

TAKE NINAGAWA

Ryoko Aoki

Born 1973 in Hyogo

Lives and works in Kyoto

1999 MFA, Kyoto University of Arts

Selected Solo Exhibitions

2024 “Stories about Boundaries,” Take Ninagawa, Tokyo

2020 “Workshop Free Molecules Metamorphoses” (with Zon Ito), Watari-um, Watari
Museum of Contemporary Art, Tokyo

2018 “Ryoko Aoki and Zon Ito” (with Zon Ito), Yamamoto Keiko Rochaix, London
“Notebook forgotten at three party meeting,” Take Ninagawa, Tokyo

2011 “Green Pocket,” Take Ninagawa, Tokyo

2010 “Seeds of Wild Flower,” On Sundays, Tokyo

2009 “Camp” (with Zon Ito), Konrad Fischer Gallery, Düsseldorf, Germany
“Object Reading,” Foil Gallery, Tokyo

2007 “Under the Secret,” Kodama Gallery, Osaka
“Ripples,” Nicole Klagsbrun, New York

2005 “Super Flyer,” Kodama Gallery, Tokyo
“Hammer Projects: Ryoko Aoki,” Hammer Museum, Los Angeles

2004 “Sliding Circle,” Marc Foxx Gallery, Los Angeles

2002 “Gluesights,” Kodama Gallery, Osaka
“Criterium 51: Ryoko Aoki,” Contemporary Art Gallery, Art Tower Mito, Ibaraki

Selected Group Exhibitions

2026 “Dai Oki Hiroyuki Ten,” Art Center NEW, Yokohama
“Statics of and Egg,” David Zwirner, New York

2025 15th Shanghai Biennale, “Does the flower hear the bee?”
AWT Focus 2025, “What Is Real?” (curated by Adam Szymczyk), Okura Museum

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- of Art, Tokyo
“Zureta,” The Pawnbroker’s Museum, Tochigi
“Matatabi,” jasmin Bokugo Gallery, Kyoto
Curation Fair, “Pocket Full of Sparks: Sore wa chisainoni totemo oki [It is small yet large]” (curated by Hikotaro Kanehira), kudan house, Tokyo
- 2024 AWT Focus 2024, “Earth, Wind, and Fire: Visions of the Future from Asia”
(curated by Mami Kataoka), Okura Museum of Art, Tokyo
“Rokko Meets Art 2024 beyond” (with Zon Ito), Hyogo
“an arena,” Barbati Gallery, Venice
Yebisu International Festival for Art & Alternative Visions 2024, “30 Ways to Go to the Moon” (with Zon Ito), Tokyo
- 2023 “Body, Love, Gender” (curated by Reiko Tsubaki), Gana Art Center, Seoul
AWT Focus 2023, “Worlds in Balance: Art in Japan from the Postwar to the Present, (curated by Kenjiro Hosaka), Okura Museum of Art, Tokyo
“15,” Take Ninagawa, Tokyo
“Thinking about Caring and Motherhood through Contemporary Art,”
Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2022 “Vision,” Watari-um, Watari Museum of Contemporary Art, Tokyo
- 2021 “Some Where Between the Odd and Ordinary” (with Zon Ito), 21st Century
Museum of Contemporary Art, Kanazawa
“South South Tokyo,” Take Ninagawa, Tokyo
- 2020 “Collection1: Transgressing Lines,” The National Museum of Art, Osaka
- 2019 Reborn-Art Festival 2019, “Texture of Life,” (with Zon Ito), Miyagi
- 2018 “Masterpieces of the National Museum of Art, Osaka: Clues for Art Appreciation,”
Toyohashi City Art Museum, Aichi; Fukuoka Prefectural Museum of Art
“Treasure Box of Contemporary Art: OPAM Toshioka Collection,” Oita
Prefectural Art Museum
Public Art Research Center 8, “Parc 8” (with Zon Ito), Sapporo Ekimae-dori
Underground Walkway (Chi-Ka-Ho), Hokkaido
“helen at the mountain,” Tetsuo’s Garage, Tochigi
“181 pieces of Memories: Footsteps of the Takamatsu Art Museum’s Special
Exhibition,” Takamatsu Art Museum, Kagawa
“10th Anniversary,” Take Ninagawa, Tokyo
- 2017 “In Focus: Contemporary Japan,” Minneapolis Institute of Art, MN

