

## Kazuko Miyamoto

Born 1942 in Tokyo

Lives and works in New York

1969 Pratt Graphics Center, New York

1968 Art Students League, New York

1964 Gendai Bijutsu Kenkyujo (Contemporary Art Research Studio), Tokyo

### Selected Solo Exhibitions

2025 “String Constructions,” KW Institute for Contemporary Art, Berlin [upcoming]

2024 “Kazuko Miyamoto,” Belvedere 21, Vienna

“Kazuko Miyamoto,” Take Ninagawa, Tokyo

“Kazuko Miyamoto in New York City,” Zürcher Gallery, New York

2023 “Kazuko Miyamoto,” Museo d’Arte Contemporanea Donnaregina, Naples, Italy

2022 “Kazuko Miyamoto: To perform a line,” Japan Society, New York

“Kazuko Miyamoto: Works from 1966 to 2005,” Zürcher Gallery, New York

2021 “Kazuko Miyamoto in Sol Lewitt Collection,” Zürcher Gallery, New York

2020 “Kazuko Miyamoto,” Take Ninagawa, Tokyo

2019 Frieze New York 2019, Spotlight Section, “Kazuko Miyamoto”

2018 “Kazuko Miyamoto: Works 1980-2018,” Zürcher Gallery, New York

“Kazuko Miyamoto,” Paula Cooper Gallery, New York

“Kazuko Miyamoto,” Take Ninagawa, Tokyo

2017 “The Unforgettables Program: Kazuko Miyamoto,” A.I.R. Gallery, New York

“Kazuko Miyamoto: 1964-1980,” Zürcher Gallery, New York

2015 “Kazuko Miyamoto,” Circuit, Lausanne, Switzerland

“Kazuko Miyamoto: Bodily Tactics,” Japan Foundation, New Delhi

2014 “Kazuko Miyamoto,” Invisible-Exports, New York

2013 “Container,” Exile Gallery, Berlin

2012 “Live End Dream No,” Exile Gallery, Berlin

# TAKE NINAGAWA

- “Kazuko’s Lost Painting,” gallery onetwentyeight, New York
- 2010 “Kazuko Miyamoto,” Galleria Allesandra Bonomo, Rome
- 2009 “In Search of Lost Time,” gallery onetwentyeight, New York  
“String and Thread” (with Sol LeWitt), Exile Gallery, Berlin
- 2008 “Offenes Atelier: Kazuko Miyamoto,” Kunsthalle Krems, Austria
- 2007 “Kazuko Miyamoto,” Galleria Marilena Bonomo, Bari, Italy
- 2004 “Kazuko Miyamoto: Gatto in Kimono,” Galleria Marilena Bonomo, Bari, Italy
- 2003 “Behind Paradise Door,” gallery onetwentyeight, New York
- 2000 Maki-Tamura Gallery, Tokyo
- 1999 55 Mercer Street Gallery, New York
- 1998 “Paradigma,” Kunstverein Firma, Linz, Austria
- 1995 “Memories of Lost Materials,” Keen Gallery, New York  
“Kazuko Miyamoto,” 55 Mercer Street Gallery, New York
- 1992 “Kazuko Miyamoto,” Kenkeleba House, New York
- 1990 “Kazuko Miyamoto,” Keen Gallery, New York
- 1988 “Kazuko Miyamoto,” Neue Galerie, Linz, Austria
- 1985 “Kazuko Miyamoto,” Brecht Forum, New York  
“Kazuko Miyamoto,” Kenkeleba House, New York
- 1984 “Wheels and Shadow,” Storefront for Art and Architecture, New York
- 1983 A.I.R. Gallery, New York
- 1981 “A.I.R. Gallery Group Show,” A.I.R. Gallery, New York
- 1980 A.I.R. Gallery, New York
- 1979 “New Work,” A.I.R. Gallery, New York
- 1978 “Works of A.I.R. Artists,” A.I.R. Gallery, New York
- 1977 “String Construction + Drawing by Kazuko,” A.I.R. Gallery, New York
- 1975 “String Works,” A.I.R. Gallery, New York
- 1974 597 Broadway Studio
- 1973 Galleria Marilena Bonomo, Bari, Italy  
55 Mercer Gallery, New York

