

**Take Ninagawa**

**Biography**

Shinro Ohtake

Born in 1955, Tokyo, Japan

1980 Oil Painting, Musashino Art University, Tokyo

**Selected Solo Exhibitions**

2021 Take Ninagawa, Tokyo (upcoming)
2019 *Shinro Ohtake 1975-1989*, Take Ninagawa, Tokyo
*Shinro Ohtake: BLDG. 1978-2019*, Contemporary Art Museum, Kumamoto, Japan; Contemporary Art Center, Art Tower Mito, Japan
2016 *Shinro Ohtake: Paper - Sight*, Singapore Tyler Print Institute (STPI), Singapore
*Time Memory*, Take Ninagawa, Tokyo
*Show-Case project No. 3*, Keio University, Mita Campus, Tokyo
2014 *Shinro Ohtake*, Parasol unit, London
*Found/Memory/Aspect*, Miyanoura Gallery 6, Kagawa, Japan
(organized by Fukutake Foundation)
2013 ‘00 -’12, Take Ninagawa, Tokyo
*Shinro Ohtake: Okusoku - Velocity of Memory*, Takamatsu City Museum of Art, Japan
*Shinro Ohtake: NEWNEW*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
*Yakioku*, INAX Museums, Aichi, Japan
2012 *Shinro Ohtake*, Artsonje Center, Seoul
2011 *Shinro Ohtake*, Sagacho Archive, Tokyo
2010 #65 | 2005–2010, Take Ninagawa, Tokyo
#65, Take Ninagawa, Tokyo
2009 *Shell & Occupy 4*, Take Ninagawa, Tokyo
2008 *Shell & Occupy 3*, Take Ninagawa, Tokyo
*Shell & Occupy 2*, Take Ninagawa, Tokyo
*Shell & Occupy*, Take Ninagawa, Tokyo
2007 *Ohtake Shinro and Betsukai 2007*, URRI farm, Hokkaido, Japan
*Ohtake Shinro: New Universe on the Road*, Hiroshima City Museum of Contemporary Art, Japan; Fukuoka Art Museum, Japan- 2007
2006 *YABAGOGO*, NADiff, Tokyo
*Ohtake Shinro and Betsukai*, URRI farm, Hokkaido, Japan
*Shinro Ohtake Zen-Kei: Retrospective 1955-2006*, Museum of Contemporary Art, Tokyo
*TABI-KEI*, Base Gallery, Tokyo
2004 *UK77: Photographs, Paintings, Collages 1977-78*, Base Gallery, Tokyo
2002  BLDG.: Shinro Ohtake New Works, Base Gallery, Tokyo
Man Is Basically Good: Shinro Ohtake Exhibition 1982-2000,
Benesse House, Naoshima Contemporary Art Museum, Kagawa, Japan

2001  Shinro Ohtake ‘Digital Works’ Mouscape, Epson Imaging Gallery epSITE, Tokyo; NADiff, Tokyo

2000  10.08. Toru Takemitsu SONGS + Shinro Ohtake, NADiff, Tokyo
Dub-Kei: Shinro Ohtake, Kirin Plaza Osaka, Osaka
Shinro Ohtake, Base Gallery, Tokyo

1999  ZYAPA ORAMA: Shinro Ohtake Exhibition, Parco Gallery, Tokyo

1998  Shinro Ohtake, Commons Gallery, University of Hawaii at Manoa, Honolulu, Hawaii
Negana Yoru (A Night in Negative), Seibu Art Forum, Tokyo
Shinro Ohtake: Niitsu - me, the Ambiguous Japan, Niitsu City Art Museum, Niigata, Japan

1997  Shinro Ohtake: IN PRINT, NADiff Gallery, Tokyo
Shinro Ohtake: Printing/Painting,
Center of Contemporary Graphic Art and Tyler Graphics Archive
Collection (CCGA), Fukushima, Japan

1995  Shinro Ohtake: Retina, Takashimaya Contemporary Art Space, Tokyo
Shinro Ohtake: X+Y=LOVE, Store Days, Tokyo

1994  Man of Kasbah: Shinro Ohtake Diary in Morocco, Art Vivant, Tokyo
New Prints by Shinro Ohtake: Man of Kasbah - Travel Diary in Morocco,
Seibu Art Forum, Tokyo

