

TAKE NINAGAWA

Danh Vo

Born 1975 in Vietnam

Lives and works in Berlin

2005-2006 Städelschule, Frankfurt am Main, Germany

1998-2004 Royal Danish Academy of Fine Arts, Copenhagen, Denmark

Selected Solo Exhibitions

2025 “Danh Vo,” YDP, London

“Danh Vo in Situ: Akari by Noguchi,” M+, Hong Kong

2024 “Danh Vo,” White Cube Mason’s Yard, London

“Danh Vo,” kurimanzutto, Mexico City

“X,” Take Ninagawa, Tokyo

2023 “Danh Vo: Before the Storm,” Bourse de Commerce – Pinault Collection, Paris

2021 “Isamu Noguchi/Danh Vo: a cloud and flowers,” Mudam Henry J. and Erna D.

Leir Pavilion, Luxembourg

“Danh Vo,” Galerie Chantal Crousel, Paris

“Danh Vo,” Association of Visual Artists Vienna Secession

2020 “Danh Vo oV hnaD,” The National Museum of Art, Osaka

“See Through History and Look into the Future,” Winsing Art Place, Taipei

2019 “Cathedral Block Prayer Stage Gun Stock,” Marian Goodman Gallery, London

“Untitled,” South London Gallery, London

“To each his due,” Take Ninagawa, Tokyo

“Danh Vo,” kurimanzutto, Mexico City

2018 “Noguchi for Danh Vo: Counterpoint,” M+ Pavilion, Hong Kong

“Garden with pigeons in flight,” Casa Luis Barragán, Mexico City

“Danh Vo,” Musée d’Art Contemporain de Bordeaux, France

“Danh Vo: Take My Breath Away,” Solomon R. Guggenheim Museum, New York;

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- National Gallery of Denmark, Copenhagen
- 2016 “Ng Teng Fong Roof Garden Commission: Danh Vo,” National Gallery Singapore
“Danh Vo: We the People,” Aspen Art Museum, Aspen, CO
“Danh Vo,” White Cube, Hong Kong
- 2015 “Danh Vo: Homosapiens,” Marian Goodman Gallery, London
“Ydob eht ni mraw si ti,” Museum Ludwig, Cologne
“Take My Breath Away,” Galerie Chantal Crousel, Paris
“2.2.1861.,” Vitamin Creative Space, Guangzhou
“Destierra a los sin rostro/Premia tu gracia (Banish the Faceless/Reward your Grace),” Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2014 “Dahn Vo وادي الحجارة,” Museo Jumex, Mexico City
“Metal” (with Xiu Xiu), The Kitchen, New York
“Danh Vo: We the People (detail),” Faurschou Foundation, Beijing
“We the People,” Brooklyn Bridge Park & City Hall Park, New York (project with Public Art Fund)
“Danh Vo,” Nottingham Contemporary Art Gallery, Nottingham, UK
“Wishbone,” Take Ninagawa, Tokyo
- 2013 “We the People,” Peer, London
“Log Dog,” kurimanzutto, Mexico City
“New Sculptures,” Xavier Hufkens, Brussels
“Go Mo Ni Ma Da,” Musée d’art moderne de la Ville de Paris, Paris
“I M U U R 2,” Solomon R. Guggenheim Museum, New York
“Mother Tongue,” Marian Goodman Gallery, New York
“Gustav’s Wing,” Porto Culturgest, Porto
“Chung ga opla,” Villa Medici, Rome
“Fabulous Muscles,” Museion, Bolzano, Italy
“Dirty Dancing,” Etablissement d’en Face Projects, Brussels
- 2012 “We the People (detail),” 2010–2013, Art Institute of Chicago
“Uterus,” Renaissance Society, Chicago
“We the People (detail),” National Gallery of Denmark, Copenhagen
“Damnatio Memoriae,” Center for Curatorial Studies, Bard College, New York
“Vo Danh,” Kunsthau Bregenz, Austria
“Herzlich Willkommen,” Kunstraum Innsbruck, Austria
- 2011 “Ephemeroptera” (with Heinz-Peter Knes), MD72, Berlin