## **Selected Group Exhibitions**

- 2025 “Arte Povera – A New Chapter,” Espoo Museum of Modern Art, Finland  
“1st Collection Gallery Exhibition 2025–2026,” The National Museum of Modern Art, Kyoto

# TAKE NINAGAWA

- 2024 AWT Focus 2024, “Earth, Wind, and Fire: Visions of the Future from Asia,”  
(curated by Mami Kataoka), Okura Museum of Art, Tokyo  
“Works from Suitcases,” Exile Gallery, Berlin  
“MOMAT Collection (2024.9.3–12.22),” The National Museum of Modern Art,  
Tokyo  
“Here and There and Back Again, Japanese Art 1964-2024,” Nicolas Krupp  
Gallery, Basel
- 2023 “Contemporary Monogatari: new japanese narratives,” Museo d’Arte Orientale,  
Turin, Italy  
AWT Focus 2023, “Worlds in Balance: Art in Japan from the Postwar to the  
Present” (curated by Kenjiro Hosaka), Okura Museum of Art, Tokyo  
“15,” Take Ninagawa, Tokyo  
“Walder,” Exile Gallery, Berlin
- 2022 “20th-Century galleries,” Art Gallery of New South Wales, Sydney
- 2021 “Another Energy: Power to Continue Challenging - 16 Women Artists from  
around the World,” Mori Art Museum, Tokyo
- 2020 “Group Exhibition: Tom Doyle, Alix Le Méléder, Kazuko Miyamoto, and Lynn  
Umlauf,” Zürcher Gallery, New York  
“Some Mysterious Process: 50 Years of Collecting International Art,” Art Gallery  
of New South Wales, Sydney
- 2019 “10 Years in New York: Anniversart Group Exhibition,” Zürcher Gallery, New  
York  
“Postwar Women,” The Phyllis Harriman Mason Gallery, Art Students League,  
New York  
“Home Is a Foreign Place: Recent Acquisitions in Context,” Met Breuer, New  
York  
“Summer Group Exhibition,” Zürcher Gallery, New York  
“Emancipation of Humanity: Focusing on Works by Female Artists,” The  
National Museum of Modern Art, Tokyo
- 2018 “Minimalism: Space. Light. Object.,” National Gallery Singapore  
“This Must Be the Place,” Bortolami, New York  
“Exile x Summer Camp: May the bridges I burn light the way,” Exile Gallery,  
Berlin  
Manifesta 12, “May the bridges I burn light the way,” Palermo, Italy

# TAKE NINAGAWA

- “Group Show,” Zürcher Gallery, New York
- “Women are very good at crying and they should be getting paid for it,”  
Kaufmann Repetto, New York
- 2017 “Four Weeks and Forty-Five Years,” A.I.R. Gallery, New York
- “Minimalist Anyway - Lydia Okumura, Kazuko Miyamoto,” White Rainbow,  
London
- “Grotto Capitale,” Exile Gallery, Berlin
- SP-Arte/2017, “Japan House,” São Paulo
- 2016 “1970’s: 9 Women and Abstraction,” Zürcher Gallery, New York
- “Beatrice Balcou | Kazuko Miyamoto,” L’ISELP, Brussels; Exile Gallery, Berlin
- “Drawing Dialogues: Selections from the Sol LeWitt Collection,” Drawing  
Center, New York
- “Jazz: Art of K and D” (with David Fenn), gallery onetwentyeight, New York
- 2015 “Ausstellung 61,” Exile Gallery, Berlin
- “Racality,” gallery onetwentyeight, New York
- “Eppur si muove,” Musée d’Art Moderne Grand-Duc Jean, Luxembourg
- “Kazuko Miyamoto <> Florin Maxa: A dialogue” (with Florin Maxa), gallery  
onetwentyeight, New York
- “We Paint Experiment” (with David Fenn), gallery onetwentyeight, New York
- “Fake,” Exile Gallery, Berlin
- 2014 2nd Kochi-Muziris Biennale, “Janela: Migrating Forms and Migrating Gods”
- “Kimono-Kimono Show,” gallery onetwentyeight, New York
- “Come Rain or Come Shine,” gallery onetwentyeight, New York
- “The Pink Gaze” (with Atsuko Tanaka, Yoko Ono, and Chiharu Shiota), Palazzo  
Collicola Arti Visive, Spoleto, Italy; Museo Nazionale d’Arte Orientale, Rome
- “Giuseppe Tucci,” Palazzo Brancaccio, Rome
- “Das stille Leben des Sammlers Kempinski,” Exile Gallery, Berlin
- “String, Strang, Strung: Art of K and D” (with David Fenn), gallery  
onetwentyeight, New York
- “Post-Op. Perceptual Gone Painterly 1958-2014,” Galerie Perrotin, Paris
- 2013 “Holiday Pop-Up Shop,” Paula Cooper Gallery, New York
- “57th Street - Now and Then” (with Jesper Haynes and Fumiko Kashiwagi),  
gallery onetwentyeight, New York
- Artissima 2013, “Back to the Future” (curated by Eva Fabbris), Turin

