

TAKE NINAGAWA

Biography

Shinro Ohtake

Born in 1955, Tokyo, Japan

1980 Oil Painting, Musashino Art University, Tokyo

Selected Solo Exhibitions

- 2019 *Shinro Ohtake 1975-1989*, Take Ninagawa, Tokyo
Shinro Ohtake: BLDG. 1978-2019, Contemporary Art Museum, Kumamoto, Japan;
Contemporary Art Center, Art Tower Mito, Japan
- 2016 *Shinro Ohtake: Paper - Sight*, Singapore Tyler Print Institute (STPI), Singapore
Time Memory, Take Ninagawa, Tokyo
Show-Case project No. 3, Keio University, Mita Campus, Tokyo
- 2014 *Shinro Ohtake*, Parasol unit, London
Found/Memory/Aspect, Miyanoura Gallery 6, Kagawa, Japan (organized by Fukutake Foundation)
- 2013 '00 - '12, Take Ninagawa, Tokyo
Shinro Ohtake: Okusoku - Velocity of Memory, Takamatsu City Museum of Art, Japan
Shinro Ohtake: NEWNEW, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
Yakioku, INAX Museums, Aichi, Japan
- 2012 *Shinro Ohtake*, Artsonje Center, Seoul
- 2011 *Shinro Ohtake*, Sagacho Archive, Tokyo
- 2010 #65 | 2005–2010, Take Ninagawa, Tokyo
#65, Take Ninagawa, Tokyo
- 2009 貼貼貼貼 (*Shell & Occupy 4*), Take Ninagawa, Tokyo
- 2008 貼貼貼 (*Shell & Occupy 3*), Take Ninagawa, Tokyo
貼貼 (*Shell & Occupy 2*), Take Ninagawa, Tokyo
貼 (*Shell & Occupy*), Take Ninagawa, Tokyo
- 2007 *Ohtake Shinro and Betsukai 2007*, URRI farm, Hokkaido, Japan
Ohtake Shinro: New Universe on the Road, Hiroshima City Museum of Contemporary Art, Japan;
Fukuoka Art Museum, Japan- 2007
- 2006 *YABAGOGO*, NADiff, Tokyo
Ohtake Shinro and Betsukai, URRI farm, Hokkaido, Japan
Shinro Ohtake Zen-Kei: Retrospective 1955-2006, Museum of Contemporary Art, Tokyo
TABI-KEI, Base Gallery, Tokyo
- 2004 *UK77: Photographs, Paintings, Collages 1977-78*, Base Gallery, Tokyo
- 2002 *BLDG.: Shinro Ohtake New Works*, Base Gallery, Tokyo
Man Is Basically Good: Shinro Ohtake Exhibition 1982-2000,
Benesse House, Naoshima Contemporary Art Museum, Kagawa, Japan

