

# TAKE NINAGAWA

## Biography

Misaki Kawai

Born 1978 in Kagawa and raised in Osaka

Lives and works between New York and Japan

### Selected Solo Exhibitions

- 2018 “Pinecone Times,” The Hole, New York  
“Fluffy Days,” Avenuel Art Hall, Seoul
- 2017 “Romantic Melody,” V1 Gallery, Copenhagen
- 2016 “Cave Life,” The Hole, New York
- 2013 “Hair Show,” The Hole, New York
- 2012 “Love From Mt. Pom Pom,” Children’s Museum of the Arts, New York
- 2011 “Big Bubble,” Malmö Konsthall, Malmö,  
“Wet Shiny Surprise,” Loyal Gallery, Malmö  
“Pencil Exercise,” Take Ninagawa, Tokyo
- 2010 “Project N 43,” Tokyo Opera City Art Gallery, Tokyo
- 2009 “Homeland 2020,” Take Ninagawa, Tokyo  
“Kung Fu Forest,” LaMontagne Gallery, Boston
- 2008 “Outdoor Club,” Paul Bright Gallery, Toronto  
“Fancy Pants,” V1 Gallery, Copenhagen  
“Kimagure Float,” Take Ninagawa, Tokyo
- 2007 “Fuzzy Love,” Loyal Gallery, Stockholm  
“Momentum 7,” Institute of Contemporary Art, Boston  
“Big Break,” Perugi Artecontemporanea, Padova, Italy  
“Tiger Punch,” Clementine Gallery, New York
- 2005 “Mars Investigation Laboratory,” Kantor / Feuer Window, New York
- 2004 “Kuru Kuru Jet,” Jack Hanley Gallery, San Francisco
- 2003 “Octopus Pier,” P.S.1 Contemporary Art Center, New York  
“Misaki Kawai,” Kenny Schachter Contemporary, New York
- 2002 “Air Show,” Kenny Schachter ConTEMPorary, New York

### Selected Group Exhibitions

- 2019 “Downtown Painting,” Peter Freeman, Inc., New York (curated by Alex Katz)  
“Off The Wall,” Hudson Yards, New York (Public Work)  
“Honolulu Biennial 2019 - ’TO MAKE RIGHT / WRONG / GOOD’,” Foster Botanical Gardens,  
Honolulu
- 2018 “MINE II,” V1 Gallery, Copenhagen  
“EXTRA,” The Hole, New York  
“10th Anniversary,” Take Ninagawa, Tokyo
- 2017 “BVLGARI SerpentiForm,” Tokyo City View, Roppongi Hills Mori Tower, Tokyo;  
ArtScience Museum, Singapore

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- “MINE,” V1 Gallery, Copenhagen
- “Horses,” V1 Gallery, Copenhagen
- “Melted City 4,” ISB Gallery, Providence, Rhode Island
- “Melted City 3,” Blanc Gallery, Quezon City
- 2016 “Character,” V1 Gallery, Copenhagen
- “Greek Gotham,” Dio Horia, Mykonos
- “The Aging Coconut,” Roberto Paradise, San Juan
- “Booby Trap,” The Hole, New York
- “Nieves & Innen Zine Library,” Swiss Institute, New York
- “Nieves 200+ Zines,” Open MUJI, Shanghai
- 2015 “Powerful Babies: Keith Haring’s Impact on Artists Today,” Spritmuseum, Stockholm  
(curated by Bill Arning and Rick Herron)
- “Tiger Tiger,” Salon 94, New York
- “Outta Town Sh\*t,” Kravets/Wehby Gallery, New York (curated by Nina Chanel Abney)
- “She Sells Seashells by the Seashore,” Eric Firestone Gallery, East Hampton
- “Post-Analog Painting,” The Hole, New York
- “Woman House,” Eric Firestone Gallery, East Hampton (curated by Eric Firestone and Michelle Tillou)
- 2014 “Playmaking,” Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
- “This Is Not A Toy,” The Design Exchange, Toronto (curated by Pharrell Williams)
- “More Material,” Salon 94, New York (curated by Duro Olowu)
- “Early Man,” The Hole, New York
- “Tee Pee Project,” The Mondrian, Miami (curated by Eric Firestone)
- 2013 “Where To Go,” MUJI to go, kitte, Tokyo
- “5th Anniversary,” Take Ninagawa, Tokyo
- “Area,” The Hole, New York (curated by Jeffrey Deitch)
- “Japanese Artists in New York,” Marunouchi House, Tokyo
- “Anxiety,” The NY Times, New York
- “Chicken or Beef,” The Hole, New York
- 2012 “The Big Bang,” The Watermill Center, Water Mill
- “FUN!,” Riihimäki Art Museum, Riihimäki
- 2011 “75 Artists in 75 Years,” Institute of Contemporary Art, Boston
- “Status - Somewhere Between Position and Condition,” V1 Gallery, Copenhagen
- “In The Garden,” Utopian Slumps, Melbourne
- “Face Maker,” Royal/T Art Space, Los Angeles (curated by Kathy Grayson)
- “International Exhibitions / Fumetto,” Luzern
- 2010 “Mutant Pop,” Loyal, Malmö
- “Not Quite Open For Business,” The Hole, New York
- “Album,” V1 Gallery, Copenhagen
- “Happily Unhappy,” Blanc Compound, Mandaluyong, Philippines
- “Insider/Outsider,” Portugal Arte 10, Lisbon
- 2009 “I Believe: Japanese Contemporary Art,” Museum of Modern Art, Toyama
- “Visions of the Frontier,” Institute Valenciá d’Art Modern, Valencia
- “Wild Feature,” Galerie Zürcher, New York (curated by Brian Belott)
- “Wild Feature 2,” Galerie Zürcher, Paris (curated by Brian Belott)

