

# TAKE NINAGAWA

## Biography

Kazuko Miyamoto

Born in 1942, Tokyo, Japan

Lives and works in New York, USA

1968 Art Students League, New York City, New York

1964 Gendai Bijutsu Kenkyujo (Contemporary Art Research Studio), Tokyo

### Selected Solo Exhibitions

2018 Paula Cooper Gallery, New York

Take Ninagawa, Tokyo

2017 “Kazuko Miyamoto: Works 1964 - 1980,” Zürcher Gallery, New York

“Kazuko Miyamoto,” Zürcher Gallery, New York

2016 “Kazuko Miyamoto” Circuit, Lausanne

2015 “Bodily Tactics,” Japan Foundation, New Delhi

2014 Invisible Exports, New York

2013 “Container,” EXILE Gallery, Berlin

2012 “Live End Dream No,” EXILE Gallery, Berlin

“Kazuko’s Lost Painting,” onetwentyeight, New York (curated by David Hammons)

2010 “Kazuko Miyamoto,” Galleria Alessandra Bonomo, Rome

2009 “In Search of Lost Time,” onetwentyeight, New York

“String and Thread,” EXILE Gallery, Berlin (with Sol LeWitt)

2008 Kunsthalle Krems, Krems

2007 “Kazuko Miyamoto,” Marilena Bonomo Gallery, Bari

2004 “Kazuko Miyamoto,” Marilena Bonomo Gallery, Bari

2003 “Behind Paradise Door,” onetwentyeight, New York

2000 Maki Tamura Gallery, Tokyo

1999 55 Mercer Gallery, New York

1998 “Paradigma,” Knstverein Firma, Linz

1995 “Memories of Lost Materials,” Keen Gallery, New York

“Kazuko Miyamoto,” 55 Mercer Gallery, New York

1992 “Kazuko Miyamoto,” Kenkeleba House Gallery, New York

1990 “Kazuko Miyamoto,” Keen Gallery, New York

1988 “Kazuko Miyamoto,” Neue Galerie, Linz

1985 “Kazuko Miyamoto,” Brecht Forum, New York

“Kazuko Miyamoto,” Kenkeleba Gallery, New York

1984 “Wheels and Shadow,” Storefront Gallery for Art and Architecture, New York

1983 A.I.R. Gallery, New York

1977-80 A.I.R. Gallery, New York

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- 1975 A.I.R. Gallery, New York  
1973 Marilena Bonomo Gallery, Bari  
55 Mercer Gallery, New York

## Selected Group Exhibitions

- 2018 “Minimalism: Space. Light. Object.,” National Gallery Singapore  
“EXILE X Summer Camp: May the bridges I burn light the way,” EXILE Gallery, Berlin  
“May the bridges I burn light the way [5x5x5 collateral program for Manifesta in Palermo],”  
Cre.Zi Plus, Palermo  
“Women are very good at crying and they should be getting paid for it,” Kaufmann Repetto Gallery,  
New York
- 2017 “Four Weeks and Forty-Five Years,” A.I.R. Gallery, New York  
“Minimalist Anyway - Lydia Okumura, Kazuko Miyamoto,” White Rainbow, London  
“Grotto Capitale,” EXILE Gallery, Berlin  
“Japan House at Arte SP,” Japan House, Sao Paulo
- 2016 “1970’s: 9 Women and Abstraction,” Zürcher Gallery, New York (curated by Dr. Barbara Stehle)  
“Beatrice Balcou | Kazuko Miyamoto,” EXILE Gallery, Berlin; L’ISELP, Brussels -2017  
(curated by Florence Cheval)  
“Drawing Dialogues, Selections from the Sol LeWitt Collection,” The Drawing Center, New York  
(curated by Beatrice Gross and Claire Gilman)  
“Jazz: Art of K and D,” onetwentyeight, New York (with David Fenn)
- 2015 “Ausstellung 61,” EXILE Gallery, Berlin  
“Raciality,” onetwentyeight, New York  
“Eppur si muove,” Musée d’Arts Moderne Grand-Duc Jean, Luxembourg (curated by Christophe Gallois)  
“A Dialog: (New York),” onetwentyeight, New York (with Florin Maxa)  
“We Paint Experiment,” onetwentyeight, New York (with David Fenn)  
“FAKE,” EXILE Gallery, Berlin
- 2014 “Janela. Migrating Forms and Migrating Gods,” Kochi Muziris Biennale and Museum of Goa  
“Kimono-Kimono Show,” onetwentyeight, New York  
“Come Rain or Come Shine,” onetwentyeight, New York (curated by Kazuko Miyamoto and David Fenn)  
“The Pink Gaze,” Palazzo Collicola Arti Visive, Spoleto & Museo Nazionale d’Arte Orientale ‘Giuseppe  
Tucci’ in Palazzo Brancaccio, Rome (with Atsuko Tanaka, Yoko Ono, and Chiharu Shiota)  
“Das stille Leben des Sammlers Kempinski,” EXILE Gallery, Berlin  
“String, Strang, Strung: Art of K and D,” onetwentyeight, New York (with David Fenn)  
“Post-Op. Perceptual Gone Painterly 1958-2014,” Galerie Perrotin, Paris
- 2013 “Holiday Pop-Up Shop,” Paula Cooper Gallery, New York  
“57th Street - Now and Then,” onetwentyeight, New York (with Jesper Haynes and Fumiko Kashiwagi)  
“Fukuyama Art Walk,” Fukuyama, Hiroshima  
“Conceptual Tendencies 1960s to Today II:Body, Space, Volume,” Daimler Contemporary, Berlin  
“7 Artists,” onetwentyeight, New York
- 2012 “Something,” onetwentyeight, New York  
“Drawing Matters,” onetwentyeight, New York  
“25 Years. Anniversary Show - Part 1 & 2,” onetwentyeight, New York
- 2011 “Document Performance,” EXILE Gallery, Berlin