# TAKE NINAGAWA

- Fukuyama Art Walk 2013, Hiroshima
- “Conceptual Tendencies 1960s to Today II: Body, Space, Volume,” Daimler Contemporary, Berlin
- “7 Artists,” gallery onetwentyeight, New York
- 2012 “Something: Old, New, Bold, Blue,” gallery onetwentyeight, New York
- “Drawing Matters,” gallery onetwentyeight, New York
- “25 Years - Anniversary Show: Part 1 & 2,” gallery onetwentyeight, New York
- 2011 “Document Performance,” Exile Gallery, Berlin
- “Waves... The Tides of Time,” gallery onetwentyeight, New York
- “e=enigma,” gallery onetwentyeight, New York
- “Planet Alert,” gallery onetwentyeight, New York
- “Textile Show: Art for Happiness,” gallery onetwentyeight, New York
- “No Nonessential Conversations Below 10,000 Feet,” Ceres Gallery, New York
- “A Place to Which We Can Come,” St. Cecilia’s Church, New York
- “New York→Tokyo, Pray for Japan,” Juichigatsu Gallery, Tokyo
- “New Year. New Works.,” gallery onetwentyeight, New York
- 2010 “Holiday Bazaar,” gallery onetwentyeight, New York
- “Summer Project” (with Eva LeWitt, Eric Ginsberg and Yuko Kondo), gallery onetwentyeight, New York
- “Geometric Themes & Variations,” gallery onetwentyeight, New York
- 2009 “GOO’z,” gallery onetwentyeight, New York
- 2008 Marilena Bonomo Gallery, Bari, Italy
- “Original Bag,” gallery onetwentyeight, New York
- 2007 “Black & White,” Lentos Art Museum, Linz, Austria
- 2006 “femme brut(e),” Lyman Allyn Art Museum, New London, CT
- “Where We Are,” gallery onetwentyeight, New York
- “The Boss Show,” gallery onetwentyeight, New York
- “From Haarlem to Harlem,” Galerie Nieuw Schoten, Haarlem
- 2005 “Art From Detritus,” Gallery Merz, Sag Harbor, New York
- “I Want to Dance,” gallery onetwentyeight, New York
- 2004 “Kleinigkeiten,” Kliemsteinhaus, Linz, Austria
- 2001 “Woman and Children in Solidarity with the Afghan Women’s Mission,” gallery onetwentyeight, New York
- 2000 “Gerald Jackson and Kazuko Miyamoto,” Maki-Tamura Gallery, Tokyo