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- “Flight of Fancy,” Kenny Schachter / ROVE, London
- “I Can’t Feel My Face,” Royal/T Art Space, Los Angeles (curated by KAWS)
- “Overlooked,” Plug In ICA, Winnipeg, Manitoba
- 2008 “Last Secound First - Narrative Art for the New Century,” ISB Gallery, Providence, Rhode Island
- “Mail Order Monsters,” Max Wigram Gallery, London
- “Just It (Just Be),” Galleri Opdahl, Stavanger
- “Mail Order Monsters,” Max Wigram Gallery, London
- “Just It (Just Be),” Galleri Opdahl, Stavanger
- “Return to Sender,” KRETS, Malmö
- “I Won’t Grow Up,” CHEIM & READ, New York
- “Everything Else,” Franklin Parrasch Gallery, New York
- “Wet’N Wild,” KIM LIGHT/ LIGHTBOX, Los Angeles
- “Object Salon,” Honey Space, New York
- “Object Salon,” White Space Gallery, London
- “KUNST GRUPPE,” WERKSTÄTTE, New York
- “Kawai Misaki & Tao Soju,” Gallery J-Chen, Taipei
- 2007 “Making a Home: Japanese Contemporary Artists in New York,” Japan Society, New York
- “Red Hot: Asian Art Today from the Chaney Family Collection” Museum of Fine Arts, Houston
- “Homegrown,” David Krut Projects, New York (curated by Renee Riccardo)
- “Not only A but also B” Transformer Gallery, Washington D.C.
- “Paper Trails - New Adventures in Drawing,” V1 Gallery, Copenhagen
- “I Love Tourism,” Galleria di Piazza San Marco, Venice  
(organized by Fondazione Bevilacqua La Masa)
- “Five Painters,” Galleri Lyal, Stockholm
- “Art Under Glass,” Macy’s Window, New York
- 2006 “Guy Ben-Ner & Misaki Kawai,” TAKEFLOOR 404&502, Tokyo
- “Unwrapping the Wing,” Invisible Museum, Denver (curated by Devon Dikeou)
- “BORO-BORO DORO-DORO,” Watari Museum of Contemporary Art, Tokyo
- “Art Parade,” New York (organized by Deitch Project)
- “A Thousand Things” MU Museum, Holland (curated by 2K by Gingham)
- “Collage Party,” ZieherSmith Gallery, New York
- “Waves,” Mollusk Surf Shop, San Francisco
- “It’s a Beautiful Day,” Ise Cultural Foundation, New York (curated by Paul Laster and Renee Riccardo)
- “Don’t Abandon the Ship,” Allston Skirt Gallery, Boston (curated by Eddie Martinez)
- “The Studio Visit,” EXIT ART, New York
- “Mars Investigation Laboratry,” Kantor / Feuer Window, New York
- 2005 “Live Through This,” Miami Design Direct, Miami (organized by Deitch Projects)
- “Tiger Drip,” Galleri Loyal, Stockholm
- “Hanging by a Thread,” The Moore Space, Miami
- “No Bones About It,” New Image Art Gallery, Los Angeles
- “Move #13,” Clementine Gallery, New York
- “Greater New York 2005,” P.S.1 Contemporary Art Center, New York
- “The New Image Art Show,” RVCA, Los Angeles
- 2004 “Five Artist Show,” Kenny Schachter ROVE, London