1993  Shinro Ohtake: Retina, Galerie Tokoro, Tokyo

ECHOS 89+91: Work of Shinro Ohtake, Contemporary Art Gallery, Seibu Ikebukuro, Tokyo
Shinro Ohtake: ECHOS 1-100, Art Vivant, Tokyo; Quincampoix 2, Osaka
ECHOS 71-91: Work of Shinro Ohtake, Gallery Tokoro, Tokyo

1990  Shinro Ohtake: Shipyard Works 1990, Warehouse Terrada, Space T33, Tokyo
Shinro Ohtake: Recent Works 1988-1990, Galerie Tokoro, Tokyo

1989  Shinro Ohtake: America, Art Vivant, Tokyo

1988  Shinro Ohtake: Dreams, Galerie Dan, Osaka
Canvasism - Dreams and Cells: New Works by Shinro Ohtake, Seibu Art Forum, Tokyo

1987  Shinro Ohtake: 1984-1987, Saga-cho Exhibit Space, Tokyo
Shinro Ohtake: EZMD & ETCHINGS, Galerie Dan, Osaka
London/Honcon 1980, Galerie Dan, Osaka
London/Honcon 1980 Part II, Miyuki Gallery, Tokyo

1986  London/Honcon 1980, Hillside Gallery, Tokyo

1985  Shinro Ohtake: l'erranza dei segni (The Restless Language)
(as part of Giappone Avantguardia del Futuro), Palazzo Bianco, Genoa
Shinro Ohtake: Painting/Collages, Institute of Contemporary Art (ICA), London

1984  Shinro Ohtake: 1983-1984, Galerie Watari, Tokyo

1982  Shinro Ohtake Exhibition, Galerie Watari, Tokyo
Selected Group Exhibitions

2020  
Tokyo 2020 Official Art Posters Exhibition, Museum of Contemporary Art, Tokyo

2019  
Phantom Plane, Cyberpunk in the Year of the Future, JC Contemporary, Tai Kwun, Hong Kong
MOMAT Collection, The National Museum of Modern Art, Tokyo
Globe as a Palette; Contemporary Art from the Taguchi Art Collection,
Obihiro Museum of Art; Kushiro Art Museum; Hakodate Museum of Art;
Sapporo Art Museum, Hokkaido, Japan
Setouchi Triennale 2019, Kagawa, Japan

2018  
Bubblewrap: After “Mono-ha,” the next established art movement is “Superflat,” but that means the interim period overlapping the years of Japan’s economic bubble has yet to be named, and I think calling it “Bubblewrap” suits it well. It especially makes sense if you incorporate the realm of ceramics. This show will contemplate this period through works including those from Takashi Murakami’s collection.
Contemporary Art Museum, Kumamoto, Japan
The 9th Asia Pacific Triennial of Contemporary Art,
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane
Sharjapan: The Poetics of Space, Al Hamriyah Studios, Sharjah, UAE
EPOCH, ROH Projects, Jakarta
Flash 1977/1989, Hara Museum ARC, Gunma, Japan
Starting Points: Japanese Art of the ’80s, Shizuoka City Museum of Art, Shizuoka;
Takamatsu Art Museum, Takamatsu; 21st Century Museum of Contemporary Art, Kanazawa- 2019

181 pieces of Memories - Footsteps of the Takamatsu Art Museum’s Special Exhibition -,
Takamatsu Art Museum, Japan

10th Anniversary, Take Ninagawa, Tokyo

Contemporary Art of the 21st Century:
Taguchi Art Collection from Andy Warhol to Yoshitomo Nara, Hiratsuka Museum of Art,

Modern Art Revisited: From the Collection of Fukuoka Art Museum,
Yokosuka Museum of Art, Kanagawa; Hiroshima City Museum of Contemporary Art,
Hiroshima; Museum of Modern Art, Saitama; Tottori Prefectural Museum, Tottori-

2018  
Travelers: Stepping into the Unknown - NMAO’s 40th Anniversary Exhibition,
The National Museum of Art, Osaka
My Favorites: Toshio Hara Selects from the Permanent Collection,
Hara Museum of Contemporary Art, Tokyo

2017  
In Focus: Contemporary Japan, Minneapolis Institute of Art, Minnesota

The 100-Year History of Japanese Picture Books, Chihiro Art Museum, Tokyo
Japanorama. New Vision on Art Since 1970, Centre Pompidou-Metz, Metz
2016  *Shuntaro Tanikawa Exhibition: Shall I say the truth?*, Ooka Makoto Kotoba Museum, Shizuoka, Japan  
*MOMAT Collection*, The National Museum of Modern Art, Tokyo  
*The Keeper*, New Museum, New York  
*Sumner, Travel, Tales: from the Hara Museum Collection*, Hara Museum ARC, Gunma, Japan  
*Setouchi Triennale 2016*, Kagawa, Japan  
*Strange and Familiar: Britain as Revealed by International Photographers*, Manchester Art Gallery, Manchester; Barbican Centre, London- 2017

