

TAKE NINAGAWA

Biography

Kazuko Miyamoto

Born in 1942, Tokyo, Japan

Lives and works in New York, U.S.A.

1968 Art Students League, New York

1964 Gendai Bijutsu Kenkyujo (Contemporary Art Research Studio), Tokyo

Selected Solo Exhibitions

2020 Take Ninagawa, Tokyo

2018 Paula Cooper Gallery, New York

Take Ninagawa, Tokyo

2017 *Kazuko Miyamoto: Works 1964-1980*, Zürcher Gallery, New York

Kazuko Miyamoto, Zürcher Gallery, New York

2016 *Kazuko Miyamoto*, Circuit, Lausanne, Switzerland

2015 *Bodily Tactics*, Japan Foundation, Delhi

2014 Invisible Exports, New York

2013 *Container*, Exile Gallery, Berlin

2012 *Live End Dream No*, Exile Gallery, Berlin

Kazuko's Lost Painting, onetwentyeight, New York

2010 *Kazuko Miyamoto*, Galleria Allesandra Bonomo, Rome

2009 *In Search of Lost Time*, onetwentyeight, New York

String and Thread, Exile Gallery, Berlin (with Sol LeWitt)

2008 Kunsthalle Krems, Austria

2007 *Kazuko Miyamoto*, Marilena Bonomo Gallery, Bari, Italy

2004 *Kazuko Miyamoto*, Marilena Bonomo Gallery, Bari, Italy

2003 *Behind Paradise Door*, onetwentyeight, New York

2000 Maki Tamura Gallery, Tokyo

1999 55 Mercer Street Gallery, New York

1998 *Paradigma*, Kunstverein Firma, Linz, Austria

1995 *Memories of Lost Materials*, Keen Gallery, New York

Kazuko Miyamoto, 55 Mercer Street Gallery, New York

1992 *Kazuko Miyamoto*, Kenkeleba House, New York

1990 *Kazuko Miyamoto*, Keen Gallery, New York

1988 *Kazuko Miyamoto*, Neue Galerie, Linz, Austria

1985 *Kazuko Miyamoto*, Brecht Forum, New York

Kazuko Miyamoto, Kenkeleba House, New York

1984 *Wheels and Shadow*, Storefront for Art and Architecture, New York

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- 1983 A.I.R. Gallery, New York
1977-80 A.I.R. Gallery, New York
1975 A.I.R. Gallery, New York
1973 Marilena Bonomo Gallery, Bari, Italy
55 Mercer Gallery, New York

Selected Group Exhibitions

- 2021 *Another Energy: Power to Continue Challenging - 16 Women Artists from around the World*, Mori Art Museum, Tokyo (upcoming)
- 2020 *Some Mysterious Process: 50 Years of Collecting International Art*, Art Gallery of New South Wales, Sydney
- 2019 *Emancipation of Humanity: Focusing on Works by Female Artists*, The National Museum of Modern Art, Tokyo
Home Is a Foreign Place: Recent Acquisitions in Context, Met Breuer, New York
- 2018 *Minimalism: Space. Light. Object.*, National Gallery Singapore, Singapore
This Must Be the Place, 55 Walker, New York
Exile X Summer Camp: May the bridges I burn light the way, Exile Gallery, Berlin
May the bridges I burn light the way, Manifesta 12 Palermo, Cre.Zi. Plus, Italy
Women are very good at crying and they should be getting paid for it, Kaufmann Repetto Gallery, New York
- 2017 *Four Weeks and Forty-Five Years*, A.I.R. Gallery, New York
Minimalist Anyway - Lydia Okumura, Kazuko Miyamoto, White Rainbow, London
Grotto Capitale, Exile Gallery, Berlin
Japan House at Arte SP, Japan House, São Paulo
- 2016 *1970's: 9 Women and Abstraction*, Zürcher Gallery, New York
Beatrice Balcou | Kazuko Miyamoto, Exile Gallery, Berlin; L'ISELP, Brussels- 2017
Drawing Dialogues, Selections from the Sol LeWitt Collection, Drawing Center, New York
Jazz: Art of K and D, onetwentyeight, New York (with David Fenn)
- 2015 *Ausstellung 61*, Exile Gallery, Berlin
Raciality, onetwentyeight, New York
Eppur si muove, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
A Dialog: (New York), onetwentyeight, New York (with Florin Maxa)
We Paint Experiment, onetwentyeight, New York (with David Fenn)
FAKE, Exile Gallery, Berlin
- 2014 *Janela. Migrating Forms and Migrating Gods*, Kochi-Muziris Biennale and Museum of Goa, India
Kimono-Kimono Show, onetwentyeight, New York
Come Rain or Come Shine, onetwentyeight, New York (curated by Kazuko Miyamoto and David Fenn)
The Pink Gaze, Palazzo Collicola Arti Visive, Spoleto & Museo Nazionale d'Arte Orientale 'Giuseppe Tucci' in Palazzo Brancaccio, Rome (with Atsuko Tanaka, Yoko Ono, and Chiharu Shiota)
Das stille Leben des Sammlers Kempinski, Exile Gallery, Berlin
String, Strang, Strung: Art of K and D, onetwentyeight, New York (with David Fenn)
Post-Op. Perceptual Gone Painterly 1958-2014, Galerie Perrotin, Paris
- 2013 *Holiday Pop-Up Shop*, Paula Cooper Gallery, New York
57th Street - Now and Then, onetwentyeight, New York (with Jesper Haynes and Fumiko Kashiwagi)
Fukuyama Art Walk 2013, Hiroshima, Japan

