

## Gozo Yoshimasu

Born 1939 in Tokyo

1963 BA, Japanese Literature, Keio University, Tokyo

### Selected Solo Exhibitions

- 2026 "«Cher Monstre»,” Peter Freeman, Paris
- 2025 "Yoshimasu Gozo Exhibition: 'A, i, u, e, o, no, a!' ,” Signal, Tokyo
- 2024 "Ne No Ne,” Signal, Tokyo
- 2023 "Footnotes—Gozo Yoshimasu According Gozo Yoshimasu According Gozo Yoshimasu,” Maebashi City Museum of Literature, Gunma  
"Huhengengo he—Shijin Yoshimasu Gozo no sekai ten,” Yasushi Inoue Memorial Hall, Asahikawa City, Hokkaido
- 2022 "Voix,” Take Ninagawa, Tokyo  
"Shijin Yoshimasu Gozo Akutagawa Ryunosuke e no Kyokan [Poet Yoshimasu Gozo and His Compassion for Akutagawa Ryunosuke],” Tabata Memorial Museum of Writers and Artists, Tokyo
- 2021 "Dear Monster,” Take Ninagawa, Tokyo
- 2020 "Yoshimasu Gozo Voix,” artspace & café, Ashikaga City, Tochigi
- 2018 "Yoshimasu Gozo,” Art Office Ozasa, Kyoto
- 2017 "Yoshimasu Gozo,” Shumoku Gallery, Nagoya  
"The Echoes from the Abyss: The Poems of Gozo Yoshimasu,” Ashikaga Museum of Art, Tochigi; Okinawa Prefectural Museum & Art Museum, Naha; Shoto Museum of Art, Tokyo  
"Yoshimasu Gozo: Fire Embroidery - Beyond Ishikari Sheets” (Sapporo International Art Festival 2017), Hokkaido University Museum, Sapporo
- 2016 "The Voice Between: The Art and Poetry of Yoshimasu Gozo,” The National Museum of Modern Art, Tokyo
- 2014 "Yoshimasu Gozo Solo Exhibition: Water Weaving Day, .....,” Temporary Space, Sapporo
- 2013 "Yoshimasu Gozo: Dear Monster,” Temporary Space, Sapporo  
"Yoshimasu Gozo: As though Tattooing on My Mind,” Daiwa Foundation Japan House, London
- 2010 "Garden of Blind Gold,” BLD Gallery, Tokyo
- 2008 "Shi no Ogon no Niwa [Golden Garden of Poetry],” Hokkaido Museum of Literature, Sapporo
- 2006 "Shiro wo kasaneru [Layering of White],” Waseda gallery, Tokyo
- 2005 "A drop of light,” Galerie José Martinez, Lyon
- 2004 "Yoshimasu Gozo’ s Universe of Books, Calligraphy and Manuscripts,” Tokushima Prefectural Museum of Literature and Calligraphy
- 2003 "Fallen Leaves of Light,” Aoyama Book Center, Tokyo  
"Poetic Spectrum—Images, Objects, and Words of Gozo Yoshimasu,” Location One, New York  
"Shi-no-shio-no-ana,” photographer’ s gallery, Tokyo  
"A drop of light 1984-2003,” Mizuta Museum, Josai International University, Togane City, Chiba
- 2002 "As though Tattooing on My Mind,” Galerie José Martinez, Lyon