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- “Post-Formalist Painting,” Komagome Soko, Tokyo
- “Reborn-Art Festival in Tokyo” (with Zon Ito), Watari-um, Watarium Museum of Contemporary Art, Tokyo
- Reborn-Art Festival 2017, “People’s Skill to Live” (with Zon Ito), Miyagi
- “Collection - Contemporary Landscapes,” The National Museum of Art, Osaka
- “Tsubaki-kai 2017: Shoshin (beginner’s mind),” Shiseido Gallery, Tokyo
- 2016 “Contemporary tales from the province IV: Susaki artist-in-residence,” Susaki Machikado Gallery, Kochi
- “Location, Location, Location,” Marc Foxx Galley, Los Angeles
- “Troedsson Villa Mountain School 2016,” Troedsson Villa, Tochigi; statements, Tokyo
- “Tsubaki-kai 2016: Shoshin (beginner’s mind),” Shiseido Gallery, Tokyo
- “Imprisoned, Jailbreak, Imprisoned, Jailbreak,” statements, Tokyo
- 2015 “Two Sticks,” Museum of Architecture in Wrocław, Poland
- “Contemporary tales from the province III: Susaki artist-in-residence,” Susaki Machikado Gallery, Kochi
- “I Love Art 13: 100 artists from the Watari-um collection,” Watari-um, Watari Museum of Contemporary Art, Tokyo
- “Takahashi Collection: Mirror Neuron,” Tokyo Opera City Art Gallery
- “Wabi Sabi Shima - Of the Aesthetic of Perfection and Chaos in the Japanese Archipelago,” Thalie Art Foundation, Brussels
- “Tsubaki-kai 2015: Shoshin (beginner’s mind),” Shiseido Gallery, Tokyo
- “For Troedsson Villa,” Troedsson Villa, Tochigi
- “still moving,” Kyoto City University of Arts
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Champasari Art Gallery, Mahasarakham University, Talat, Thailand; Koala space, Tianjin, China; 53 Art Museum, Guangzhou; Hong Kong Arts Centre; Kaohsiung Cultural Center, China; University Malaya Art Gallery, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Penang; University of Science Malaysia, Penang
- 2014 “You Reach Out - Right Now - for Something: Questioning the Concept of Fashion,” Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa; Contemporary Art Gallery, Art Tower Mito, Ibaraki
- “Twentieth Anniversary Special MOT Collection: Chronicle 1995–,” Museum of

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Contemporary Art Tokyo

“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Omani Society Fine Arts, Muscat; M16 Artspace, Canberra; Gallery Central, Perth, Australia

“Tsubaki-kai 2014: Shoshin (beginner’s mind),” Shiseido Gallery, Tokyo

2013 “5th Anniversary,” Take Ninagawa, Tokyo

“Now Japan: Exhibition with 37 Contemporary Japanese Artists,” Kunsthal KAdE, Amersfoort, Netherlands

“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Metropolitan Museum of Manila; Yongdusan Gallery, Busan; Lotte Gallery, Anyang; Jeju Museum of Art; Public Information & Cultural Center, Embassy of Japan, Seoul; Exhibition House, Ho Chi Minh City Labour Culture Palace; Vietnam Fine Arts Museum, Hanoi

“Tsubaki-kai 2013: Shoshin (beginner’s mind),” Shiseido Gallery, Tokyo

“Re: Quest - Japanese Contemporary Art since the 1970s,” Museum of Art, Seoul National University