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- “Waves... The Tides of Time,” onetwentyeight, New York  
“e=enigma,” onetwentyeight, New York  
“Planet Alert,” onetwentyeight, New York  
“NO NONESSENTIAL CONVERSATIONS BELOW 10,000 FEET,” Ceres Gallery, New York  
“A PLACE TO WHICH WE CAN COME,” The Abandoned Convent of St. Cecilia, New York  
“New York→Tokyo, Pray for Japan,” Juichigatsu Gallery, Tokyo  
“New Year. New Works.,” onetwentyeight, New York
- 2010 “Holiday Bazaar,” onetwentyeight, New York  
“Textile Show,” onetwentyeight, New York  
“Summer Project,” onetwentyeight, New York (with Eva LeWitt, Eric Ginsberg, and Yuko Kondo)
- 2009 “GOO‘z,” onetwentyeight, NYC Tribes Gallery, New York
- 2008 Marilena Bonomo Gallery, Bari  
“Original Bag,” onetwentyeight, New York
- 2007 “Black & White,” LENTOS Art Museum, Linz
- 2006 “femme brut(e),” Lyman Allyn Art Museum, New London  
“Where We Are,” onetwentyeight, New York  
“The Boss Show,” onetwentyeight, New York  
“From Harlem to Harlem,” Galerie Nieuw Schoten, Haarlem
- 2005 “Art From Detritus,” Gallery MERZ, Sag Harbor, New York  
“I Want to Dance,” onetwentyeight, New York
- 2004 “Kleinigkeiten,” Kliemsteinhaus, Linz
- 2001 “Woman and Children in Solidarity with the Afghan Women’s Mission,” onetwentyeight, New York  
(curated by Angela Valeria and Kazuko Miyamoto)
- 2000 “Gerald Jackson and Kazuko Miyamoto,” Maki-Tamura Gallery, Tokyo
- 1999 “Drawn from Artists’ Collections,” The Drawing Center, New York
- 1998 “Contrasts,” Brooklyn Brewery, New York  
“In-Sites IV: Opening the Streetscape/School to Community,” Proposals by Lower East Side Artists,  
Henry St. Settlement Abrons Art Center, New York  
“Material Girls,” onetwentyeight, New York
- 1995 “Art from Detritus,” Massman Gallery of Rockhurst College, Kansas City;  
Henry St. Settlement Abrons Art Center, New York  
“On the Line, Selections from the LeWitt Family Collection,” Wadsworth Antheneum, Hartford,  
Connecticut
- 1992 “Nature,” Wadsworth Antheneum, Hartford, Connecticut  
“In Your Face, Politics of Body and Personal Knowledge,” AC Project Room, New York  
“Bleaching Containment,” The Gallery Three Zero, New York  
“The New World Order III,” The Curio Shop, Artists Space, New York  
Kenkeleba House Gallery, New York
- 1991 “Open Mind: The LeWitt Collection,” Wadsworth Antheneum, Hartford, Connecticut  
“No Peace/ Know Peace,” onetwentyeight, New York
- 1989 “Asian-American Artists,” onetwentyeight, New York  
“Running Out of Time,” onetwentyeight, New York
- 1988 “Father,” Asian American Art Center, New York  
“Six Contemporary Sculptors,” Montclair, New Jersey