2015  *Books of Asia*, Asia Culture Center, Gwangju, South Korea  
*Dudell’s presents: ICA Off-Site: Hong Kongese*, Institute of Contemporary Art (ICA), London  
*An Imprecise Science*, Artspace, Sydney  
*Twentieth Anniversary Special MOT Collection: Collection Becoming*, Museum of Contemporary Art, Tokyo

2014  *Twentieth Anniversary Special MOT Collection: Chronicle 1995-*, Museum of Contemporary Art, Tokyo  
*Yokohama Triennale 2014: Art Fahrenheit 451, Sailing into the sea of oblivion*, Shinko Pier Exhibition Hall, Yokohama, Japan

2013  *5th Anniversary*, Take Ninagawa, Tokyo  
*55th Venice Biennale: The Encyclopedic Palace, Central Pavilion, Giardini, Venice*  
*Setouchi Triennale 2013*, Kagawa, Japan  
*Eyes on the Street: Modernology and Beyond*, Hiroshima City Museum of Contemporary Art, Japan

2012  *dOCUMENTA (13)*, Karlsaue Park, Kassel, Germany  
*Double Vision: Contemporary Art from Japan*, Moscow Museum of Modern Art, Moscow; Haifa Museums, Israel- 2012

2010  *Gwangju Biennale 2010: 10,000 Lives*, Biennale Hall, Gwangju, South Korea  
*The Definition of Self*, 21_21 Design Sight, Tokyo  
*Setouchi Triennale 2010*, Kagawa, Japan

2009  *i Believe: Japanese Contemprorary Art*, Museum of Modern Art, Toyama, Japan  
*MOT Collection: MOT, Field of Dreams*, Museum of Contemporary Art, Tokyo

2006  *FIX•MIX•MAX! Frontline of Contemporary Art*, Hokkaido Museum of Modern Art, Japan  
*Water Always Flows in Multiple Streams: Homage to Yoshiaki Tono*, Gallery TOM, Tokyo  
*Naoshima Standard 2*, Chichu Art Museum, Kagawa, Japan  
*Art Symphony - Reverberations of 20th Century Art*, Museum of Modern Art, Toyama, Japan  
*Toru Takemitsu: Visions in Time*, Tokyo Opera City Art Gallery, Tokyo  
*Focus on Abstraction: Color, Form, and Space: From the Tokyo Opera City Collection*, Tokyo Opera City Art Gallery, Tokyo

2005  *decade: CCGA and Six Artists*, Center of Contemporary Graphic Art and Tyler Graphics Archive Collection (CCGA), Fukushima, Japan

2004  *Beautiful Journey: About Life*, Museum of Modern Art, Toyama, Japan  
*Remarking Modernism in Japan 1900-2000, Part 2*, Museum of Contemporary Art, Tokyo
2003  41st Okayama City Art Festival: Love Planet, Former Izushi Elementary School, Okayama, Japan
Pictures and Stories: Education Effects and Artistry of Wonderful Picture Books, Himeji City Museum of Art, Hyogo, Japan

2002  Exhibition of New Acquisitions + Introduction to Contemporary Paintings, Hiroshima City Museum of Contemporary Art, Japan
Love and/or Terror: A Book Arts Exhibitions, University of Arizona Museum of Art, Tucson
Books and Art in the 20th Century, Tokushima Modern Art Museum, Japan

2001  Takeo Paper Show 2000: Please, Spiral Garden and Hall, Tokyo
Books as Art: From Taisho Period Book Design to Contemporary Art Objects, Urawa Art Museum, Saitama, Japan
Through a Collector’s Eye: Japanese Art After 1945, Museum of Modern Art, Gunma, Japan;
Museum of Art, Matsuyama, Japan
The Standard, Naoshima Contemporary Art Museum, Kagawa, Japan
Shinro Ohtake and Dieter Roth: Artist’s Book for Seeing, Reading, and Touching, Gallery D, Urawa Art Museum, Saitama, Japan