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- “Trunk of Humours,” Deitch Projects, New York  
“Majority Whip,” White Box, New York  
2003 “Special Projects Fall 2003,” P.S.1 Contemporary Art Center, New York  
“Sun Park,” Inman Gallery, Houston  
“Baby You Can’t Drive My Car,” Cooper Classics, New York (curated by Kenny Schachter)  
“Art Band,” Capitale, New York (curated by Kenny Schachter)  
“Funny Cry Happy,” New Image Art, Los Angeles  
2002 “Tensionism,” Kenny Schachter/Rove, New York

## Bibliography

### 〈Selected Articles〉

- 2010 Smith, Roberta "Make Room for Video, Performance and Paint," The New York Times, January 3, 2010  
Michilis, Raphael "Good Sense Bad Technique" (Interview), Elephant, Issue No.1, Winter 2009-10  
2009 "Manifesto", Art Review , April Issue #31, 2009  
"Wild Feature", New York Times, July 24, 2009  
2008 "The Fiction Issue", Vice Magazine, December Issue, 2008  
"Tokyo's Hottest Creators Misaki Kawai," Harper's BAZAAR May, 2008  
2007 “Making a Home: Japanese Contemporary Artists in New York,” Japan Society, NYC  
Fricke, Kirsten "Misaki Kawai," Theme Magazine, Spring, 2007  
McQuaid, Cate "In her whimsical installation, she plays with dolls," The Boston Globe, March 27, 2007  
Shirasaka, Yuri "HETA-UMA & Underground Summit Japan/U.S.A. at ON SUNDAYS & BOROBORO DORODORO SHOW at Watari Museum of Contemporary Art", Bijutsu Techo, Vol.59, No.890, January, 2007  
"A Decade Of Art In Tokion," Revisionaries, 2007 (Interview)  
"Trouble At Play", Modern Painters , November Issue , 2007  
2006 "It's a Beautiful Day", The Asahi Shimbun, January 13th, 2006  
Goodman, Wendy "home is where the art is," MODERNPAINTERS, March, 2006  
2005 Saltz, Jerry "Lesser New York", The Village VOICE , March 28th, 2005  
Smith, Roberta "Desired Constellations," The New York Times, August 5th, 2005  
Poor, Kristin "PROJECT IN THE MAKING...: THE WOW-WEE WORLD OF MISAKI KAWAI," ArtAsiaPacific No.45 Summer, 2005  
2004 LaVallee, Andrew "Majority Whip: Get Personal with Politics," NY ARTS, July·August, 2004  
Buckner, Clark "Kuru Kuru Jet," GUARDIAN: The San Francisco Bay, June 2, 2004  
2003 Mar, Alex "Misaki Kawai," The New York Sun, February 6, 2003  
Smith, Roberta "A Bread-Crumb Trail to the Spirit of the Times", The New York Times, 2003  
Saltz, Jerry "Rays of Light", The Village Voice , 2003  
Smith, Roberta "ART IN REVIEW, MISAKI KAWAI," The New York Times, January 31, 2003  
Smith, Roberta "ART REVIEW; A Bread-Crumb Trail to the Spirit of the Times," The New York Times, January 17, 2003  
2002 Smith, Roberta "ART GUIDE: TENTIONISM," The New York Times, March 15, 2002

### 〈Books〉

- 2014 We Are Friends With You, Rizzoli  
Deitch, Jeffrey, Live The Art, Rizzoli  
2013 Kawai, Misaki, Names of Numbers II, NERO

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- 2011 Kawai, Misaki, Enpitsu Taisou, Edition Nord  
Kawai, Misaki, New Era Activities, Artools in cooperation with Malmö Konsthall
- 2007 "Tiger Claw, Misaki Kawai," The Ganzfeld 5, Picturebox
- 2005 Grayson, Kathy, "Live Through This // NYC 2005", Deitch Projects  
Book of New York Art organized by Kathy Grayson and Jeffrey Deitch

## 〈Exhibition Catalogs〉

- 2014 This Is Not A Toy, The Design Exchange  
Playmaking, Marugame Genichiro-Inokuma Museum of Contemporary Art, MIMOCA Foundation
- 2009 I BELIEVE : JAPANESE CONTEMPORARY ART, The Museum of Modern Art, Toyama  
"Pasajes De Las Artes Contemporaneas", Valencia 09 / Confines ,Institut Valencia d'Art Moder  
the Valencian Institute of Modern Art
- 2007 Making A Home, The Japan Society  
Momentum 7, Institute of Contemporary Art, Boston  
Red Hot - Asian Art From The Chaney Family Collection , a book of works from the show,  
"Red Hot", The Museum of Fine Arts in Houston
- 2005 Misaki Kawai Air Show, Book of work from "Air Show", Broken Wrist Project  
"Hanging by a Thread", Hanging By A Thread, book of work from curated by Nina Arias &  
Jose Diaz, The Moore Space