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- “JULY, IV, MDCCLXXVI,” Kunsthalle Fridericianum, Kassel
- “Master/Slave Dialectic” (with Henrik Olesen), Galerie Buchholz, Cologne
- “Henrik Olesen/Danh Vo” (with Henrik Olesen), Foundation Morra Greco, Naples
- “Danh Vo,” Galerie Chantal Crousel, Paris
- 2010 “Hip Hip Hurra,” National Gallery of Denmark, Copenhagen
- “Here lies one, whose name is writ in water,” Galerie Bortolozzi, Berlin
- “Autoerotic Asphyxiation,” Artists Space, New York
- “L’artiste et le décorateur,” Gallery Buchholz, Cologne
- 2009 “Where the Lions Are,” Kunsthalle Basel
- “Les Fleurs d’Interieur,” Kadist Art Foundation, Paris
- “Boys seen through a shop window,” Galerie Daniel Buchholz, Cologne
- “Untitled” (with Jay Chung & Takeki Maeda), Balice Hertling, Paris
- “Last fuck,” Galleria Zero, Milan
- “Danh Vo and His American Friends,” Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
- 2008 “Package Tour,” Stedelijk Museum, Amsterdam
- “The Valley” (with Dominic Eichler) [project for Frieze art magazine]
- 2007 “Untitled,” Brandenburgischer Kunstverein Potsdam e.V., Potsdam
- “Good Life,” Gallery Isabella Bortolozzi, Berlin
- 2006 “Go Mo Ni Ma Da” (with Tobias Rehberger), Gallery Petzel, New York
- “Dreams and Expectations,” Bergen Kunsthall, Bergen
- “My Blue Genes,” Danh Vo’s parents’ apartment, Copenhagen
- 2005 “Not a drop but the fall,” Gallery Klosterfelde, Berlin
- 2004 “Selfportraits,” Signal Gallery, Malmö, Sweden

Selected Group Exhibitions

- 2025 “Copyists,” Centre Pompidou-Metz
- “All Directions: Art That Moves You,” Fenix Museum, Rotterdam
- “When We Dead Awaken,” Gammel Strand, Copenhagen
- “The Roots Know More,” He Art Museum, Guangdong, China
- “No Boundaries,” The National Museum of Art, Osaka
- “James Benning & Danh Vo,” Galerie neugerriemschneider, Berlin
- 2024 “Wunderkammer to Come: From the Uncompleted, a Beginning,” Toyota Municipal Museum of Art, Aichi

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- 2022 “Myth Makers: Spectrosynthesis III,” Tai Kwun Contemporary, Hong Kong
“Gilded: Contemporary Artists Explore Value and Worth,” Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
“Danh Vo, Isamu Noguchi, Park Seo-Bo,” Fondazione Querini Stampalia, Venice
“Monochrome Multitudes,” Smart Museum of Art, Chicago
- 2021 “Replica,” Cahn Contemporary, Paris
“Portals,” Former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens
- 2020 “Ice and Fire: A Benefit Exhibition in Three Parts,” The Kitchen, New York
“The Willfulness of Objects,” Bass Museum, Miami
“It is just a matter of time,” ARCO Madrid
“Our world is burning,” Palais de Tokyo, Paris
- 2019 “Family Ties: The Schröder Donation,” Museum Ludwig, Cologne
“Demain est la question,” Galerie Chantal Crousel, Paris
“Intimate distance. Masterpieces from the Ishikawa Collection,” MoCo Hôtel des collections, Montpellier
“The Warmth of Other Suns: Stories of Global Displacement,” Phillips Collection, Washington D.C.
58th Venice Biennale, “May You Live in Interesting Times”
“MUDAM Collection and Pinault Collection in Dialogue,” Contemporary Art Museum of Luxembourg
“There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas,” Sala de Arte Santander, Madrid
“Exodus,” Watergate Office Building, Washington D.C.
“Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia,” Bangkok Art and Culture Centre and Sunpride Foundation, Bangkok
“The Place as Metaphor: Collection Conversations,” Cornell Fine Arts Museum, Rollins College, Winter Park, FL
“The Sensation of Space, The Warehouse, Dallas, TX
- 2018 Okayama Art Summit 2019 Pre-event, “A&C”
“We the People: New Art from the Collection,” Buffalo AKG Art Museum (previously Albright-Knox Art Gallery), New York
“Shelter. A contemporary intervention,” Museum Catharijneconvent, Utrecht
“Other Mechanisms,” Secession, Vienna