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- 1987-88 “Works from Suitcase,” a travelling exhibition, Austria and Poland  
(curated and participated by Kazuko Miyamoto and Paul Fischnaller)
- 1987 “Reconstruction Project,” Museum of Chinese in America, New York; Montreal; Quebec; Rio de Janeiro
- 1985 “Asian Artists in New York,” A’ Gallery, New York
- 1984 “Art Against Apartheid,” Henry Street Settlement, New York (organized by Nancy Spero)  
“Stick and Stone,” Kenkeleba House, New York
- 1984 “Non-Affiliated Artists,” C.W. Post College, Long Island, New York  
“Hecstastrom,” Traun  
“Tokyo - Hong Kong - New York,” Kenkeleba House, New York  
“Art While - U - Eat,” Cedar’s Tavern, New York  
“Exchange of Sources: Expanding Sources,” California State College, Stanislaus  
“O.I.A at Green Space: Sculpture,” Green Space, New York
- 1982 “Cric Crac,” Franklin Furnace, New York (with Charles Abrahams)  
“Contemporary Drawings,” Larry Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
“All’s Fair: Love and War,” Ohio State University, Columbus  
“December Show,” Kwok Gallery, New York  
“Beauty,” ABC No Rio, New York  
“Five Artists,” Binibon, New York  
“Special Omelettes,” Binibon, New York
- 1981 “Isamu Ishikawa and Friends,” Nissin Gallery, Tokyo  
“Five Elements,” Kenkeleba House, New York  
“A.I.R. Goes to Sweden,” Lunds Konsthall, Lund
- 1980 “Art Across the Park,” Central Park, New York  
“Wards Island Sculpture Garden,” Wards Island, New York  
“Dialects of Isolation,” A.I.R. Gallery, New York  
(curated and participated by Kazuko Miyamoto and Ana Mendieta)
- 1979 “Three Outdoor Sculptures,” Roosevelt Public Library, New York  
“Recent Acquisitions: American Prints,” Museum of Modern Art, New York  
“A Great Big Drawing Show,” P.S.1, New York
- 1978 “Works of A.I.R. Artists,” Ginza Kaigakan, Tokyo (participated and curated by Kazuko Miyamoto)  
“Kazuko/ Denise Green,” Marilena Bonomo Gallery, Bari  
“Tut in Town,” Nobe Gallery, New York  
“Art Forum Show,” P.S.1, New York  
“Five Artists Changing,” Franklin Marshall College, New York  
“Contemporary Selections,” C.W. Post College Long Island City, New York  
“Installations,” Nobe Gallery, New York (with Lydia Okumura and Cecile Abish)  
“Overview: Five Years of A.I.R.,” P.S.1, Long Island City, New York
- 1977 “Fiber Workers: North and South Americas and Japan,” National Museum of Modern Art, Kyoto;  
National Museum of Modern Art, Tokyo  
“Wall Works,” Alternative Center for Internaitonal Arts, New York  
“Custom and Culture,” U.S. Customs House, New York  
Ginza Kaigakan, Tokyo (catalog by Lawrence Alloway)
- 1976 “Soho New York,” Akademie der Kunste, Berlin
- 1975 “John Weber Gallery Invitational Show,” John Weber Gallery, New York

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- 1974 “New York 11,” C.W. Post Center Gallery, Long Island, New York
- 1973 “Wall Works,” Rosa Esman Gallery, New York  
“Images,” Museum of Modern Art Penthouse, New York
- 1972 Rosa Esman Gallery, New York  
“13 Women Artists,” Women’s Ad Hoc Committee, 117-119 Prince Street, New York  
(with Louise Bourgeois, Loretta Dunkelman, Pat Lasch, Patsy Norvell, and Joyce Robins;  
curated by Joyce Robins)  
“Ten Artists Who Happen to be Women,” Michael C. Rockefeller Art Center Gallery, State University of  
New York, Albany
- 1971 “Four Artists,” Pace University, New York

