

TAKE NINAGAWA

Biography

Shinro Ohtake

Born in 1955, Tokyo, Japan

1980 Oil Painting, Musashino Art University, Tokyo

Selected Solo Exhibitions

- 2019 “BLDG. 1978–2019,” Contemporary Art Museum, Kumamoto;
Contemporary Art Center, Art Tower Mito, Ibaraki (upcoming)
- 2016 “Shinro Ohtake: Paper - Sight,” Singapore Tyler Print Institute (STPI), Singapore
“Time Memory,” Take Ninagawa, Tokyo
“SHOW-CASE project No. 3,” Keio University Mita Campus, Tokyo
- 2014 “Shinro Ohtake,” Parasol unit foundation for contemporary art, London
“FOUND/MEMORY/ASPECT,” Miyanoura Gallery 6, Naoshima, Kagawa
(Organized by Fukutake Foundation)
- 2013 “’00 - ’12,” Take Ninagawa, Tokyo
“Shinro Ohtake: Okusoku - Velocity of Memory,” Takamatsu City Museum of Art, Kagawa
“Shinro Ohtake: NEWNEW,” Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
“Yakioku,” INAX Museums, Aichi
- 2012 “Shinro Ohtake,” Artsonje Center, Seoul
- 2011 “Shinro Ohtake,” Sagacho Archive, Tokyo
- 2010 “#65 | 2005 - 2010,” Take Ninagawa, Tokyo
“#65,” Take Ninagawa, Tokyo
- 2009 “貼貼貼貼/Shell & Occupy 4,” Take Ninagawa, Tokyo
- 2008 “貼貼貼/Shell & Occupy 3,” Take Ninagawa, Tokyo
“貼貼/Shell & Occupy 2,” Take Ninagawa, Tokyo
“貼/Shell & Occupy,” Take Ninagawa, Tokyo
- 2007 “Ohtake Shinro and Bekkai 2007,” URRI farm, Hokkaido
“Ohtake Shinro: New Universe on the Road,” Hiroshima City Museum of Contemporary Art, Hiroshima;
Fukuoka Art Museum, Fukuoka- 2007
- 2006 “Ohtake Shinro and Bekkai,” URRI farm, Hokkaido
“Shinro Ohtake Zen-Kei: Retrospective 1955-2006,” Museum of Contemporary Art, Tokyo
- 2004 “UK77: Photographs, Paintings, Collages 1977-78,” Base Gallery, Tokyo
- 2002 “Man Is Basically Good: Shinro Ohtake Exhibition 1982-2000,”
Benesse House, Naoshima Contemporary Art Museum, Kagawa
- 2001 “Shinro Ohtake ‘Digital Works’ Mouscape,” Epson Imaging Gallery, Tokyo
- 2000 “Dub-Kei: Shinro Ohtake,” Kirin Plaza Osaka, Osaka
“Shinro Ohtake,” Base Gallery, Tokyo
- 1999 “ZYAPAIORAMA: Shinro Ohtake Exhibition,” Parco Gallery, Tokyo
- 1998 “Shinro Ohtake: Niitsu / Me, the Ambiguous Japan,” Niitsu City Art Museum, Niigata