1999  Art Jungle: Exploration with Kids, Museum of Modern Art, Toyama, Japan
Ground Zero Japan, Contemporary Art Center, Art Tower Mito, Japan
Art/Domestic: Temperature of the Time, Setagaya Art Museum, Tokyo
Lesson in Contemporary Art, Akita Senshu Museum of Art, Japan

1998  Connections/Contradictions: Modern and Contemporary Art from Atlanta Collection, Micheal C. Carlos Museum, Emory University, Atlanta, Georgia
Aoyama Hiho-kan: Kyoichi Tsuzuki x Shinro Ohtake, Nadiff Gallery, Tokyo

1997  The Human Factor: From the Hara Museum Collection, Hara Museum ARC, Gunma, Japan

1996  Pipeline Uwajima Osaka, Puzzle Punks, Shinro Ohtake and Yamataka EYE, Ginza Art Space, Tokyo
Museum Collection, Museum of Art, Kochi, Japan

1995  Book Design in Japan 1945-95 Exhibition, Ginza Graphic Gallery, Tokyo

1994  600 Seoul International Art Exhibition, National Museum of Contemporary Art, Seoul
Tomio Miki, Shintaro Tanaka, Shinro Ohtake, Galerie Tokoro, Tokyo
Hiroshima: The Past and the Promise, Kumamoto Prefectural Museum of Art, Kumamoto;
Daimaru Museum Umeda, Osaka; Koriyama City Museum of Art, Fukushima;
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Open Air ’94 Out of Bounds - Contemporary Art in the Seascape, Benesse House, Naoshima Contemporary Art Museum, Kagawa, Japan
Art Against AIDS, Japan: Japanese Photography Exhibition - The Eye of the Artist, Landmark Hall, Yokohama, Japan
The Sezon Art Museum of Modern Art Collection:
Postwar Japanese Paintings - New Acquisitions, Sezon Museum of Modern Art, Nagano, Japan
VOCA: The Vision of Contemporary Art, Ueno Royal Museum, Tokyo
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1993  The Contemporary Art for Parents and Children: World of Learning and Playing in Art, Museum of Modern Art, Toyama, Japan
Genealogy of Japanese Contemporary Sculpture: From the Museum Collection, Museum of Modern Art, Toyama, Japan
The First Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane
Trends of Modern Japanese Art, and the Ichiji Yui Collection, Saku Municipal Museum of Modern Art, Nagano, Japan

1992  Mask: Face - Expression, TOM Gallery of Touch-Me Art, Tokyo
Tomio Miki, Shintaro Tanaka, Shinro Ohtake, Galerie Louis Carré & Cie, Paris

1991  Japan Art Today: Commemoration of Tour to Four Northern European Countries, Diversity of Contemporary Japanese Art, Sezon Museum of Modern Art, Nagano, Japan
A Cabinet of Signs: Contemporary Art from Postmodern Japan, Malmö Kunsthalle, Malmö; Whitechapel Art Gallery, London; Tate Gallery, Liverpool- 1992
Japanese Paintings in the Twentieth Century: Modern and Beyond, Fukuyma Museum of Art, Hiroshima, Japan
A Hybrid Garden: Six Contemporary Artists in Japan, BIGI Art Space, Kyoto, Japan
Freedom '90: Amnesty Poster Exhibition, Yokohama Museum of Art, Japan

Art and Vision: From Japanese Modern Art, Miyagi Museum of Art, Sendai, Japan
Japanese Contemporary Art of the Eighties, Bregenzer Festspiele, Bregenz, Austria; Museum of Modern Art, Vienna; Bonn Kunstverein, Bonn; Frankfurt Kunstverein, Frankfurt am Main- 1991
Pharmakon '90, Makuhari Messe, Chiba, Japan
The International Art Show for the End of World Hunger, Setagaya Art Museum, Tokyo
Collection, Hara Museum of Contemporary Art, Tokyo
First Tyne International Exhibition of Contemporary Art: A New Necessity, Laing Art Gallery, Newcastle upon Tyne
The Game of Manners: Japanese Art in 1990, Part I, Contemporary Art Gallery, Art Tower Mito, Japan

1989  Alpha Cubic Art Collection, Alpha Cubic Gallery, Tokyo & Paris
Against Nature: Japanese Art in the Eighties, Contemporary Arts Museum, Houston;
Gray Art Gallery, New York University, New York; Contemporary Art Center, Cincinnati;
Seattle Art Museum, Seattle; Bank of Boston Art Gallery at MIT List Visual Arts Center, Boston; Akron Art Museum, Akron; San Francisco Museum of Modern Art, San Francisco- 1991