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- “Stand Up: Exhibition of the Pinault Collection,” Convent of the Jacobins and the Museum of Fine Arts, Rennes
- “Enchanted Bodies/Fetish for Freedom,” Galleria d’Arte Moderna e Contemporanea, Bergamo
- “Zéro de Conduite: Works from the Serralves Collection,” Serralves Museum, Porto, Portugal
- “General Rehearsal,” Moscow Museum of Modern Art
- “Take Me (I’m yours),” Villa Medici, Rome
- “10th Anniversary,” Take Ninagawa, Tokyo
- “Polyphon. Artistic Positions of the Viehof Collection,” Langen Foundation, Neuss, Germany
- “Faith Love Hope,” Kunsthau Graz, Austria
- “Optik Schröder II: Works from the Alexander Schröder Collection,” Museum für Moderne Kunst, Vienna
- “Travelers: Stepping into the Unknown,” The National Museum of Art, Osaka
- 2017 “Cool, Calm and Collected,” ARoS Aarhus Art Museum, Denmark
- Bienal de Coimbra, “Anozero 17”
- “The Trick Brain,” Aïshti Foundation, Jal El Dib, Lebanon
- “Mechanisms,” Wattis Institute for Contemporary Arts, San Francisco, CA
- “(X) A Fantasy,” David Roberts Art Foundation, London
- “Sunset Décor,” Marian Goodman Gallery, New York
- “I am you, you are too,” Walker Art Center, Minneapolis, MN
- “Artist’s Choice: Works from the Serralves Collecton,” Torreão Nascente da Cordoaria Nacional, Lisbon
- “EuroVisions: Art from the Goldberg Collection,” National Art School Gallery, Sydney
- Milan Triennial, “The Restless Earth,” Palazzo della Triennale, Milan
- “Everything You Need to Know About the FY Foundation: An Exhibition,” Frank F. Yang Art and Education Foundation, Shenzhen, China
- “Versus Rodin: Bodies Across Space and Time,” Art Gallery of South Australia, Adelaide
- “Alchemy: Transformations in Gold,” Des Moines Art Center, IA
- 2016 “House of Commons, Portikus, Frankfurt am Main, Germany
- “Shame. 100 Reasons for Turning Red,” Deutsche Hygiene-Museum, Dresden,

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Germany

“Ether,” Galerie Chantal Crousel, Paris

“Question the Wall Itself,” Walker Art Center, Minneapolis, MN

“La Collection Thea Westreich Wagner et Ethan Wagner,” Centre Pompidou, Paris

“Overburden,” Center for Curatorial Studies, Bard, New York

“Animality,” Marian Goodman Gallery, London

“To Inherit the Wind: New Perspectives on Heritage,” Fundação Eugénio de Almeida, Evora, Portugal

“Take me I’m Yours,” Kunsthall Charlottenburg, Copenhagen

“Exquisite Corpse,” Galerie Chantal Crousel at The Mistake Room, Los Angeles

“Sculpture on the Move 1946-2016,” Kunstmuseum, Basel

“Father Figures Are Hard To Find,” Neue Gesellschaft für Bildende Kunst, Berlin

“Happy Ending,” FRAC Champagne-Ardenne, Reims, France

2015 “Collected by Thea Westreich Wagner and Ethan Wagner,” Whitney Museum of American Art, New York