TAKE NINAGAWA

- 1997 “Shinro Ohtake: Printing/Painting,”
Center of Contemporary Graphic Art and Tyler Graphics Archive Collection (CCGA), Fukushima
- 1994 “New Prints by Shinro Ohtake: Man of Kasbah: Travel Diary in Morocco” Seibu Art Forum,
Seibu Department Store, Ikebukuro, Tokyo
- 1993 “Shinro Ohtake: Retina,” Gallery Tokoro, Tokyo
- 1991 “ECHOS 55-91: Work of Shinro Ohtake,” Seibu Art Forum, Tokyo; Namba CITY, Osaka- 1991
- 1990 “Shinro Ohtake: Shipyard Works 1990,” Terada Warehouse, Space T33, Tokyo
“Shinro Ohtake: Recent Works 1988-1990,” Gallery Tokoro, Tokyo
- 1988 “CANVASISM - Dreams and Cells: New Works by Shinro Ohtake,” Seibu Art Forum, Tokyo
- 1987 “Shinro Ohtake 1984-1987,” Saga-cho Exhibit Space, Tokyo
- 1986 “Shinro Ohtake, 《London/Honcon》 1980,” Hillside Gallery, Tokyo
- 1985 “Shinro Ohtake: I'erranza dei segni (The Restless Language),” Palazzo Bianco, Genova
“Shinro Ohtake Painting/Collages,” Institute of Contemporary Art (ICA), London
- 1984 “Shinro Ohtake 1983-1984,” Galerie Watari, Tokyo
- 1982 “Shinro Ohtake Exhibition,” Galerie Watari, Tokyo

Selected Group Exhibitions

- 2019 “Setouchi Triennale 2019,” Teshima, Kagawa (upcoming)
“Weavers of Worlds -A Century of Flux in Japanese Modern / Contemporary Art-,”
Museum of Contemporary Art, Tokyo (upcoming)
“The Age of New Painting,” Museum of Art, Kouchi
- 2018 “Bubblewrap: After Mono-ha, the next established art movement is Superflat, but that means the interim
period overlapping the years of Japan’s economic bubble has yet to be named, and I think calling it “Bubble
wrap” suits it well. It especially makes sense if you incorporate the realm of ceramics. This show will
contemplate this period through works including those from Takashi Murakami’s collection.”
Contemporary Art Museum, Kumamoto
“The 9th Asia Pacific Triennial of Contemporary Art,” Queensland Art Gallery | Gallery of Modern Art
(QAGOMA), Brisbane
“Sharjapan: The Poetics of Space,” Al Hamriyah Studios, Sharjah (curated by Yuko Hasegawa)
“EPOCH,” ROH Projects, Jakarta
“Flash 1977/1989,” Hara Museum ARC, Gunma
“Starting Points: Japanese Art of the ‘80s,” Shizuoka City Museum of Art, Shizuoka;
Takamatsu Art Museum, Kagawa; 21st Century Museum of Contemporary Art, Kanazawa- 2019
“181 pieces of Memories -Footsteps of the Takamatsu Art Museum’s Special Exhibition-,”
Takamatsu Art Museum, Kagawa
“10th Anniversary,” Take Ninagawa, Tokyo
“Contemporary Art of the 21st Century - Taguchi Art Collection,” Hiratsuka Museum of Art, Kanagawa
“Modern Art Revisited: from the Collection of Fukuoka Art Museum,”
Yokosuka Museum of Art, Yokosuka; Hiroshima City Museum of Contemporary Art, Hiroshima;
Museum of Modern Art, Saitama; Tottori Prefectural Museum, Tottori- 2018
“Travellers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition,”
National Museum of Art, Osaka
- 2017 “In Focus: Contemporary Japan,” Minneapolis Institute of Art, Minnesota
“The 100-Year History of Japanese Picture Books,” Chihiro Art Museum, Tokyo