# TAKE NINAGAWA

- 1999 “Drawn from Artists’ Collections,” Drawing Center, New York
- 1998 “Contrasts,” Brooklyn Brewery, New York  
“In-Sites IV: Opening the Streetscape/School to Community,” Abrons Art Center, Henry Street Settlement, New York  
“Material Girls,” gallery onetwentyeight, New York
- 1995 “Art from Detritus: Recycling with Imagination,” Abrons Art Center, Henry Street Settlement, New York  
“On the Line, Selections from the LeWitt Family Collection,” Wadsworth Atheneum Museum of Art, Hartford, CT
- 1992 “Nature,” Wadsworth Atheneum Museum of Art, Hartford, CT  
“In Your Face: Politics of Body and Personal Knowledge,” AC Project Room, New York  
“Bleaching Containment,” Gallery Three Zero, New York  
“The New World Order III,” Curio Shop, Artists Space, New York
- 1991 “Open Mind: The LeWitt Collection,” Wadsworth Atheneum, Hartford, CT  
“No Peace/Know Peace,” gallery onetwentyeight New York
- 1989 “Asian-American Artists,” gallery onetwentyeight, New York  
“Running Out of Time,” gallery onetwentyeight, New York  
“Uptown/Downtown: An Exhibition of Asian American Artists,” City Gallery, New York City and Asian American Arts Centre
- 1988 “Six Contemporary Sculptors,” Montclair Art Museum, NJ
- 1987 “Works from Suitcases,” Hofkabinett, Linz, Austria; gallery onetwentyeight, New York
- 1986 “Fathers,” Asian American Art Center, New York
- 1985 “Asian Artists in New York,” A’ Gallery, New York
- 1984 “Art Against Apartheid” (organized by Nancy Spero), Henry St. Settlement, New York  
“Stick and Stone,” Kenkeleba House, New York  
“Reconstruction Project,” Artist’s Space, New York
- 1983 “Non-Affiliated Artists,” C.W. Post Center Gallery, New York  
“Hecstastrom,” Traun, Austria  
“Art While-U-Eat,” Cedar’s Tavern, New York  
“Exchange of Sources: Expanding Sources,” California State University Stanislaus, Turlock

# TAKE NINAGAWA

- “O.I.A at Green Space: Sculpture,” Green Space, New York
- “Tokyo - Hong Kong - New York,” Kenkeleba House, New York
- 1982 “Cric Crac” (with Charles Abrahams), Franklin Furnace, New York
- “Contemporary Drawings,” Larry Aldrich Museum of Contemporary Art, Ridgefield, CT
- “All’s Fair: Love and War,” Ohio State University, Columbus
- “December Show,” Kwok Gallery, New York
- “Beauty,” ABC No Rio, New York
- “Five Artists,” Binibon, New York
- “Special Omelettes,” Binibon, New York
- 1981 “Isamu Ishikawa and Friends,” Nissin Gallery, Tokyo
- “Five Elements,” Kenkeleba House, New York
- “A.I.R. Goes to Sweden,” Lunds Konsthall, Sweden
- “A.I.R. Gallery Group Show,” A.I.R. Gallery, New York
- 1980 “Art Across the Park,” Central Park, New York
- “Wards Island Sculpture Garden,” Wards Island, New York
- “Dialects of Isolation” (curated with Ana Mendieta), A.I.R. Gallery, New York
- 1979 “Three Outdoor Sculptures,” Roosevelt Public Library, New York
- “Recent Acquisitions: American Prints,” Museum of Modern Art, New York
- “A Great Big Drawing Show,” MoMA PS1, New York
- 1978 “Works of A.I.R. Artists,” Ginza Kaigakan, Tokyo
- “Kazuko/Denise Green,” Marilena Bonomo Gallery, Bari, Italy
- “Tut in Town,” Nobe Gallery, New York
- “Art Forum Show,” MoMA PS1, New York
- “Five Artists Changing,” Franklin Marshall College, New York
- “Contemporary Selections,” C.W. Post Center Gallery, New York
- “Installations” (with Lydia Okumura and Cecile Abish), Nobe Gallery, New York
- “Overview: Five Years of A.I.R.,” MoMA PS1, New York
- 1977 “Fiber Workers: North and South Americas and Japan,” The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo
- “Wall Works,” Alternative Center for International Arts, New York
- “Custom and Culture,” U.S. Customs House, New York
- 1976 “Soho, New York,” Akademie der Künste, Berlin
- 1975 “John Weber Gallery Invitational Show,” John Weber Gallery, New York