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- 2001 *Shinro Ohtake 'Digital Works' Mouscape*, Epson Imaging Gallery epSITE, Tokyo; NADiff, Tokyo
- 2000 *10.08. Toru Takemitsu SONGS + Shinro Ohtake*, NADiff, Tokyo
Dub-Kei: Shinro Ohtake, Kirin Plaza Osaka, Osaka
Shinro Ohtake, Base Gallery, Tokyo
Shinro Ohtake: KI-KEI 1978-2000, Sezon Art Program Gallery, Tokyo
- 1999 *ZYAPAIORAMA: Shinro Ohtake Exhibition*, Parco Gallery, Tokyo
- 1998 *Shinro Ohtake*, Commons Gallery, University of Hawaii at Manoa, Honolulu, Hawaii
Negana Yoru (A Night in Negative), Seibu Art Forum, Tokyo
Shinro Ohtake: Niitsu - Me, the Ambiguous Japan, Niitsu City Art Museum, Niigata, Japan
- 1997 *Shinro Ohtake: IN PRINT*, NADiff Gallery, Tokyo
Shinro Ohtake: Printing/Painting, Center of Contemporary Graphic Art and Tyler Graphics Archive Collection (CCGA), Fukushima, Japan
- 1995 *Shinro Ohtake: Retina*, Takashimaya Contemporary Art Space, Tokyo
Shinro Ohtake: X+Y=LOVE, Store Days, Tokyo
- 1994 *Man of Kasbah: Shinro Ohtake Diary in Morocco*, Art Vivant, Tokyo
New Prints by Shinro Ohtake: Man of Kasbah - Travel Diary in Morocco, Seibu Art Forum, Tokyo
- 1993 *Shinro Ohtake: Retina*, Galerie Tokoro, Tokyo
- 1991 *ECHOS 55-91: Work of Shinro Ohtake*, Seibu Art Forum, Tokyo; Namba City Hall, Osaka- 1991
ECHOS 89+91: Work of Shinro Ohtake, Contemporary Art Gallery, Seibu Ikebukuro, Tokyo
Shinro Ohtake: ECHOS 1-100, Art Vivant, Tokyo; Quincampoix 2, Osaka
ECHOS 71-91: Work of Shinro Ohtake, Gallery Tokoro, Tokyo
- 1990 *Shinro Ohtake: Shipyard Works 1990*, Warehouse Terrada, Space T33, Tokyo
Shinro Ohtake: Recent Works 1988-1990, Galerie Tokoro, Tokyo
- 1989 *Shinro Ohtake: America*, Art Vivant, Tokyo
- 1988 *Shinro Ohtake: Dreams*, Galerie Dan, Osaka
Canvasism - Dreams and Cells: New Works by Shinro Ohtake, Seibu Art Forum, Tokyo
- 1987 *Shinro Ohtake: 1984-1987*, Saga-cho Exhibit Space, Tokyo
Shinro Ohtake: EZMD & ETCHINGS, Galerie Dan, Osaka
London/Honcon 1980, Galerie Dan, Osaka
London/Honcon 1980 Part II, Miyuki Gallery, Tokyo
- 1986 *London/Honcon 1980*, Hillside Gallery, Tokyo
- 1985 *Shinro Ohtake: I'erranza dei segni (The Restless Language)* (as part of Giappone Avantguardia del Futuro), Palazzo Bianco, Genova
Shinro Ohtake: Painting/Collages, Institute of Contemporary Art (ICA), London
- 1984 *Shinro Ohtake: 1983-1984*, Galerie Watari, Tokyo
- 1982 *Shinro Ohtake Exhibition*, Galerie Watari, Tokyo

Selected Group Exhibitions

- 2020 *Tokyo 2020 Official Art Posters Exhibition*, Museum of Contemporary Art, Tokyo
- 2019 *Phantom Plane, Cyberpunk in the Year of the Future*, JC Contemporary, Tai Kwun, Hong Kong
MOMAT Collection, The National Museum of Modern Art, Tokyo
Globe as a Palette; Contemporary Art from the Taguchi Art Collection, Obihiro Museum of Art; Kushiro Art Museum; Hakodate Museum of Art; Sapporo Art Museum, Hokkaido, Japan

