

TAKE NINAGAWA

Gozo Yoshimasu

Born 1939 in Tokyo

1963 BA, Japanese Literature, Keio University, Tokyo

Selected Solo Exhibitions

- 2025 “Yoshimasu Gozo Exhibition: ‘A, i, u, e, o, no, a!’,” Signal, Tokyo
- 2024 “Ne No Ne,” Signal, Tokyo
- 2023 “Footnotes—Gozo Yoshimasu According Gozo Yoshimasu According Gozo Yoshimasu,” Maebashi City Museum of Literature, Gunma
“Huhengengo he—Shijin Yoshimasu Gozo no sekai ten,” Yasushi Inoue Memorial Hall, Asahikawa City, Hokkaido
- 2022 “Voix,” Take Ninagawa, Tokyo
“Shijin Yoshimasu Gozo Akutagawa Ryunosuke e no Kyokan [Poet Yoshimasu Gozo and His Compassion for Akutagawa Ryunosuke],” Tabata Memorial Museum of Writers and Artists, Tokyo
- 2021 “Dear Monster,” Take Ninagawa, Tokyo
- 2020 “Yoshimasu Gozo Voix,” artspace & café, Ashikaga City, Tochigi
- 2018 “Yoshimasu Gozo,” Art Office Ozasa, Kyoto
- 2017 “Yoshimasu Gozo,” Shumoku Gallery, Nagoya
“The Echoes from the Abyss: The Poems of Gozo Yoshimasu,” Ashikaga Museum of Art, Tochigi; Okinawa Prefectural Museum & Art Museum, Naha; Shoto Museum of Art, Tokyo
“Yoshimasu Gozo: Fire Embroidery - Beyond Ishikari Sheets” (Sapporo International Art Festival 2017), Hokkaido University Museum, Sapporo
- 2016 “The Voice Between: The Art and Poetry of Yoshimasu Gozo,” The National Museum of Modern Art, Tokyo
- 2014 “Yoshimasu Gozo Solo Exhibition: Water Weaving Day,,” Temporary Space, Sapporo
- 2013 “Yoshimasu Gozo: Dear Monster,” Temporary Space, Sapporo

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- “Yoshimasu Gozo: As though Tattooing on My Mind,” Daiwa Foundation Japan House, London
- 2010 “Garden of Blind Gold,” BLD Gallery, Tokyo
- 2008 “Shi no Ogon no niwa [Golden Garden of Poetry],” Hokkaido Museum of Literature, Sapporo
- 2006 “Shiro wo kasaneru [Layering of White],” Waseda gallery, Tokyo
- 2005 “A drop of light,” Galerie José Martinez, Lyon
- 2004 “Yoshimasu Gozo’s Universe of Books, Calligraphy and Manuscripts,” Tokushima Prefectural Museum of Literature and Calligraphy
- 2003 “Fallen Leaves of Light,” Aoyama Book Center, Tokyo
- “Poetic Spectrum—Images, Objects, and Words of Gozo Yoshimasu,” Location One, New York
- “Shi-no-shio-no-ana,” photographer’s gallery, Tokyo
- “A drop of light 1984-2003,” Mizuta Museum, Josai International University, Togane City, Chiba
- 2002 “As though Tattooing on My Mind,” Galerie José Martinez, Lyon
- “Ecriture in a moment,” Polaroid Gallery, Tokyo
- 2000 “Kaze no karada [Body of Wind],” OZC Gallery, Osaka
- “Le Jardin Palimpseste,” Logos Gallery, Tokyo; Galerie Claude Samuel, Paris; CCI Alsace Eurométropole, Strasbourg, France
- 1998 “Language Objects at Waters’ Edge: Poetry/Objets/Photography from Yoshimasu Gozo,” Saito Memorial Kawaguchi Museum, Saitama
- “A weary whale...,” Gallery Verita, Tokyo
- 1997 “As though Tattooing on My Mind,” Gallery Verita, Tokyo
- 1996 “Yoshimasu Gozo Exhibition: Momoha/Sakaigawa/Uchubako,” Temporary Space, Sapporo
- 1994 “Sitting/Ishikari River Mouth,” Temporary Space, Sapporo
- 1991 “To Afunruparu,” Nishida Gallery, Nara
- “To Afunruparu,” Nakamura Kaki Store, Sapporo
- “To Afunruparu,” Voice Gallery, Kyoto
- 1990 “HI NO KUNI NO RASEN NO UTA,” Shimada Museum of Arts, Kumamoto
- “To Afunruparu,” Gallery1956, Okinawa
- “To Afunruparu,” Gallery Verita, Tokyo