“The Precarious,” Menil Collection, Houston, TX

“Vanità/Vanitas,” Museo Ettore Fico, Turin

“Time of Others,” Queensland Art Gallery | Gallery of Modern Art, Brisbane; Singapore Art Museum; The National Museum of Art, Osaka; Museum of Contemporary Art, Tokyo

“Collecting for Tomorrow: New works at Museion,” Museion, Bolzano, Italy

“Andy Warhol sul comò,” Museo d’Arte Contemporanea di Villa Croce, Genoa
Kyoto International Festival of Contemporary Culture 2015, “Parasophia”

“Absolute Collection Guideline,” Sifang Art Museum, Nanjing, China

Sharjah Biennial 12, “The past, the present, the possible”

“Ray Johnson / Lee Lozano / Danh Vo,” Inigo Philbrick, London

“Magnificent Obsessions: The Artist as Collector,” Barbican Centre, London

“Danh Vo & Peter Hujar,” Galerie Buchholz, Cologne

“Violent Incident,” Vleeshal Zusterstraat, Middelburg, Netherlands

“Losing the Compass,” White Cube, London

“Storylines: Contemporary Art at the Guggenheim,” Solomon R. Guggenheim Museum, New York

56th Venice Biennale, “All the World’s Futures”

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- “Selected Sculptures,” Riva Project, Brussels
- “Slip of the Tongue,” François Pinault Foundation, Punta della Dogana, Venice
- “Julie Ault - afterlife,” Galerie Buchholz, New York
- “The Problem of God,” Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
- “Tahoe: A Visual History,” Nevada Museum of Art, Reno, NV
- “Take Me I’m Yours,” Monnaie de Paris, Paris
- 2014 “Open Dress,” Städtisches Museum Abteiberg, Mönchengladbach, Germany
- “From 11 September: Taking a Stand against War,” Lehmbruck Museum, Duisburg, Germany
- “The Art of Our Time: Masterpieces from the Guggenheim Collections,” Guggenheim Museum, Bilbao
- “Manifest Intention. Drawing In All Its Forms,” Castello di Rivoli Museo de Arte Contemporanea, Rivoli, Italy
- Yokohama Triennale 2014, “ART Fahrenheit 451 Sailing into the sea of oblivion”
- “The New International,” Garage Museum of Contemporary Art, Moscow
- “Art/Histories,” Museum der Moderne, Salzburg
- 8th Berlin Biennale
- “Histories: Works from the Serralves Collection,” Serralves Museum of Contemporary Art, Porto, Portugal
- “Will Happiness Find Me? 10 Artists from the Ishikawa Collection, Okayama,” Tokyo Opera City Art Gallery
- “Ten Million Rooms of Yearning. Sex in Hong Kong,” Para Site, Hong Kong
- “Reliable Tension-In Re: JJ, 36 Edgewood Gallery,” Yale School of Art, New Haven, CT
- “Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone,” Marian Goodman Gallery, New York 8th White Columns Annual, “Looking Back” (selected by Pati Hertling), New York
- Whitney Biennial 2014, New York
- “The Illusion of Light,” Palazzo Grassi, Venice
- “I Look at Things... Works from the Collection,” Faurschou Foundation, Copenhagen
- “Future Perfect: Contemporary Art from Germany,” Ujazdowski Castle Center for Contemporary Art, Warsaw