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- Setouchi Triennale 2019*, Kagawa, Japan
Weavers of Worlds - A Century of Flux in Japanese Modern/Contemporary Art -,
Museum of Contemporary Art, Tokyo
The Age of New Painting: From the Collection of The Museum of Art, Kochi, Museum of Art, Japan
- 2018 *Bubblewrap: After "Mono-ha," the next established art movement is "Superflat," but that means the interim period overlapping the years of Japan's economic bubble has yet to be named, and I think calling it "Bubblewrap" suits it well. It especially makes sense if you incorporate the realm of ceramics. This show will contemplate this period through works including those from Takashi Murakami's collection.*,
Contemporary Art Museum, Kumamoto, Japan
The 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane
Sharjapan: The Poetics of Space, Al Hamriyah Studios, Sharjah, UAE
EPOCH, ROH Projects, Jakarta
Flash 1977/1989, Hara Museum ARC, Gunma, Japan
Starting Points: Japanese Art of the '80s, Shizuoka City Museum of Art, Shizuoka;
Takamatsu Art Museum, Takamatsu; 21st Century Museum of Contemporary Art, Kanazawa- 2019
181 pieces of Memories - Footsteps of the Takamatsu Art Museum's Special Exhibition -,
Takamatsu Art Museum, Japan
10th Anniversary, Take Ninagawa, Tokyo
Contemporary Art of the 21st Century: Taguchi Art Collection from Andy Warhol to Yoshitomo Nara,
Hiratsuka Museum of Art, Kanagawa, Japan
Modern Art Revisited: From the Collection of Fukuoka Art Museum,
Yokosuka Museum of Art, Kanagawa; Hiroshima City Museum of Contemporary Art, Hiroshima;
Museum of Modern Art, Saitama; Tottori Prefectural Museum, Tottori- 2018
Travelers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition,
The National Museum of Art, Osaka
My Favorites: Toshio Hara Selects from the Permanent Collection,
Hara Museum of Contemporary Art, Tokyo
- 2017 *In Focus: Contemporary Japan*, Minneapolis Institute of Art, Minnesota
The 100-Year History of Japanese Picture Books, Chihiro Art Museum, Tokyo
Japanorama. New Vision on Art Since 1970, Centre Pompidou-Metz, Metz
- 2016 *Shuntaro Tanikawa Exhibition: Shall I say the truth?*, Ooka Makoto Kotoba Museum, Shizuoka, Japan
MOMAT Collection, The National Museum of Modern Art, Tokyo
The Keeper, New Museum, New York
Summer, Travel, Tales: from the Hara Museum Collection, Hara Museum ARC, Gunma, Japan
Setouchi Triennale 2016, Kagawa, Japan
Strange and Familiar: Britain as Revealed by International Photographers,
Manchester Art Gallery, Manchester; Barbican Centre, London- 2017
- 2015 *Books of Asia*, Asia Culture Center, Gwangju, South Korea
Duddell's presents: ICA Off-Site: Hong Kongese, Institute of Contemporary Art (ICA), London
An Imprecise Science, Artspace, Sydney
Twentieth Anniversary Special MOT Collection: Collection Becoming,
Museum of Contemporary Art, Tokyo