# TAKE NINAGAWA

- "Ecriture in a moment," Polaroid Gallery, Tokyo
- 2000 "Kaze no karada [Body of Wind]," OZC Gallery, Osaka  
"Le Jardin Palimpseste," Logos Gallery, Tokyo; Galerie Claude Samuel, Paris; CCI Alsace  
Eurométropole, Strasbourg, France
- 1998 "Language Objets at Waters' Edge: Poetry/Objets/Photography from Yoshimasu Gozo," Saito  
Memorial Kawaguchi Museum, Saitama  
"A weary whale...," Gallery Verita, Tokyo
- 1997 "As though Tattooing on My Mind," Gallery Verita, Tokyo
- 1996 "Yoshimasu Gozo Exhibition: Momoha/Sakaigawa/Uchubako," Temporary Space, Sapporo
- 1994 "Sitting/Ishikari River Mouth," Temporary Space, Sapporo
- 1991 "To Afunruparu," Nishida Gallery, Nara  
"To Afunruparu," Nakamura Kaki Store, Sapporo  
"To Afunruparu," Voice Gallery, Kyoto
- 1990 "HI NO KUNI NO RASEN NO UTA," Shimada Museum of Arts, Kumamoto  
"To Afunruparu," Gallery1956, Okinawa  
"To Afunruparu," Gallery Verita, Tokyo

## Selected Group Exhibitions

- 2026 "The Ecology of Relationships: The Forest is the Sea's Lover," Frac Sud - Cité de l'art  
contemporain, Marseille  
Condo London 2026, Amanda Wilkinson, London
- 2025 15th Shanghai Biennale, "Does the flower hear the bee?"  
AWT Focus 2025, "What Is Real?" (curated by Adam Szymczyk), Okura Museum of Art, Tokyo  
36th Bienal de São Paulo, "Not All Travellers Walk Roads – Of Humanity as Practice"  
"The New World of Nanga — Hamaguchi Yozo and Goto Rie, Shigeno Katsuaki, Someya Yuko,  
Nishimatsu Ryo, Yoshimasu Gozo," Musée Hamaguchi Yozo: Yamasa Collection, Tokyo  
"Blumen," Take Ninagawa, Tokyo
- 2024 AWT Focus 2024, "Earth, Wind, and Fire: Visions of the Future from Asia" (curated by Mami  
Kataoka), Okura Museum of Art, Tokyo  
"One Single Book," Gallery Koyanagi, Tokyo
- 2023 AWT Focus 2023, "Worlds in Balance: Art in Japan from the Postwar to the Present" (curated by  
Kenjiro Hosaka), Okura Museum of Art, Tokyo  
"15," Take Ninagawa, Tokyo
- 2021 Manchester International Festival, "Poet Slash Artist"
- 2019 MOT Annual 2019, "Echo after Echo: Summoned Voices, New Shadows," Museum of  
Contemporary Art, Tokyo  
Reborn Art Festival 2019, House of the Poet and Hotel New Sakai, Ishinomaki City, Miyagi
- 2018 "Sharjapan: The Poetics of Space," Al Hamriyah Studios, Sharjah
- 2017 Sapporo International Art Festival 2017, "Yoshimasu Gozo: Fire Embroidery — Beyond Ishikari  
Sheets"  
MOT Satellite 2017 Spring, "by the deep rivers," Museum of Contemporary Art, Tokyo
- 2015 Shinano Primitive Sense Art Festival, Nagano

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- 2014 Aomori Earth 2014, "Part 2: Knotted Poems, Stone Fence," Aomori Prefecture Museum of Art  
"Machikado Bijutsukan Art at Tsuchizawa," Hanamaki City, Iwate
- 2010 2nd Yebisu International Festival for Art & Alternative Visions, "Searching Songs"  
Avant-Garde Entertainment Movie Festa Japan, Nara Prefecture Cultural Hall
- 2006 Paraty Poetry Festival, Japan Foundation, Rio de Janeiro
- 2004 "Brazil, Body, Nostalgia" (with Marylya), The National Museum of Modern Art, Tokyo
- 2002 "The Melting Point: Group Show by Poets and Sculptors," Urawa Museum of Art, Saitama
- 1996 International Poetry Festival of Medellín, Colombia
- 1995 "Yoshimasu Gozo Photography & Yanagisawa Noriko Copperplate Print Exhibition," Yamaha  
Gallery, Hamamatsu City, Shizuoka 1991 Japan Festival 1991, Japan Foundation, London  
21st São Paulo Biennale
- 1990 "Sakaigawa Wandering," Sapporo