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- Conceptual Tendencies 1960s to Today II: Body, Space, Volume*, Daimler Contemporary, Berlin
7 Artists, onetwentyeight, New York
- 2012 *Something*, onetwentyeight, New York
Drawing Matters, onetwentyeight, New York
25 Years - Anniversary Show: Part 1 & 2, onetwentyeight, New York
- 2011 *Document Performance*, Exile Gallery, Berlin
Waves... The Tides of Time, onetwentyeight, New York
e=enigma, onetwentyeight, New York
Planet Alert, onetwentyeight, New York
No Nonessential Conversations Below 10, 000 Feet, Ceres Gallery, New York
A Place to Which We Can Come, Abandoned Convent of St. Cecilia, New York
New York→Tokyo, Pray for Japan, Ju-ichigatsu Gallery, Tokyo
New Year. New Works., onetwentyeight, New York
- 2010 *Holiday Bazaar*, onetwentyeight, New York
Textile Show, onetwentyeight, New York
Summer Project, onetwentyeight, New York (with Eva LeWitt, Eric Ginsberg and Yuko Kondo)
- 2009 *GOO'z*, onetwentyeight, NYC Tribes Gallery, New York
- 2008 Marilena Bonomo Gallery, Bari, Italy
Original Bag, onetwentyeight, New York
- 2007 *Black & White*, Lentos Art Museum, Linz, Austria
- 2006 *femme brut(e)*, Lyman Allyn Art Museum, New London, Connecticut
Where We Are, onetwentyeight, New York
The Boss Show, onetwentyeight, New York
From Haarlem to Harlem, Galerie Nieuw Schoten, Haarlem, Netherlands
- 2005 *Art From Detritus*, Gallery MERZ, Sag Harbor, New York
I Want to Dance, onetwentyeight, New York
- 2004 *Kleinigkeiten*, Kliemsteinhaus, Linz, Austria
- 2001 *Woman and Children in Solidarity with the Afghan Women's Mission*, onetwentyeight, New York
(curated by Angela Valeria and Kazuko Miyamoto)
- 2000 *Gerald Jackson and Kazuko Miyamoto*, Maki-Tamura Gallery, Tokyo
- 1999 *Drawn from Artists' Collections*, Drawing Center, New York
- 1998 *Contrasts*, Brooklyn Brewery, New York
In-Sites IV: Opening the Streetscape/School to Community; proposals by Lower East Side Artists,
Henry St. Settlement Abrons Art Center, New York
Material Girls, onetwentyeight, New York
- 1995 *Art from Detritus*, Massman Gallery of Rockhurst College, Kansas, Missouri;
Henry St. Settlement Abrons Art Center, New York
On the Line, Selections from the LeWitt Family Collection,
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 1992 *Nature*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
In Your Face: Politics of Body and Personal Knowledge, AC Project Room, New York
Bleaching Containment, Gallery Three Zero, New York
The New World Order III, Curio Shop, Artists Space, New York