TAKE NINAGAWA

- “Japanorama. New Vision on Art Since 1970,” Centre Pompidou-Metz
(curated by Yuko Hasegawa)
- 2016 “Shuntaro Tanikawa Exhibition • Shall I say the truth? • ,” Ooka Makoto Kotoba Museum, Shizuoka
“MOMAT Collection,” National Museum of Modern Art, Tokyo
“The Keeper,” New Museum, New York
“Setouchi Triennale 2016,” Teshima, Kagawa
“Strange and Familiar: Britain as Revealed by International Photographers,”
Manchester Art Gallery, Manchester; Barbican Centre, London- 2017
- 2015 “AN IMPRECISE SCIENCE,” Artspace, Sydney
“Twentieth Anniversary Special MOT Collection: Collection Becoming,” Museum of Contemporary Art,
Tokyo
- 2014 “Twentieth Anniversary Special MOT Collection: Chronicle 1995-,” Museum of Contemporary Art, Tokyo
“Yokohama Triennale 2014: ART Fahrenheit 451: Sailing into the sea of oblivion,”
Shinko Pier Exhibition Hall, Yokohama
- 2013 “5th Anniversary,” Take Ninagawa, Tokyo
“The Encyclopedic Palace: The 55th Venice Biennale, ” Central Pavilion, Venice
“Setouchi Triennale 2013,” Megijima, Kagawa
“Eyes on the Street: Modernology and Beyond,” Hiroshima City Museum of Contemporary Art, Hiroshima
- 2012 “DOCUMENTA (13),” Kassel
“Double Vision: Contemporary Art from Japan,” Moscow Museum of Modern Art, Moscow;
Haifa Museums, Haifa- 2012
- 2010 “Gwangju Biennale 2010: 10,000 Lives,” Gwangju
“The Definition of Self,” 21_21 Design Sight, Tokyo
“Setouchi Triennale 2010,” Naoshima, Kagawa
- 2009 “I BELIEVE: Japanese Contemporary Art,” Museum of Modern Art, Toyama
- 2006 “Toru Takemitsu: Visions in Time,” Tokyo Opera City Art Gallery, Tokyo
- 2004 “Rethinking Modernism in Japan 1900-2000, Part 2,” Museum of Contemporary Art, Tokyo
- 2001 “The Standard,” Naoshima Contemporary Art Museum, Kagawa
“Shinro Ohtake and Dieter Roth: Artist’s Book for Seeing, Reading, and Touching,”
Gallery D, Urawa Art Museum, Saitama
- 1999 “Ground Zero Japan,” Contemporary Art Center, Art Tower Mito, Ibaraki
“Art/Domestic - Temperature of the Time,” Setagaya Art Museum, Tokyo
- 1996 “Pipeline Uwajima⇄Osaka, Puzzle Punks, Shinro Ohtake and Yamataka EYㄨ,”
The Ginza Art Space, Tokyo
- 1994 “600 Seoul International Art Exhibition,” National Museum of Contemporary Art, Seoul
“Aspects 1979-1994: 15th Anniversary of the Hara Museum of Contemporary Art,”
Hara Museum ARC, Gunma
“Open Air ’94 Out of Bounds - Contemporary Art in the Seascape,” Benesse House,
Naoshima Contemporary Art Museum, Kagawa
- 1993 “The First Asia - Pacific Triennial of Contemporary Art,” Queensland Art Gallery, Brisbane
- 1991 “A Cabinet of Signs: Contemporary Art from Postmodern Japan,” Malmo Kunsthalle, Malmo;
Whitechapel Art Gallery, London; Tate Gallery, Liverpool- 1992
- 1990 “Japan Art Today, Elusive Perspectives / Changing Visions,” Reykjavik Municipal Art Museum,
Reykjavic; Helsinki Municipal Art Museum, Helsinki; The Exhibition Hall Charlottenburg,
Copenhagen; Culture Centre of Stockholm, Stockholm- 1991

TAKE NINAGAWA

- “Art and Vision: From Japanese Modern Art,” Miyagi Museum of Art, Miyagi
“Japanese Contemporary Art of the Eighties,” Bregenzer Festspiele, Bregenz;
Vienna Museum of Modern Art, Vienna; Bonn Kunstverein, Bonn;
Frankfurt Kunstverein, Frankfurt- 1991
“A New Necessity,” First Tyne International Exhibition of Contemporary Art, Newcastle
“The Game of Manners: Japanese Art in 1990, Part I,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
1989 “Against Nature: Japanese Art in the Eighties,” Contemporary Arts Museum, Houston;
Gray Art Gallery, New York University, New York; The Contemporary Art Center, Cincinnati;
Seattle Art Museum, Seattle; Bank of Boston Art Gallery at MIT List Visual Arts Center, Boston; Akron Art
Museum, Akron; San Francisco Museum of Modern Art, San Francisco- 1991
1985 “Artists’ Books: Japan,” Franklin Furnace, New York
1984 “20th Artists Today Exhibition ’84: Contemporary art over the issues of surface/plane,”
Yokohama Civic Art Gallery, Kanagawa
1981 “ART POP Japan - Tokyo Today,” Institute of Contemporary Art (ICA), London
1979 “0,” Village Gallery, Tokyo