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- 2014 *Twentieth Anniversary Special MOT Collection: Chronicle 1995-*, Museum of Contemporary Art, Tokyo
Yokohama Triennale 2014: Art Fahrenheit 451, Sailing into the sea of oblivion,
Shinko Pier Exhibition Hall, Yokohama, Japan
- 2013 *5th Anniversary*, Take Ninagawa, Tokyo
55th Venice Biennale: The Encyclopedic Palace, Central Pavilion, Giardini, Venice
Setouchi Triennale 2013, Kagawa, Japan
Eyes on the Street: Modernology and Beyond, Hiroshima City Museum of Contemporary Art, Japan
- 2012 *dOCUMENTA (13)*, Karlsaue Park, Kassel, Germany
Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow;
Haifa Museums, Israel- 2012
- 2010 *Gwangju Biennale 2010: 10,000 Lives*, Biennale Hall, Gwangju, South Korea
The Definition of Self, 21_21 Design Sight, Tokyo
Setouchi Triennale 2010, Kagawa, Japan
- 2009 *I Believe: Japanese Contemporary Art*, Museum of Modern Art, Toyama, Japan
MOT Collection: MOT, Field of Dreams, Museum of Contemporary Art, Tokyo
- 2006 *FIX • MIX • MAX! Frontline of Contemporary Art*, Hokkaido Museum of Modern Art, Japan
Water Always Flows in Multiple Streams: Homage to Yoshiaki Tono, Gallery TOM, Tokyo
Naoshima Standard 2, Chichu Art Museum, Kagawa, Japan
Art Symphony - Reverberations of 20th Century Art, Museum of Modern Art, Toyama, Japan
Toru Takemitsu: Visions in Time, Tokyo Opera City Art Gallery, Tokyo
Focus on Abstraction: Color, Form, and Space: From the Tokyo Opera City Collection,
Tokyo Opera City Art Gallery, Tokyo
- 2005 *decade: CCGA and Six Artists*,
Center of Contemporary Graphic Art and Tyler Graphics Archive Collection (CCGA), Fukushima, Japan
- 2004 *Beautiful Journey: About Life*, Museum of Modern Art, Toyama, Japan
Remarking Modernism in Japan 1900-2000, Part 2, Museum of Contemporary Art, Tokyo
- 2003 *41st Okayama City Art Festival: Love Planet*, Former Izushi Elementary School, Okayama, Japan
Pictures and Stories: Education Effects and Artistry of Wonderful Picture Books,
Himeji City Museum of Art, Hyogo, Japan
- 2002 *Exhibition of New Acquisitions + Introduction to Contemporary Paintings*,
Hiroshima City Museum of Contemporary Art, Japan
Love and/or Terror: A Book Arts Exhibitions, University of Arizona Museum of Art, Tucson
Books and Art in the 20th Century, Tokushima Modern Art Museum, Japan
- 2001 *Takeo Paper Show 2000: Please*, Spiral Garden and Hall, Tokyo
Books as Art: From Taisho Period Book Design to Contemporary Art Objects,
Urawa Art Museum, Saitama, Japan
Through a Collector's Eye: Japanese Art After 1945, Museum of Modern Art, Gunma, Japan;
Museum of Art, Matsuyama, Japan
The Standard, Naoshima Contemporary Art Museum, Kagawa, Japan
Shinro Ohtake and Dieter Roth: Artist's Book for Seeing, Reading, and Touching,
Gallery D, Urawa Art Museum, Saitama, Japan
- 1999 *Art Jungle: Exploration with Kids*, Museum of Modern Art, Toyama, Japan
Ground Zero Japan, Contemporary Art Center, Art Tower Mito, Japan