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- Kenkeleba House Gallery, New York
- 1991 *Open Mind: The LeWitt Collection*, Wadsworth Atheneum, Hartford, Connecticut
No Peace/Know Peace, onetwentyeight, New York
- 1989 *Asian-American Artists*, onetwentyeight, New York
Running Out of Time, onetwentyeight, New York
- 1988 *Father*, Asian American Art Center, New York
Six Contemporary Sculptors, Montclair Art Museum, New Jersey
Works from Suitcase: A Travelling Exhibition, Austria and Poland
(curated and participated by Kazuko Miyamoto and Paul Fischnaller)
- 1987 *Reconstruction Project*, Museum of Chinese in America, New York
- 1985 *Asian Artists in New York*, A' Gallery, New York
- 1984 *Art Against Apartheid*, Henry St. Settlement, New York (organized by Nancy Spero)
Stick and Stone, Kenkeleba House, New York
- 1984 *Non-Affiliated Artists*, C.W. Post College, Long Island, New York
Hecstastrom, Traun, Austria
Tokyo - Hong Kong - New York, Kenkeleba House, New York
Art While - U - Eat, Cedar's Tavern, New York
Exchange of Sources: Expanding Sources, California State University Stanislaus, Turlock
O.I.A at Green Space: Sculpture, Green Space, New York
- 1982 *Cric Crac*, Franklin Furnace, New York (with Charles Abrahams)
Contemporary Drawings, Larry Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
All's Fair: Love and War, Ohio State University, Columbus
December Show, Kwok Gallery, New York
Beauty, ABC No Rio, New York
Five Artists, Binibon, New York
Special Omelettes, Binibon, New York
- 1981 *Isamu Ishikawa and Friends*, Nissin Gallery, Tokyo
Five Elements, Kenkeleba House, New York
A.I.R. Goes to Sweden, Lunds Konsthall, Lund, Sweden
- 1980 *Art Across the Park*, Central Park, New York
Wards Island Sculpture Garden, Wards Island, New York
Dialects of Isolation, A.I.R. Gallery, New York
(curated and participated by Kazuko Miyamoto and Ana Mendieta)
- 1979 *Three Outdoor Sculptures*, Roosevelt Public Library, New York
Recent Acquisitions: American Prints, Museum of Modern Art, New York
A Great Big Drawing Show, MoMA PS1, New York
- 1978 *Works of A.I.R. Artists*, Ginza Kaigakan, Tokyo (participated and curated by Kazuko Miyamoto)
Kazuko/Denise Green, Marilena Bonomo Gallery, Bari, Italy
Tut in Town, Nobe Gallery, New York
Art Forum Show, MoMA PS1, New York
Five Artists Changing, Franklin Marshall College, New York
Contemporary Selections, C.W. Post College, Long Island City, New York
Installations, Nobe Gallery, New York (with Lydia Okumura and Cecile Abish)

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- Overview: Five Years of A.I.R.*, MoMA PS1, Long Island City, New York
- 1977 *Fiber Workers: North and South Americas and Japan*,
The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo
Wall Works, Alternative Center for International Arts, New York
Custom and Culture, U.S. Customs House, New York
Ginza Kaigakan, Tokyo (catalog by Lawrence Alloway)
- 1976 *Soho, New York*, Akademie der Künste, Berlin
- 1975 *John Weber Gallery Invitational Show*, John Weber Gallery, New York
- 1974 *New York II*, C.W. Post Center Gallery, Long Island, New York
- 1973 *Wall Works*, Rosa Esman Gallery, New York
Images, Museum of Modern Art, New York
- 1972 Rosa Esman Gallery, New York
13 Women Artists, Women's Ad Hoc Committee, 117-119 Prince St., New York (with Louise Bourgeois, Loretta Dunkelman, Pat Lasch, Patsy Norvell and Joyce Robins)
Ten Artists Who Happen to Be Women,
Michael C. Rockefeller Art Center Gallery, State University of New York, Albany
- 1971 *Four Artists*, Pace University, New York