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- “Friendly Takeover, Artists Show Their Collections,” Marta Herford, Herford, Germany
- “History, Art, Architecture and Design, ‘80s to Today,” Centre Pompidou, Paris
- “Revolver II,” Matt’s Gallery, London
- “Abandon the Parents,” Statens Museum for Kunst, Copenhagen
- “One Man’s Trash (Is Another Man’s Treasure),” Danjuma Collection, London
- “Dark Waters,” Galerie Chantal Crousel, Paris
- “Mingei are you here?,” Pace Gallery, New York
- “Lou Ford,” Etablissement d’en face, Brussels
- “David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo,” Xavier Hufkens, Brussels
- Triennale di Milano, “Copper Crossing”
- “Passions Secrètes, Collections Privées Flamandes,” Tri Postal, Lille, France
- 2013 “Reinventing the Wheel: The Readymade Century,” Monash University Art Museum, Melbourne
- “9 Artists,” MIT List Visual Arts Center, Cambridge, MA; Walker Art Center, Minneapolis, MN
- “The Garden of Diversion,” Sifang Art Museum, Nanjing, China
- “Orpheus Twice,” David Roberts Art Foundation, London
- “On the Type of My Tongue,” Magasin III, Stockholm
- 55th Venice Biennale, “The Encyclopedic Palace”
- “Honey, I rearranged the collection: Collection Philippe Cohen,” Passage de Retz, Paris
- “Foreigners Everywhere,” Jewish Museum, Moscow
- “Das Reich ohne Mitte,” Kunsthalle Mainz, Mainz, Germany
- “L’Image Papillon,” Contemporary Art Museum of Luxembourg
- “Monuments, Lismore Castle Arts,” Lismore, Ireland
- “Tell it to My Heart: Collected by Julie Ault,” Kunstmuseum Gegenwartskunst, Basel; Artists Space, New York
- “Le Pont,” Musées d’Art Contemporain Marseille
- Fellbach Triennial of Small Scale Sculpture 2013, “Utopie beginnt im Kleinen,” Germany
- 2012 “Provisional Aesthetics, Rehearsing History,” Davis Museum at Wellesley College, MA
- 9th Shanghai Biennale, “Reactivation”

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- New Museum Triennial, "The Ungovernables," New York
"The New Public," Museion, Bolzano, Italy
7th Shenzhen Sculpture Biennale
"Track," Municipal Museum of Contemporary Art - Ghent, Belgium
- 2011 "The Hirsch-Index. The Art of Quotation," ZKM Museum für Neue Kunst, Karlsruhe, Germany
Singapore Biennale 2011, "Open House"
"nobody, not even the rain, has such small hands," RaebervonStenglin, Zürich
"Camulodunum," Firstsite, Colchester, UK
"You Are Not Alone," Fundación Juan Miró, Barcelona; Museum of Contemporary Art, Vigo, Spain
"Based in Berlin," Atelierhaus Monbijoupark, Berlin
"That's the way we do it," Kunsthau Bregenz, Austria
- 2010 6th Berlin Biennale, "What is waiting out there"
8th Gwangju Biennale, "10,000 Lives"
"More Carpets," Gallery Bortolozzi, Berlin
"Strange Comfort," Kunsthalle Basel; Swiss Institute, Rome
"Morality Act IV," Witte de With, Rotterdam
"all we ever wanted was everything," Elizabeth Foundation for the Arts Project Space, New York
"About Us," König Gallery, Berlin
"Bringing Up Knowledge," Museo de Arte Contemporáneo de Castilla y León, Spain
"To the Arts, Citizens!," Serralves, Porto, Portugal
"Socle Du Monde," Herning Museum of Contemporary Art, Denmark
Kommunal Kunstfestival, "Tumult," Lolland, Denmark
"Lost and Found," Gallery Neugerriemschneider, Berlin
- 2009 "Morality - Act II: From Love to Legal," Center for Contemporary Art, Rotterdam
"Preis der Nationalgalerie für junge Kunst 2009," Hamburger Bahnhof, Museum für Gegenwart, Berlin
"Flüchtige Zeiten," Westfälischer Kunstverein, Münster, Germany
"QuodlibetII," Galerie Daniel Buchholz, Cologne
"Bijoux de Famille," Galerie Chantal Crousel, Paris