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- Art/Domestic: Temperature of the Time*, Setagaya Art Museum, Tokyo
Lesson in Contemporary Art, Akita Senshu Museum of Art, Japan
- 1998 *Connections/Contradictions: Modern and Contemporary Art from Atlanta Collection*, Micheal C. Carlos Museum, Emory University, Atlanta, Georgia
Aoyama Hiho-kan: Kyoichi Tsuzuki x Shinro Ohtake, Nadiff Gallery, Tokyo
- 1997 *The Human Factor: From the Hara Museum Collection*, Hara Museum ARC, Gunma, Japan
- 1996 *Pipeline Uwajima⇔Osaka, Puzzle Punks, Shinro Ohtake and Yamataka EYE*, Ginza Art Space, Tokyo
Museum Collection, Museum of Art, Kochi, Japan
- 1995 *Book Design in Japan 1945-95 Exhibition*, Ginza Graphic Gallery, Tokyo
- 1994 *600 Seoul International Art Exhibition*, National Museum of Contemporary Art, Seoul
Tomio Miki, Shintaro Tanaka, Shinro Ohtake, Galerie Tokoro, Tokyo
Hiroshima: The Past and the Promise, Kumamoto Prefectural Museum of Art, Kumamoto;
Daimaru Museum Umeda, Osaka; Koriyama City Museum of Art, Fukushima;
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Aspects 1979-1994: 15th Anniversary of the Hara Museum of Contemporary Art, Hara Museum ARC, Gunma, Japan
Open Air '94 Out of Bounds - Contemporary Art in the Seascape, Benesse House, Naoshima Contemporary Art Museum, Kagawa, Japan
Art Against AIDS, Japan: Japanese Photography Exhibition - The Eye of the Artist, Landmark Hall, Yokohama, Japan
The Sezon Art Museum of Modern Art Collection: Postwar Japanese Paintings - New Acquisitions, Sezon Museum of Modern Art, Nagano, Japan
VOCA: The Vision of Contemporary Art, Ueno Royal Museum, Tokyo
- 1993 *The Contemporary Art for Parents and Children: World of Learning and Playing in Art*, Museum of Modern Art, Toyama, Japan
Genealogy of Japanese Contemporary Sculpture: From the Museum Collection, Museum of Modern Art, Toyama, Japan
The First Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane
Trends of Modern Japanese Art, and the Ichiji Yui Collection, Saku Municipal Museum of Modern Art, Nagano, Japan
- 1992 *Mask: Face - Expression*, TOM Gallery of Touch-Me Art, Tokyo
Tomio Miki, Shintaro Tanaka, Shinro Ohtake, Galerie Louis Carré & Cie, Paris
- 1991 *Japan Art Today: Commemoration of Tour to Four Northern European Countries, Diversity of Contemporary Japanese Art*, Sezon Museum of Modern Art, Nagano, Japan
A Cabinet of Signs: Contemporary Art from Postmodern Japan, Malmö Kunsthalle, Malmö; Whitechapel Art Gallery, London; Tate Gallery, Liverpool- 1992
Japanese Paintings in the Twentieth Century: Modern and Beyond, Fukuyama Museum of Art, Hiroshima, Japan
A Hybrid Garden: Six Contemporary Artists in Japan, BIGI Art Space, Kyoto, Japan
Freedom '90: Amnesty Poster Exhibition, Yokohama Museum of Art, Japan
- 1990 *Japan Art Today, Elusive Perspectives/Changing Visions*, Reykjavik Municipal Art Museum, Reykjavik; Helsinki Municipal Art Museum, Helsinki; Exhibition Hall Charlottenburg, Copenhagen; Culture Centre of Stockholm, Stockholm- 1991

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- Art and Vision: From Japanese Modern Art*, Miyagi Museum of Art, Sendai, Japan
Japanese Contemporary Art of the Eighties, Bregenzer Festspiele, Bregenz, Austria;
Museum of Modern Art, Vienna; Bonn Kunstverein, Bonn; Frankfurt Kunstverein, Frankfurt am Main- 1991
Pharmakon '90, Makuhari Messe, Chiba, Japan
The International Art Show for the End of World Hunger, Setagaya Art Museum, Tokyo
Collection, Hara Museum of Contemporary Art, Tokyo
First Tyne International Exhibition of Contemporary Art: A New Necessity,
Laing Art Gallery, Newcastle upon Tyne
The Game of Manners: Japanese Art in 1990, Part I, Contemporary Art Gallery, Art Tower Mito, Japan
1989 *Alpha Cubic Art Collection*, Alpha Cubic Gallery, Tokyo & Paris
Against Nature: Japanese Art in the Eighties, Contemporary Arts Museum, Houston;
Gray Art Gallery, New York University, New York; Contemporary Art Center, Cincinnati;
Seattle Art Museum, Seattle; Bank of Boston Art Gallery at MIT List Visual Arts Center, Boston;
Akron Art Museum, Akron; San Francisco Museum of Modern Art, San Francisco- 1991
1987 *'87 ADC Prize Exhibition*, G7 Gallery; Ginza Art Space; Ginza Graphic Gallery, Tokyo
Portrait 50, Ginza Art Space, Tokyo
1985 *Artists' Books: Japan*, Franklin Furnace, New York
1984 *20th Artists Today Exhibition '84: Contemporary art over the issues of surface/plane*,
Yokohama Civic Art Gallery, Japan
1983 *Untitled*, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
1981 *Seibu Triennial Exhibition of Prints*, Seibu Museum of Art, Tokyo
ART POP Japan - Tokyo Today, Institute of Contemporary Art (ICA), London
1980 *China Town Fantasia*, Laforet Plaza, Tokyo
1979 *θ*, Village Gallery, Seibu Ikebukuro, Tokyo