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Selected Group Exhibitions

- 2025 15th Shanghai Biennale, “Does the flower hear the bee?”
36th Bienal de São Paulo, “Not All Travellers Walk Roads – Of Humanity as Practice”
“The New World of Nanga — Hamaguchi Yozo and Goto Rie, Shigeno Katsuaki, Someya Yuko, Nishimatsu Ryo, Yoshimasu Gozo,” Musée Hamaguchi Yozo: Yamasa Collection, Tokyo
“Blumen,” Take Ninagawa, Tokyo
- 2024 AWT Focus 2024, “Earth, Wind, and Fire: Visions of the Future from Asia” (curated by Mami Kataoka), Okura Museum of Art, Tokyo
“One Single Book,” Gallery Koyanagi, Tokyo
- 2023 AWT Focus 2023, “Worlds in Balance: Art in Japan from the Postwar to the Present” (curated by Kenjiro Hosaka), Okura Museum of Art, Tokyo
“15,” Take Ninagawa, Tokyo
- 2021 Manchester International Festival, “Poet Slash Artist”
- 2019 MOT Annual 2019, “Echo after Echo: Summoned Voices, New Shadows,” Museum of Contemporary Art, Tokyo
Reborn Art Festival 2019, House of the Poet and Hotel New Sakai, Ishinomaki City, Miyagi
- 2018 “Sharjapan: The Poetics of Space,” Al Hamriyah Studios, Sharjah
- 2017 Sapporo International Art Festival 2017, “Yoshimasu Gozo: Fire Embroidery—Beyond Ishikari Sheets”
MOT Satellite 2017 Spring, “by the deep rivers,” Museum of Contemporary Art, Tokyo
- 2015 Shinano Primitive Sense Art Festival, Nagano
- 2014 Aomori Earth 2014, “Part 2: Knotted Poems, Stone Fence,” Aomori Prefecture Museum of Art
“Machikado Bijutsukan Art at Tsuchizawa,” Hanamaki City, Iwate
- 2010 2nd Yebisu International Festival for Art & Alternative Visions, “Searching Songs”
Avant-Garde Entertainment Movie Festa Japan, Nara Prefecture Cultural Hall
- 2006 Paraty Poetry Festival, Japan Foundation, Rio de Janeiro
- 2004 “Brazil, Body, Nostalgia” (with Marylya), The National Museum of Modern Art, Tokyo

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- 2002 “The Melting Point: Group Show by Poets and Sculptors,” Urawa Museum of Art, Saitama
- 1996 International Poetry Festival of Medellín, Colombia
- 1995 “Yoshimasu Gozo Photography & Yanagisawa Noriko Copperplate Print Exhibition,” Yamaha Gallery, Hamamatsu City, Shizuoka
- 1991 Japan Festival 1991, Japan Foundation, London
21st São Paulo Biennale
- 1990 “Sakaigawa Wandering,” Sapporo

Awards

- 2015 Japan Art Academy Prize & Imperial Prize
- 2013 Person of Cultural Merit, Japan
Order of the Rising Sun, Japan
- 2003 Medals of Honor, Purple Ribbon, Japan

Selected Publications

- 2024 *DOMUS X*, Kotonisha
- 2021 *Voix*, Shichosha [awarded the 1st Junsaburo Nishiwaki award]
Shi towa nanika [What Poetry Is], Kodansha Gendai Shinsho 2641, Kodansha
- 2019 *Across the Bare Common—Japanese and American Poets Respond to Emerson* (with Forest Gander, Masaki Horiuchi), Takanashi Shobo
- 2018 *Dancing Language*, Ronsosha
Embroidery of Fire: Gozo Yoshimasu 2008-2017, Kyobunsha
- 2016 *Gozo Notes: Volume 3*, Keio University Press
Alice Iris Red Horse: Selected Poems of Yoshimasu Gōzō: A Book in and on Translation, New Directions
Gozo Yoshimasu: Momentary Ecriture, edition.nord
Dear Monster, Misuzu Shobo
My Poetic Biography: Seize the Fire with Bare Hands!, Kodansha
Kongen no Te [Foundational Efforts], Kyobunsha
- 2012 *Lectures on Poetics: Infinite Echoes*, Keio University Press
- 2011 *Naked Writing*, Shoshi Yamada
- 2010 *Mokpo Correspondence*, Yatate Publishing
Garden of Gold Gone Blind, Iwanami Shoten