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- “The Perpetual Dialogue,” Andrea Rosen Gallery, New York
“Flüchtige Zeiten,” Westfälischer kunstverein, Münster, Germany
“7x14 Silberkuppe,” Kunsthalle Baden-Baden, Germany
“Sensation,” Gallery Isabella Bortolozzi, Berlin
- 2008 “Jahresgaben 2008,” Kunstverein München, Munich
Busan Biennale 2008, “Expenditure: Sea Art Festival” (curated by Jun Seung-bo)
“Reality Check,” Statens Museum for Kunst, Copenhagen
“Where the lions are,” Para site, Hong Kong
Yokohama Triennale 2008, “Time Crevasse”
U-Turn Quadrennial for Contemporary Art, Copenhagen
Manifesta 7, “Comitato Manifesta 7,” Bolzano, Italy
“Docking Station,” Stedelijk Museum, Amsterdam
- 2007 “Oh Girl, It’s a Boy!,” Kunstverein München, Munich
“The California Files: Re-Viewing Side Effects of Cultural Memory,” Wattis
Institute for Contemporary Art, San Francisco, CA
“Secret Flix,” Neue Alte Brücke, Frankfurt am Main, Germany
“I Want to Believe,” Galerie Eva Presenhuber, Zurich
“Design by Accident: Dover Publications, Inc., NY, 1968,” Croy Nielsen, Berlin
- 2006 “Crime and Punishment,” Tallinna Kunstihoone/Tallinn Art Hall, Tallinn, Estonia
“Was Wäre Wenn (What If) #6: Für die Ewigkeit,” Jet, Berlin
“Dictionary,” Copenhagen [book project]
- 2005 “Not a drop but the fall,” Künstlerhaus Bremen, Germany
- 2004 “Deutschland sucht,” Kölner Kunstverein, Cologne
“Exit 2004,” Kunstforeningen Gammel Strand, Copenhagen

Selected Curated Shows

- 2020 “Nivaagaard Collection,” Nivå, Denmark
- 2015 “Slip of the Tongue,” Punta della Dogana, Venice
- 2013 “Macho Man, Tell It to My heart: Collected by Julie Ault,” Artists Space, New
York
“Tell It to My Heart: Collected by Julie Ault,” Museum für Gegenwartskunst,
Basel
- 2010 “Felix Gonzalez-Torres,” Wiels, Brussels
- 2007 “Fehler #2,” Jet, Berlin

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Prizes & Residencies

- 2015 The Arken Art Prize, Denmark
- 2013 Prize-winner, Hugo Boss Prize, USA
- 2009 Nominee, Nationalgalerie Prize for Young Art, Germany
Artist-in-residence, Kadist Art Foundation, Paris, France
- 2007 Prize-winner, BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Germany

Selected Collections

- Aïshti Foundation, Jal El Dib, Lebanon
- Art Gallery of Ontario, Toronto
- Art Institute of Chicago
- Aspen Art Museum, CO
- Axel und Barbara Haubrock Collection, Berlin
- Boros Collection, Berlin
- Buffalo AKG Art Museum, New York
- Centre Pompidou - Musée National d'Art Moderne, Paris
- Colección Isabel y Augustin Coppel, Mexico City
- Dallas Museum of Art, TX
- David Roberts Foundation, London
- Des Moines Art Center, IA
- Faurschou Foundation, Copenhagen
- Fonds national d'art contemporain, Paris
- Fundación Banco Santander, Madrid
- Institut für Auslandsbeziehungen, Berlin/Stuttgart
- Israel Museum, Jerusalem
- Jumex Foundation, Mexico City
- Kadist Foundation, Paris
- Kunsthaus Zürich
- Kunstmuseum Basel
- M+, Hong Kong
- Magasin 3, Stockholm
- Musée d'art contemporain de Bordeaux

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Museion, Bolzano, Italy

Museo Tamayo, Mexico City

Museum Abteiberg, Mönchengladbach, Germany

Museum Ludwig, Cologne

Museum of Modern Art, New York

National Museum of Art, Osaka

Pérez Art Museum Miami

Pinault Collection, Venice

Qatar Museum, Doha

Reina Sofia, Madrid

Rubell Family Collection, Miami

San Francisco Museum of Modern Art, CA

Serralves Foundation, Porto, Portugal

Sifang Art Museum, Nanjing, China

SMK - National Gallery of Denmark, Copenhagen

Solomon R. Guggenheim Museum, New York

South London Gallery, London

Tate Modern, London

Walker Art Center, Minneapolis, MN

Whitney Museum, New York