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- 1974 “New York 11,” C.W. Post Center Gallery, New York
- 1973 “Wall Works,” Rosa Esman Gallery, New York  
“Images,” Museum of Modern Art, New York
- 1972 Rosa Esman Gallery, New York  
“13 Women Artists” (with Louise Bourgeois, Loretta Dunkelman, Pat Lasch, Patsy Norvell and Joyce Robins), Women’s Ad Hoc Committee, New York  
“Ten Artists Who Happen to Be Women,” Michael C. Rockefeller Art Center Gallery, State University of New York, Albany, NY
- 1971 “Four Artists,” Pace University, New York

## Public Installations

- 2013 *Garden Installation* (curated by Paul Fischnaller), Hofkabinet, Linz, Austria
- 1999 Nordic World Ski Championship: Outdoor Sculpture Show, Ramsau am Dachstein, Austria
- 1989 *Outdoor Piece*, Good Gustail, Linz, Austria
- 1980 *Bell Bridge*, Sculpture Garden of Manhattan Psychiatric Center, New York
- 1979 *Breaking in*, 9th Precinct, New York
- 1978 *Egypt*, MoMA PS1, New York

## Performances & Stage Sets

- 2022 *Tangled Moments* (with Vernita N’Cognita and Toki Ozaki), Zürcher Gallery, New York
- 2011 “Waves... The Tides of Time” (with Sanae M. Buck), gallery onetwentyeight, New York
- 2008 *Lunar*, Vision Festival XIII, New York
- 2007 *Kazuko Dances at Nancy Spero’s*, Nancy Spero Studio, New York  
*Stream and Green Tea* (with Patricia Parker and William Parker), Teatro La Tea, New York
- 2004 *Umbrella Dance*, Łódź Biennale 2004, Poland  
*Life Dance* (with Gloria McLean Life Dance Co.), Andes, New York
- 1998 *Untitled* (with Gerald Jackson and Toki Osaki), Jack Tilton Gallery, New York
- 1997 *How to Be a Perfect Woman* (with Vernita N’Cognita and Billy Bang), gallery onetwentyeight, New York  
*Her Father* (with Gloria McLean Life Dance Co.), Tenri Art and Squid Dance



# TAKE NINAGAWA

Studio, New York

1989 *Shadows and Puppets & ABC*, ABC No Rio, New York

1983 *Waiting for the Carnival*, multiple locations, New York

## Public Commission

1978 *String Construction*, College of Optometry, State University of New York

## Selected Residencies, Awards & Grants

2011 Artist-in-Residence, Stadt Werk Statt, Winterhafen, Austria

2008 Artist-in-Residence, Kunsthalle Krems, Austria

2006 Federico II: Premio Internazionale di Pittura, Italy

2003 Francis J. Greenburger Foundation Award, USA

1982 Artist-in-Residence, Public Art Fund, USA

1979 National Endowment for the Arts Fellowship, USA

## Selected Collections

Art Gallery of New South Wales

Belvedere 21, Vienna

Daimler Contemporary, Berlin

Espoo Museum of Modern Art, Finland

Lentos Art Museum, Linz

M+, Hong Kong

Metropolitan Museum of Art, New York

Mercedes-Benz Art Collection, Stuttgart, Germany

Museum of Modern Art, New York

Nicoletta Fiorucci Foundation, London

Princeton University Art Museum, NJ

San Francisco Museum of Modern Art, CA

Smithsonian American Art Museum, Washington D.C.

Sol LeWitt Collection, CT

Solomon R. Guggenheim Museum, New York

The National Museum of Modern Art, Kyoto

The National Museum of Modern Art, Tokyo

Wadsworth Atheneum Museum of Art, Hartford, CT

Yale University Art Gallery, New Haven, CT