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- 2009 *A Quiet America*, Shoshi Yamada
Miracle - gozoCiné, Osiris
- 2008 *omote-gami, Shichosha* [received the 50th Mainichi Arts Award]
- 2007 *The Dead*, JINYA
- 2006 *Words that Quake to the Loom* (with Ryoko Sekiguchi), livre de luciole 60, Shoshi Yamada
To the World as Archipelago (with Ryota Imafuku), Iwanami Shoten
Nowhere Tree, Shironsha
- 2005 *Gozo Yoshimasu, a drop of light*, Fage Editions
In between 11: Ireland, EU-Japan Fest, Japan Committee
On the Shores of Asia (with Ko Un), Fujiwara Shoten
Snake of Heaven, Bloom of Violet, Shueisha
- 2004 *Goro-Goro*, Japan Daily News
- 2003 *Poetry in the Pocket, Journey to My Beloved Poets*, NHK Publishing
- 2002 *The Other Voice*, Shichosha
Brazil Diaries, livre de luciole 32, Shoshi Yamada
- 2001 *The Bared Wildflower: From Poetry to the World*, Iwanami Shoten
Dolce/Sweetly: A New Encounter to with Image and Word (with Alexander Sokurov, Miho Shimao), Iwanami Shoten
The Flaming Movie House, Seidosha
- 2000 *Hometown of Words, My Hometown Fussa*, Yatate Publishing
Kenji's Music Room (with Kenji Miyazawa, Hikaru Hayashi), Shogakkan
- 1999 *Life is Halfway to a Dream—Walking with Shinobu Orikuchi*, Shichosha
Gozo Yoshimasu: Poetry Collection, Haruki Bunko
Sea of Melted Snow: Tampopo and Tampupu (with Mikio Yanaha, Jun Nakagawa, Koji Miyakawa, Tetsuo Yaguchi), Yatate Publishing
- 1998 “*The Island of Snow*,” or “*The Ghost of Emily*,” Shueisha
At the Fringes of This Era (with Hiromasa Ichimura), Heibonsha
- 1997 *Ocean in a Boardgame, Cosmos in a Poem* (with Yoshiharu Habu), Kawade Shobo
- 1995 *At the Entrance to the House of Fireworks*, Seidosha [New Edition published 2001]
Ishikari Sheets, Angelica House
- 1994 *Gozo Yoshimasu: Poetry Collection vol.3*, Shichosha

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- Gozo Yoshimasu: Poetry Collection vol.2*, Shichosha
- 1993 *Bones of the Tree* (with Shuri Kido), Yatate Publishing
- 1992 *Ship of Death*, Shoshi Yamada
- Flapping Cuckoo Comes Splaying His Wings of Bone*, livre de luciole 6, Shoshi Yamada
- August Sunset, Unicorn*, Gendaishijin Collection, Chusekisha
- Hometown of Words*, Yatate Publishing
- 1990 *Helix Songs*, Kawade Shobo [awarded the 6th Japan Modern Poetry and Literature Museum Award]
- 1989 *Scotland Travels*, Ozawa Collection 19, Shoshi Yamada
- 1987 *Notebook on Tokoku*, Ozawa Shoten
- Time Goes Trembling On*, Shichosha
- 1986 *Green City, Shining Sliver*, Ozawa Shoten
- 1984 *Osiris, the God of Stone*, Shichosha [awarded the Hanatsubaki Award for Contemporary Poetry]
- 1983 *Letter to the Tree Towering Next to the Big Hospital*, Chuo Koronsha
- 1982 *Ting-a-ling Train That Flew to the Sky* (with Akira Horiguchi), Shogakkan
- 1981 *Place of Quiet*, Shoshi Yamada
- Imagine a Helix*, Ozawa Shoten
- 1979 *Blue Sky*, Kawade Shobo [awarded the Rekitei award]
- Hot Wind - a thousand steps*, Chuo Koronsha
- 1978 *The Poetry of Gozo Yoshimasu vol.1-5*, Kawade Shobo
- Gozo Yoshimasu: Poetry Collection*, Shinsengendaishi Bunko 111, Shichosha
- A River of Sun*, Ozawa Shoten
- 1977 *River Written in Cursive*, Shichosha
- 1976 *I, Blazing Mirage*, Ozawa Shoten
- 1974 *Exorcising My Demons*, Seidosha
- 1973 *Kingdom*, Kawade Shobo
- Morning Letters*, Ozawa Shoten
- 1971 *Gozo Yoshimasu Anthology*, Shichosha
- The Tower of Intellect*, Seijisha
- 1970 *Golden Poetry*, Shichosha [received the Jun Takami Award]
- 1964 *Departure*, Shin-Geijutsusha

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Selected TV Programmes, Radio & Films

- 2022 *Vertigo* (directed by Haruo Inoue)
Se (directed by Kei Shichiri)
- 2021 *SWITCH Interview Masters*, NHK
- 2018 *The Reality Behind What We See* (directed by Haruo Inoue)
- 2016 *A Hunger Artist* (directed by Masao Adachi)
- 2006 *Islana Song: Thousands of Islands* (directed by Ken Inoue)
Kunio Yanagita: Soul of a Poet, NHK
- 2002 *Literature and Climate: Poetry in the Pocket*, NHK
- 2000 *Artists' Challenge*, NHK
- 1997 *Nomadic Poets*, NHK
Brazil, Undiscovered Haiku Kingdom, NHK
Future Tide: Yoshiharu Habu & Gozo Yoshimasu—Ocean in a Boardgame,
Cosmos in a Poem, NHK
- 1996 *Future Tide: Mekas - Okinawa/Tokyo Travel Meditations*, NHK
Contemporary Poem Laboratory, NHK
- 1985 *Imitating Hydrangea* (directed by Shiroyasu Suzuki)

Theater Performance

- 1998 Tachikawa International Festival, “Gozo-Opera: san’nai,” Japan Foundation,
Tokyo