Installations

- 2013 *Garden Installation*, Hofkabinet, Linz, Austria
- 1999 *Nordic World Ski Championship: Outdoor Sculpture Show*, Ramsau am Dachstein, Austria
- 1989 *Outdoor Piece*, Good Gustail, Linz, Austria
- 1979 *Breaking in*, 9th Precinct, New York
- 1978 *Egypt*, MoMA PS1, Long Island City, New York

Performances & Stage Sets

- 2008 Vision Festival XIII, Clemente Soto Velez Cultural Center, New York
- 2007 *Kazuko Dances at Nancy Spero's*, Nancy Spero Studio, New York
Stream and Green Tea: dance and collaboration with Patricia Parker and William Parker,
Teatro LaTea, New York
- 2004 *Umbrella Dance*, Łódź Biennale 2004, Poland
Life Dance; collaboration with Gloria McLean Life Dance Co., Andes, New York
- 1998 *Untitled*; collaboration with Gerald Jackson and Toki Osaki, Jack Tilton Gallery, New York
- 1997 *How to Be a Perfect Woman*; collaboration with Vernita N'Cognita and Billy Bang,
onetwentyeight, New York
Her Father; collaboration with Gloria McLean Life Dance Co., Tenri Art and Squid Dance Studio, New York
- 1989 *Shadows and Puppets & ABC*, ABC No Rio, New York
- 1983 *Waiting for the Carnical*, New York

Public Commission

- 1978 *String Construction*, College of Optometry, State University of New York, New York

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Residencies

- 2011 *Eleanor*, Winterhafen, Artist Residency on Boat, Linz, Austria
(culminated with a solo show and film with Georg Ritter)
- 2008 Factory/Kunst Halle, Krems, Austria
- 1982 Artist in Residence in Bryant Park, Public Art Fund, New York

Awards & Grants

- 2006 Federico II: Premio Internazionale di Pittura; Bari and Palermo, Italy
- 2003 Francis J. Greenburger Foundation Award, U.S.A.
- 1979-80 National Endowment for the Arts, CAPS, U.S.A.

Selected Public Collections

- Art Gallery of New South Wales, Sydney
- Daimler Contemporary, Berlin
- Lentos Art Museum, Linz, Austria
- Metropolitan Museum of Art, New York
- Museum of Modern Art, New York
- The National Museum of Modern Art, Kyoto
- The National Museum of Modern Art, Tokyo
- Princeton University Art Museum, New Jersey
- Smithsonian American Art Museum, Washington D. C.
- Sol LeWitt Collection
- Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- Yale University Art Gallery, New Haven, Connecticut

Selected Publications

- 2016 Moore, Sabra, *Openings: A Memoir from the Women's Art Movement, New York City, 1970-1992*, New Village Press, New York
- 2015 *Kazuko Miyamoto* by Daimler Art Collection with Christian Siekmeier and Luca Cerizza, Exile, Berlin
- 2010 Collischan, Judy, *Made in the U. S. A.: Modern/Contemporary Art in America*, iUniverse, Bloomington, Indiana
- 2007 *Kazuko Miyamoto: Artist's Portfolio*, La Fabrica, Matador, Madrid
- 1997 *Auntie Art*, CD, Mixed Sound and Poetry, collaboration with Kurt Novak and others
- 1990 Lippard, Lucy R., *Mixed Blessings: New Art in a Multicultural America*, Pantheon, New York
- 1977 Catalog by Lawrence Alloway; Ginza Kaigakan, Tokyo

Selected Reviews

- 2014 "Invisible-Exports," *Artforum*
- 2009 "Kunst aus Fäden" *Welt am Sonntag*, Germany
- 2005 "Art From Detritus," *East Hampton Star*, November 10
- 2004 "Lodz Biennale," *Art in America*
- "Quando la Material si Rifa lo Spirito," *La Gazzetta del Mezzogiorno*, May 20
- 1998 Dunning, Jennifer, "Review - Her Father," *New York Times*, July 25

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- 1984 Glueck, Grace, New York Times, December 28
Silverthorne, Jean 「Review - Midsummer Night's Dream」 Artforum, January, pp.74
- 1980 Cohen, Ronny H. 「Reviews - New York City」 Artforum, October, pp.75
- 1979 Heit, Janet 「Reviews」 Arts Magazine, May, pp.16