## Awards

- 2015 Japan Art Academy Prize & Imperial Prize
- 2013 Person of Cultural Merit, Japan  
Order of the Rising Sun, Japan
- 2003 Medals of Honor, Purple Ribbon, Japan

## Selected Publications

- 2024 *DOMUS X*, Kotonisha
- 2021 *Voix*, Shichosha [awarded the 1st Junsaburo Nishiwaki award]  
*Shi towa nanika* [What Poetry Is], Kodansha Gendai Shinsho 2641, Kodansha
- 2019 *Across the Bare Common—Japanese and American Poets Respond to Emerson* (with Forest  
Gander, Masaki Horiuchi), Takanashi Shobo
- 2018 *Dancing Language*, Ronsosha  
*Embroidery of Fire: Gozo Yoshimasu 2008-2017*, Kyobunsha
- 2016 *Gozo Notes: Volume 3*, Keio University Press  
*Alice Iris Red Horse: Selected Poems of Yoshimasu Gōzō: A Book in and on Translation*, New  
Directions  
*Gozo Yoshimasu: Momentary Ecriture*, edition.nord  
*Dear Monster*, Misuzu Shobo  
*My Poetic Biography: Seize the Fire with Bare Hands!*, Kodansha  
*Kongen no Te* [Foundational Efforts], Kyobunsha
- 2012 *Lectures on Poetics: Infinite Echoes*, Keio University Press
- 2011 *Naked Writing*, Shoshi Yamada
- 2010 *Mokpo Correspondence*, Yatate Publishing  
*Garden of Gold Gone Blind*, Iwanami Shoten
- 2009 *A Quiet America*, Shoshi Yamada  
*Miracle - gozoCiné*, Osiris
- 2008 *omote-gami*, Shichosha [received the 50th Mainichi Arts Award]

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- 2007 *The Dead*, JINYA
- 2006 *Words that Quake to the Loom* (with Ryoko Sekiguchi), livre de luciole 60, Shoshi Yamada  
*To the World as Archipelago* (with Ryota Imafuku), Iwanami Shoten  
*Nowhere Tree*, Shironsha
- 2005 *Gozo Yoshimasu, a drop of light*, Fage Editions  
*In between 11: Ireland, EU-Japan Fest*, Japan Committee  
*On the Shores of Asia* (with Ko Un), Fujiwara Shoten  
*Snake of Heaven, Bloom of Violet*, Shueisha
- 2004 *Goro-Goro*, Japan Daily News
- 2003 *Poetry in the Pocket*, Journey to My Beloved Poets, NHK Publishing
- 2002 *The Other Voice*, Shichosha  
*Brazil Diaries*, livre de luciole 32, Shoshi Yamada
- 2001 *The Bared Wildflower: From Poetry to the World*, Iwanami Shoten  
*Dolce/Sweetly: A New Encounter to with Image and Word* (with Alexander Sokurov, Miho Shima), Iwanami Shoten  
*The Flaming Movie House*, Seidosha
- 2000 *Hometown of Words, My Hometown Fussa*, Yatate Publishing  
*Kenji' s Music Room* (with Kenji Miyazawa, Hikaru Hayashi), Shogakkan
- 1999 *Life is Halfway to a Dream—Walking with Shinobu Orikuchi*, Shichosha  
*Gozo Yoshimasu: Poetry Collection*, Haruki Bunko  
*Sea of Melted Snow: Tampopo and Tampupu* (with Mikio Yanaha, Jun Nakagawa, Koji Miyakawa, Tetsuo Yaguchi), Yatate Publishing
- 1998 *"The Island of Snow," or "The Ghost of Emily,"* Shueisha  
*At the Fringes of This Era* (with Hiromasa Ichimura), Heibonsha
- 1997 *Ocean in a Boardgame, Cosmos in a Poem* (with Yoshiharu Habu), Kawade Shobo
- 1995 *At the Entrance to the House of Fireworks*, Seidosha [New Edition published 2001]  
*Ishikari Sheets*, Angelica House
- 1994 *Gozo Yoshimasu: Poetry Collection vol.3*, Shichosha  
*Gozo Yoshimasu: Poetry Collection vol.2*, Shichosha
- 1993 *Bones of the Tree* (with Shuri Kido), Yatate Publishing
- 1992 *Ship of Death*, Shoshi Yamada  
*Flapping Cuckoo Comes Splaying His Wings of Bone*, livre de luciole 6, Shoshi Yamada  
*August Sunset, Unicorn*, Gendaishijin Collection, Chusekisha  
*Hometown of Words*, Yatate Publishing
- 1990 *Helix Songs*, Kawade Shobo [awarded the 6th Japan Modern Poetry and Literature Museum Award]
- 1989 *Scotland Travels*, Ozawa Collection 19, Shoshi Yamada
- 1987 *Notebook on Tokoku*, Ozawa Shoten  
*Time Goes Trembling On*, Shichosha
- 1986 *Green City, Shining Sliver*, Ozawa Shoten
- 1984 *Osiris, the God of Stone*, Shichosha [awarded the Hanatsubaki Award for Contemporary Poetry]
- 1983 *Letter to the Tree Towering Next to the Big Hospital*, Chuo Koronsha
- 1982 *Ting-a-ling Train That Flew to the Sky* (with Akira Horiguchi), Shogakkan

