

TAKE NINAGAWA

Biography

Elias Hansen

Born in 1979, Washington, USA

Lives and works in upstate New York

2001 New Orleans School of Glass and Print, New Orleans, LA

Larson Red Angus Ranch, Big Timber, MT

1997-01 Whitman College, Walla Walla, WA

Selected Solo Exhibitions

2019 “The Best Truth We Got,” Adams and Ollman, Portland

2018 “It Ain't What it Seem,” Specialist, Seattle

2017 “Not Right Now,” Team, Los Angeles

“Not Right Now,” Anat Ebgi, Los Angeles

“Glen Baldrige and Elias Hansen,” Halsey McKay Gallery, East Hampton, New York (with Glen Baldrige)

“Elias Hansen,” Simon Cooper Cole, Toronto

“The wrong way home.” Arthur Roger Gallery, New Orleans (with Read More)

2016 “An open door to an empty room.,” Take Ninagawa, Tokyo

2014 “Oh Brother,” Maccarone, New York (with Oscar Tuazon)

“You can cry all you want, but it ain't changing shit,” Jonathan Viner, London

“I'm a long way from home and I don't really know these roads,” Anat Egbi, Los Angeles

2012 “Should be fine,” Maccarone, New York

“We're just in it for the money,” Balice Hertling, Paris (with Oscar Tuazon)

“Heart to Hand,” Swiss Institute, New York (with Oscar Tuazon)

“Ain't quite right with the Reader,” A Palazzo, Brescia

2011 “You know we're nowhere near there, right?,” Jonathan Viner Gallery, London

“Next time, they'll know it's us,” The Company, Los Angeles

“It wasn't until I found it later,” The Fireplace Project, Hamptons, New York

2010 “This is the Last Place I Could Hide,” Maccarone, New York

“We Used To Get So High,” Lawrimore Project, Seattle

“It Was One of My Best Comes,” Parc Saint Leger, Pougues, Les Eaux, France (with Oscar Tuazon)

“Predicting the Present,” The Company, Los Angeles

2009 “Truths We Forgot to Lie About,” The Helm Gallery, Tacoma (with Joey Piecuch)

2008 “Kodiak, Seattle Art Museum,” Seattle (with Oscar Tuazon)

“Howard House Contemporary Art,” Seattle (with Oscar Tuazon)

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- 2007 “VOLuntary Non vUlnerable,” Bodgers and Kludgers Cooperative Art Parlour, Vancouver
“The Things We Carry,” Tacoma Glassblowing Studio, Tacoma
- 2004 “Hearts, Teeth,” Vaginas; Hand to Mouth Gallery, Bellingham

Selected Group Exhibitions

- 2018 “10th Anniversary,” Take Ninagawa, Tokyo
- 2016 “November’s Bone,” Halsey McKay, East Hampton, New York
“The New Classics: In Glass,” Islip Art Museum, East Islip, New York
- 2015 “DEEP END,” Wassaic Project, New York
“To blow smoke in order to heal,” Albert Baronian,” Brussels
“CLUB OF MATINEE IDOLZ,” CO2 Gallery, Torino
“Milk Revolution,” American Academy, Rome
- 2014 “Another, Once Again, Many Times More,” Martos Gallery, East Marion, New York
“Shattered Preface”, OSL Contemporary, Oslo
“Yokohama Triennale 2014: ART Fahrenheit 451: Sailing into the sea of oblivion ,”
Shinko Pier Exhibition Hall, Yokohama
“Under the Influence,” SOIL Gallery, Seattle
- 2013 “Anamericana,” American Academy in Rome, Rome
“Tone Poem,” Halsey McKay, East Hampton, New York
“The Glass Show,” Jonathan Viner, London
“Summer in a Bottle,” Wolffer Estate Vineyard, Sagaponack
- 2012 “Heart to Hand,” Swiss Institute, New York (with Oscar Tuazon, curated by Pati Hertling)
“We Barely Made It,” Elias Hansen and The Reader, The Company, Los Angeles
“He is Transparent,” Renwick Gallery, New York
- 2011 “Les Statues Meurent Aussi,” Galleria Suzy Shammah, Milan
“The Medicine Bag,” Maccarone, New York
“Group Show,” A Palazzo, Brescia
“Les Statues Meurent Aussi,” Galleria Suzy Shammah, Milan
- 2010 “New Years Project,” Western Bridge, Seattle
“Dynasty,” Palais De Tokyo, Paris
“Shadow,” The Company, Los Angeles
- 2009 “Wood,” Curated by Ellen Langan, Maccarone New York
“Spite House,” Curated by Yoko Ott & Jessica Powers, Lawrimore Project, Seattle
“Suddenly,” Where We Live Now, 312 Occidental, Seattle
“Looking Forward,” Traver Gallery, Tacoma
- 2008 “The Station, Miami 2008, Curated by Shamim Momin and Nate Lowman
“Sack of Bones, Peres Projects – Chinatown,” Los Angeles
“Suddenly: Where We Live Now,” Cooley Gallery, Reed College, Portland
“You Complete Me,” Western Bridge, Seattle
- 2006 “Kulture der Angst;” Halle 14, Leipzig

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2004 Western Washington University Contemporary Art Gallery, Bellingham

Lectures

2015 “Elias Hansen at the Wassaic Project,” Wassaic Project, Wassaic

“Artist Lecture: Elias Hansen,” Urban Glass, Brooklyn

2014 Middle Tennessee University, Murfreesboro

2013 Ball State University, Muncie

2010 “We Used To Get So High,” Lecture and discussion with Scott Lawrimore, Seattle

2008 “Why should I be serious about glass if I'm serious about art?,” Arkansas Art Center, Little Rock, Arkansas
(Panel discussion with Doug Heller, Linda Greene, Jutta Page)

“The Built Environment,” Slide lecture with Jenene Nagy, Thom Heileson, Adam Satushek, Crawlspace, Seattle

Residencies

2011 University of Ohio, Columbus, Ohio

2008 Museum of Glass, Tacoma

2007 Museum of Glass, Tacoma

Selected Public Collections

Boise Art Museum, Boise

Colección Jumex, Mexico City

Fondazione Giuliani, Rome

Saatchi Collection, London

Seattle Art Museum, Seattle