Selected Live Performances

- 1996 *Destroy All Monsters Japan Tour '96*, Laforet Museum, Tokyo
- First live performance of Puzzle Punks using a remote-control guitar known as Dub-Hei
1995 Establishment of noise unit Puzzle Punks with the Boredoms' Yamataka EYΞ, and release of the CD book
Pipeline - Yamantaka Diary, published by UCA
1985 *LiveOnes! 1985*, sound performance by Only Connect, a sound unit with Russell Mills,
Museum of Modern Art, Oxford
1980 *Kluba Cupol*, sound performance with Bruce C. Gilbert, Graham Lewis and Russell Mills,
Notre Dame Hall, London
1978 Establishment of experimental sound group JUKE/19, and release of 5 LPs and EPs by 1981

Selected Public Works

- 2019 *Nozokiwa*, Uwajijima Learning Center - PAFIO Uwajima, Ehime, Japan
2016 *Needle factory*, Fukutake Foundation, Kagawa, Japan
2013 *MECON*, Fukutake Foundation, Kagawa, Japan
2009 Naoshima Bathhouse I♥湯, Naoshima Fukutake Art Museum Foundation, Kagawa, Japan
2006 *Dreaming Tongue/Bokkon Nozoki*, Naoshima Fukutake Art Museum Foundation, Kagawa, Japan
2000 *Shapes in the Northern Skies*, Sapporo Lifelong Learning Center - Chieria, Japan

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1994 *Bow with Hole, Cut Bow, Stern with Hole, Bulkhead I-VII, Bulkhead on Box I-II*,
from the series of *Shipyards Works*, Benesse Corporation, Kagawa, Japan

Residencies

2015 Singapore Tyler Print Institute (STPI), Singapore
1995 NEXUS Press, Atlanta Committee for Olympic Games Cultural Olympiad, Atlanta, Georgia
1989 U.S. Information Agency and Millay Colony for the Arts, Washington, D.C., Pittsburgh, Memphis,
New Orleans, Santa Fe, Los Angeles and New York

Award

2014 Agency for Cultural Affairs' Minister's Award for Fine Arts, Japan

Selected Public Collections

Museum of Modern Art, New York
Minneapolis Institute of Art, Minneapolis
Dallas Museum of Art, Texas
Victoria & Albert Museum, London
M+, Hong Kong
Queensland Art Gallery and Gallery of Modern Art, Brisbane
Museum of Contemporary Art, Tokyo
The National Museum of Modern Art, Tokyo
Setagaya Art Museum, Tokyo
Hara Museum of Contemporary Art, Tokyo
Tokyo Opera City Art Gallery, Tokyo
Hakone Open-Air Museum, Kanagawa, Japan
Toyama Prefectural Museum of Art and Design, Japan
Center for Contemporary Graphic Art, Fukushima, Japan
Komagane Kogen Art Museum, Nagano, Japan
Saku Municipal Museum of Modern Art, Nagano, Japan
Sezon Museum of Modern Art, Nagano, Japan
Hiroshima City Museum of Contemporary Art, Japan
Fukuyama Museum of Art, Hiroshima, Japan
Benesse Art Site Naoshima, Kagawa, Japan
Takamatsu City Museum of Art, Takamatsu, Japan
Museum of Art, Matsuyama, Japan
Museum of Art, Kochi, Japan
Fukuoka Art Museum, Japan
Niitsu Art Forum, Niigata, Japan
Fukutake Foundation
Sapporo Lifelong Learning Center - Chieria, Japan
Uwajijima Learning Center - PAFIO Uwajima, Ehime, Japan