2012 5th International Biennial of Media Art, “Experimenta Speak to Me,” Melbourne

“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Sintra Modern Art Museum, Portugal; University of Alicante Museum, Spain; Theocharakis Foundation Museum, Athens; Malmitalo, Helsinki

2011 “Ways of Worldmaking,” The National Museum of Art, Osaka

“Cross Counter Artist Cooperative Project,” Capsule, Tokyo

“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Gezira Art Center, Cairo; Tkachi, St. Petersburg, Russia; National Center for Contemporary Arts, Moscow; Ernst Museum, Budapest

“Cafe in Mito,” Contemporary Art Gallery, Art Tower Mito, Ibaraki

2010 “Takamatsu Contemporary Art Annual vol.01: Another Carnival,” Takamatsu City Museum of Art, Kagawa

“alive - birth of a tale,” Gallery Factory, Seoul

“The More I Draw: Drawing as a Concept for the World,” Museum für Gegenwartskunst, Siegen, Germany

“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” University Museum of Chopo, Mexico City; Japan Foundation, Toronto; Japanese American Cultural and Community Center, Los Angeles

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- “Hana: a visual endeavor into the blending world of reality and fiction,” Oyama City Kurumaya Museum, Tochigi
- “Garden of Painting: Japanese Art of the 00s,” The National Museum of Art, Osaka
- 2009 “Twist and Shout,” Bangkok Art and Culture Center
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Aberystwyth Arts Centre, UK; Japan Cultural Institute in Rome; Japan Cultural Institute in Cologne
- “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Hara Museum of Contemporary Art, Tokyo
- 2008 “Art on Paper,” University of North Carolina at Greensboro, NC
- “MOT Collection: Survival Action,” Museum of Contemporary Art Tokyo
- “When Life Becomes Form” (with Zon Ito), São Paulo Museum of Modern Art
- 2007 documenta 12, “The Migration of Forms,” Kassel
- “The Door into Summer: The Age of Micropop,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2006 “Psychic Scope,” Space*C, Seoul
- “Rapt! - 20 contemporary artists from Japan,” West Space, Melbourne
- 2005 “Mirage on a Summer Day,” Gunma Museum of Art
- “Paper,” Nicole Klagsbrun, New York
- 2004 “Past in Reverse,” San Diego Museum of Art, CA
- “Why Not Live For Art?” Tokyo Opera City Art Gallery
- “on paper,” Nicole Klagsbrun, New York
- 2003 “Study,” Taka Ishii Gallery, Tokyo
- “Slow Painting,” Daiwa Radiator Factory Viewing Room, Hiroshima
- “Dark Shadows,” Marc Foxx Gallery, Los Angeles
- “Girls Don’t Cry,” Parco Museum, Tokyo
- 2002 “Art in Transit,” Palace Side Hotel, Kyoto
- “Sogashu,” Voice Gallery, Kyoto
- 2001 Yokohama Triennale 2001, “Mega Wave: Towards a New Synthesis” (with Zon Ito)
- “Kyoto x Amsterdam: New Directions,” Kyoto Art Center
- 2000 “The J-Way,” Lydmar Hotel, Stockholm
- 1998 “Donai yanen! Et maintenant! La création contemporaine au Japon,” École Nationale Supérieure des Beaux-Arts, Paris

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Residencies

2025 Troedsson Villa, Tochigi

2016 “Contemporary tales from the province IV: Susaki artist-in-residence,” Susaki
Machikado Gallery, Kochi

2015 “Contemporary tales from the province III: Susaki artist-in-residence,” Susaki
Machikado Gallery, Kochi

Selected Public Collections

Hammer Museum, Los Angeles

Museum of Contemporary Art, Tokyo

Museum of Modern Art, New York

Oita Prefectural Art Museum

Shiseido, Tokyo

Takamatsu Art Museum, Kagawa

The National Museum of Art, Osaka