## **Installations**

- 2013 “Garden Installation,” Hofkabinet, Linz (curated by Paul Fischnaller)
- 1999 “Nordic World Ski Championship: Outdoor Sculpture Show,” Ramsau
- 1989 “Outdoor Piece,” Good Gustail, Linz
- 1979 “Breaking in,” 9th Precinct, New York (curated by John Weber)
- 1978 “Egypt,” P.S.1, Long Island City, New York

## **Performances / Stage Sets**

- 2008 Vision Festival XIII, Clemente Soto Velez Cultural Center, New York
- 2007 “Kazuko Dances at Nancy Spero’s,” Nancy Spero Studio, New York  
“Stream and Green Tea; dance and collaboration with Patricia Parker and William Parker,”  
Teatro LaTea, New York
- 2004 “Umbrella Dance,” Łódź Biennale, Łódź  
“Life Dance; collaboration with Gloria McLean Life Dance Co.,” Andes, New York
- 1998 “Untitled; collaboration with Gerald Jackson and Toki Osaki,” Jack Tilton Gallery, New York
- 1997 “How to be a Perfect Woman; collaboration with Vernita N’Cognita and Billy Bang,” onetwentyeight,  
New York  
“Her Father; collaboration with Gloria McLean Life Dance Co.,” Tenri Art and Squid Dance Studio,  
New York
- 1989 “Shadows and Puppets & ABC,” ABC No Rio, New York
- 1983 “Waiting for the Carnical,” New York

## **Public Commission**

- 1978 “String Construction,” College of Optometry, State University of New York

## **Residencies**

- 2011 “Eleanor,” Winterhafen, Artist Residency on Boat, Linz  
(culminated with a solo show and film with Georg Ritter)
- 2008 Factory/Kunst Halle, Krems
- 1982 Artist in Residence in Bryant Park, Public Art Fund, New York

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## Awards / Grants

- 2006 Federico II: Premio Internazionale di Pittura; Bari and Palermo  
2003 Francis J. Greenburger Foundation Award  
1979-80 National Endowment for the Arts, CAPS

## Selected Public Collections

- Daimler Contemporary, Berlin  
LENTOS Art Museum, Linz  
Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
National Museum of Modern Art, Kyoto  
Princeton University Art Museum  
Smithsonian American Art Museum  
Sol LeWitt Collection  
Wadsworth Atheneum Museum of Art, Hartford  
Yale University Art Gallery

## Selected Publications

- 2016 Moore, Sabra, *Openings: A Memoir from the Women's Art Movement, New York City, 1970-1992*, New Village Press, New York  
2015 *Kazuko Miyamoto* by Daimler Art Collection with Christian Siekmeier and Luca Cerizza, EXILE Berlin  
2010 Collischan, Judy, *Made in the U.S.A.: Modern/contemporary Art in America*, iUniverse  
2007 *Kazuko Miyamoto: Artist's Portfolio*, La Fabrica, Matador  
1997 *Auntie Art*, CD, Mixed Sound and Poetry, collaboration with Kurt Novak and others  
1990 Lippard, Lucy R., *Mixed Blessings: New art in a multicultural America*, Pantheon, New York  
1977 Catalog by Lawrence Alloway; Ginza Kaigakan, Tokyo

## Selected Reviews

- 2014 "Invisible-Exports," Artforum  
2009 "Kunst aus Fäden," Welt am Sonntag, Germany  
2005 "Art From Detritus," East Hampton Star, November 10  
2004 "Lodz Biennale," Art in America  
"Quando la Material si Rifa lo Spirito," La Gazzetta del Mezzogiorno, May 20  
1998 Dunning, Jennifer, "Review - Her Father," New York Times, July 25 (for performance and stage set)  
1984 Glueck, Grace, New York Times, December 28  
Silverthorne, Jean, "Review - Midsummer Night's Dream," Artforum, January, pp.74  
1980 Cohen, Ronny H., "Reviews - New York City," Artforum, October, pp.75  
1979 Heit, Janet, "Reviews", Arts Magazine, May, pp.16