyo	
1980	ART POP Japan - Tokyo Today, Institute of Contemporary Art (ICA), London China Town Fantasia, Laforet Plaza, Tokyo	
1980	China Town Fantasia, Laforet Plaza, Tokyo θ, Village Gallery, Seibu Ikebukuro, Tokyo	
1373	o, village dallery, Jeibu ikebukuro, rokyo	
Select	ed Live Performances	
1996	Destroy All Monsters Japan Tour '96, Laforet Museum, Tokyo	
	- First live performance of Puzzle Punks using a remote-control guitar known as Dub-Hei	
1995	Establishment of noise unit Puzzle Punks with the Boredoms' Yamataka EYE,	
	and release of the CD book	
	Pipeline - Yamantaka Diary, published by UCA	
1985	LiveOnes! 1985, sound performance by Only Connect, a sound unit with Russell Mills,	
	Museum of Modern Art, Oxford	
1980	Kluba Cupol, sound performance with Bruce C. Gilbert, Graham Lewis and Russell Mills,	
	Notre Dame Hall, London	
1978	Establishment of experimental sound group JUKE/19, and release of 5 LPs and EPs by 1981	
Select	ed Public Works	
2019	Nozokiiwa, Uwajijima Learning Center - PAFIO Uwajima, Ehime, Japan	
2016	Needle factory, Fukutake Foundation, Kagawa, Japan	
2013	MECON, Fukutake Foundation, Kagawa, Japan	
2009	Naoshima Bathhouse /♥湯, Naoshima Fukutake Art Museum Foundation, Kagawa, Japan	
2006	Dreaming Tongue/Bokkon Nozoki, Naoshima Fukutake Art Museum Foundation,	
	Kagawa, Japan	
2000	Shapes in the Northern Skies, Sapporo Lifelong Learning Center - Chieria, Japan	
1994	Bow with Hole, Cut Bow, Stern with Hole, Bulkhead I-VII, Bulkhead on Box I-II,	
	from the series of Shipyard Works, Benesse Corporation, Kagawa, Japan	
D		
Reside		
2015	Singapore Tyler Print Institute (STPI), Singapore	
1995	NEXUS Press, Atlanta Committee for Olympic Games Cultural Olympiad, Atlanta, Georgia	
1989	U.S. Information Agency and Millay Colony for the Arts, Washington, D.C., Pittsburgh,	
	Memphis, New Orleans, Santa Fe, Los Angeles and New York	
Award		

2014 Agency for Cultural Affairs' Minister's Award for Fine Arts, Japan

Selected Public Collections

Museum of Modern Art, New York

Minneapolis Institute of Art, Minneapolis

Dallas Museum of Art, Texas

Victoria & Albert Museum, London

M+, Hong Kong

Queensland Art Gallery and Gallery of Modern Art, Brisbane

Museum of Contemporary Art, Tokyo

The National Museum of Modern Art, Tokyo

Setagaya Art Museum, Tokyo

Hara Museum of Contemporary Art, Tokyo

Tokyo Opera City Art Gallery, Tokyo

Hakone Open-Air Museum, Kanagawa, Japan

Toyama Prefectural Museum of Art and Design, Japan

Center for Contemporary Graphic Art, Fukushima, Japan

Komagane Kogen Art Museum, Nagano, Japan

Saku Municipal Museum of Modern Art, Nagano, Japan

Sezon Museum of Modern Art, Nagano, Japan

Hiroshima City Museum of Contemporary Art, Japan

Fukuyama Museum of Art, Hiroshima, Japan

Benesse Art Site Naoshima, Kagawa, Japan

Takamatsu City Museum of Art, Takamatsu, Japan

Museum of Art, Matsuyama, Japan

Museum of Art, Kochi, Japan

Fukuoka Art Museum, Japan

Niitsu Art Forum, Niigata, Japan

Fukutake Foundation

Sapporo Lifelong Learning Center - Chieria, Japan

Uwajijima Learning Center - PAFIO Uwajima, Ehime, Japan