Selected Live Performance

- 1996 “Destroy All Monsters Japan Tour ’96,” Laforet Museum, Harajuku, Tokyo
- First live performance of Puzzle Punks using a remote control guitar known as Dub-Hei
1995 Establishment of noise unit Puzzle Punks with the Boredoms’ Yamataka EYΞ, and release of the CD book
“Pipeline - Yamantaka Diary,” published by UCA
1985 “LiveOnes! 1985,” sound performance by ‘Only Connect’ a sound unit with Russell Mills,
Museum of Modern Art, Oxford, London
1980 “Kluba Cupol,” sound performance with Bruce C. Gilbert, Graham Lewis and Russell Mills,
Notre Dame Hall, London
1978 Establishment of experimental sound group JUKE/19. and release of 5 LPs and EPs by 1981

Selected Public Works

- 2019 “Nozokiiwa,” PAFIO Uwajima, Ehime (upcoming)
2016 “Needle factory,” Fukutake Foundation, Teshima, Kagawa
2013 “MECON,” Fukutake Foundation, Megijima, Kagawa
2009 Naoshima Bathhouse “I♥湯,” Naoshima Fukutake Art Museum Foundation, Naoshima, Kagawa
2006 “Dreaming Tongue / Bokkon Nozoki,” Naoshima Fukutake Art Museum Foundation, Naoshima, Kagawa
2000 “Shapes in the Northern Skies,” Sapporo Lifelong Learning Center - Chieria, Hokkaido
1994 “Bow with Hole,” “Cut Bow,” “Stern with Hole,” “Bulkhead I - VII,” “Bulkhead on Box I - II,”
from the series of *Shipyards Works*, Benesse Corporation, Naoshima, Kagawa

Residencies

- 2015 Singapore Tyler Print Institute (STPI), Singapore
1995 NEXUS Press, Atlanta Committee for Olympic Games Cultural Olympiad, Atlanta
1989 U.S. Information Agency and Millay Colony for the Arts, Washington, D.C., Pittsburgh, Memphis,
New Orleans, Santa Fe, Los Angeles and New York

Award

- 2014 Agency for Cultural Affairs’ Minister’s Award for Fine Arts, Japan

TAKE NINAGAWA

Selected Public Collections

Museum of Modern Art, New York
Minneapolis Institute of Art, Minneapolis
Dallas Museum of Art, Dallas
Victoria & Albert Museum, London
M+, Hong Kong
Museum of Contemporary Art, Tokyo
National Museum of Modern Art, Tokyo
Setagaya Art Museum, Tokyo
Hara Museum of Contemporary Art, Tokyo
Tokyo Opera City Art Gallery, Tokyo
Hakone Open-Air Museum, Kanagawa
Museum of Modern Art, Toyama
Center for Contemporary Graphic Art, Fukushima
Komagane Kogen Art Museum, Nagano
Saku Municipal Museum of Modern Art, Nagano
Sezon Museum of Modern Art, Nagano
Hiroshima City Museum of Contemporary Art, Hiroshima
Fukuyama Museum of Art, Hiroshima
Benesse Art Site Naoshima, Kagawa
Takamatsu City Museum of Art, Kagawa
Museum of Art, Ehime
Museum of Art, Kochi
Fukuoka Art Museum, Fukuoka
Niitsu Art Forum, Niigata
Fukutake Foundation
Sapporo Lifelong Learning Center - Chieria, Hokkaido
PAFIO Uwajima, Ehime