1987  '87 ADC Prize Exhibition, G7 Gallery; Ginza Art Space; Ginza Graphic Gallery, Tokyo
Portrait 50, Ginza Art Space, Tokyo

1985  Artists’ Books: Japan, Franklin Furnace, New York

1984  20th Artists Today Exhibition'84: Contemporary art over the issues of surface/plane, Yokohama Civic Art Gallery, Japan

1983  Untitled, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
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1981  *Seibu Triennial Exhibition of Prints*, Seibu Museum of Art, Tokyo
   
   ART POP Japan - Tokyo Today, Institute of Contemporary Art (ICA), London
1980  *China Town Fantasia*, Laforet Plaza, Tokyo
1979  0, Village Gallery, Seibu Ikebukuro, Tokyo

Selected Live Performances
1996  *Destroy All Monsters Japan Tour ’96*, Laforet Museum, Tokyo
   - First live performance of Puzzle Punks using a remote-control guitar known as Dub-Hei
1995  Establishment of noise unit Puzzle Punks with the Boredoms’ Yamataka EYE,
   and release of the CD book
   Pipeline - Yamantaka Diary, published by UCA
1985  *LiveOnes! 1985*, sound performance by Only Connect, a sound unit with Russell Mills,
   Museum of Modern Art, Oxford
1980  *Klub Cupol*, sound performance with Bruce C. Gilbert, Graham Lewis and Russell Mills,
   Notre Dame Hall, London
1978  Establishment of experimental sound group JUKE/19, and release of 5 LPs and EPs by 1981

Selected Public Works
2019  *Nozokiwa*, Uwajijima Learning Center - PAFIO Uwajima, Ehime, Japan
2016  *Needle factory*, Fukutake Foundation, Kagawa, Japan
2013  *MECON*, Fukutake Foundation, Kagawa, Japan
2009  Naoshima Bathhouse 1♥, Naoshima Fukutake Art Museum Foundation, Kagawa, Japan
2006  *Dreaming Tongue/Bokkon Nozoki*, Naoshima Fukutake Art Museum Foundation,
   Kagawa, Japan
2000  *Shapes in the Northern Skies*, Sapporo Lifelong Learning Center - Chieria, Japan
1994  *Bow with Hole, Cut Bow, Stern with Hole, Bulkhead I-VII, Bulkhead on Box I-II*,
   from the series of *Shipyard Works*, Benesse Corporation, Kagawa, Japan

Residencies
2015  Singapore Tyler Print Institute (STPI), Singapore
1995  NEXUS Press, Atlanta Committee for Olympic Games Cultural Olympiad, Atlanta, Georgia
1989  U.S. Information Agency and Millay Colony for the Arts, Washington, D.C., Pittsburgh,
   Memphis, New Orleans, Santa Fe, Los Angeles and New York

Award
2014  Agency for Cultural Affairs’ Minister’s Award for Fine Arts, Japan
Selected Public Collections

- Museum of Modern Art, New York
- Minneapolis Institute of Art, Minneapolis
- Dallas Museum of Art, Texas
- Victoria & Albert Museum, London
- M+, Hong Kong
- Queensland Art Gallery and Gallery of Modern Art, Brisbane
- Museum of Contemporary Art, Tokyo
- The National Museum of Modern Art, Tokyo
- Setagaya Art Museum, Tokyo
- Hara Museum of Contemporary Art, Tokyo
- Tokyo Opera City Art Gallery, Tokyo
- Hakone Open-Air Museum, Kanagawa, Japan
- Toyama Prefectural Museum of Art and Design, Japan
- Center for Contemporary Graphic Art, Fukushima, Japan
- Komagane Kogen Art Museum, Nagano, Japan
- Saku Municipal Museum of Modern Art, Nagano, Japan
- Sezon Museum of Modern Art, Nagano, Japan
- Hiroshima City Museum of Contemporary Art, Japan
- Fukuyama Museum of Art, Hiroshima, Japan
- Benesse Art Site Naoshima, Kagawa, Japan
- Takamatsu City Museum of Art, Takamatsu, Japan
- Museum of Art, Matsuyama, Japan
- Museum of Art, Kochi, Japan
- Fukuoka Art Museum, Japan
- Niitsu Art Forum, Niigata, Japan
- Fukutake Foundation
- Sapporo Lifelong Learning Center - Chieria, Japan
- Uwajijima Learning Center - PAFIO Uwajima, Ehime, Japan