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- 1981 *Place of Quiet*, Shoshi Yamada  
*Imagine a Helix*, Ozawa Shoten
- 1979 *Blue Sky*, Kawade Shobo [awarded the Rekitei award]  
*Hot Wind - a thousand steps*, Chuo Koronsha
- 1978 *The Poetry of Gozo Yoshimasu vol.1-5*, Kawade Shobo  
*Gozo Yoshimasu: Poetry Collection*, Shinsengendaishi Bunko 111, Shichosha  
*A River of Sun*, Ozawa Shoten
- 1977 *River Written in Cursive*, Shichosha
- 1976 *I, Blazing Mirage*, Ozawa Shoten
- 1974 *Exorcising My Demons*, Seidosha
- 1973 *Kingdom*, Kawade Shobo  
*Morning Letters*, Ozawa Shoten
- 1971 *Gozo Yoshimasu Anthology*, Shichosha  
*The Tower of Intellect*, Seijisha
- 1970 *Golden Poetry*, Shichosha [received the Jun Takami Award]
- 1964 *Departure*, Shin-Geijutsusha

## Selected TV Programmes, Radio & Films

- 2022 *Vertigo* (directed by Haruo Inoue)  
*Se* (directed by Kei Shichiri)
- 2021 *SWITCH Interview Masters*, NHK
- 2018 *The Reality Behind What We See* (directed by Haruo Inoue)
- 2016 *A Hunger Artist* (directed by Masao Adachi)
- 2006 *Islana Song: Thousands of Islands* (directed by Ken Inoue)  
*Kunio Yanagita: Soul of a Poet*, NHK
- 2002 *Literature and Climate: Poetry in the Pocket*, NHK
- 2000 *Artists' Challenge*, NHK
- 1997 *Nomadic Poets*, NHK  
*Brazil, Undiscovered Haiku Kingdom*, NHK  
*Future Tide: Yoshiharu Habu & Gozo Yoshimasu—Ocean in a Boardgame, Cosmos in a Poem*, NHK
- 1996 *Future Tide: Mekas - Okinawa/Tokyo Travel Meditations*, NHK  
*Contemporary Poem Laboratory*, NHK
- 1985 *Imitating Hydrangea* (directed by Shiroyasu Suzuki)

## Theater Performance

- 1998 Tachikawa International Festival, "Gozo-Opera: san' nai," Japan Foundation, Tokyo