

# TAKE NINAGAWA

## Biography

Danh Vo

Born in 1975, Vietnam

Lives in Berlin and Mexico City

2005-2006 Städelschule, Frankfurt am Main, Germany

1998-2004 Royal Danish Academy of Fine Arts, Copenhagen, Denmark

## Selected Solo Exhibitions

- 2024 Take Ninagawa, Tokyo (Upcoming)
- 2023 *Danh Vo*, Bourse de Commerce – Pinault Collection, Paris
- 2021 *a cloud and flowers*, MUDAM, Luxembourg- 2022  
*Danh Vo*, Association of Visual Artists Vienna Secession, Vienna
- 2020 *Danh Vo oV hnaD*, The National Museum of Art, Osaka  
*See Through History and Look into the Future*, Winsing Art Place, Taipei
- 2019 *Cathedral Block Prayer Stage Gun Stock*, Marian Goodman Gallery, London  
*Untitled*, South London Gallery, London  
*To each his due*, Take Ninagawa, Tokyo  
*Danh Vo*, Kurimanzutto, Mexico City
- 2018 *Noguchi for Danh Vo: Counterpoint*, M+ Pavilion, Hong Kong  
*Garden with pigeons in flight*, Casa Luis Barragán, Mexico City  
*Danh Vo*, Musée d'Art Contemporain de Bordeaux (CAPC), Bordeaux  
*Danh Vo: Take My Breath Away*, Solomon R. Guggenheim Museum, New York;  
SMK - National Gallery of Denmark, Copenhagen
- 2016 *Ng Teng Fong Roof Garden Commission: Danh Vo*, National Gallery Singapore, Singapore  
*Danh Vo: We the People*, Aspen Art Museum, Aspen, Colorado  
*Danh Vo*, White Cube, Hong Kong
- 2015 *Danh Vo: Homosapiens*, Marian Goodman Gallery, London  
*56th Venice Biennale: All the World's Futures*, Danish Pavilion, Giardini, Venice  
*Ydob eht ni mraw si ti*, Museum Ludwig, Cologne  
*Take My Breath Away*, Galerie Chantal Crousel, Paris  
*2.2.1861.*, Vitamin Creative Space, Guangzhou  
*Destierra a los sin rostro/Premia tu gracia (Banish the Faceless/Reward your Grace)*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2014 *Dahn Vo* قراج حل ايداو, Museo Jumex, Mexico City  
*Metal*, The Kitchen, New York (with Xiu Xiu)  
*Danh Vo: We the People (detail)*, Faurschou Foundation, Beijing  
*We the People*, Brooklyn Bridge Park & City Hall Park, New York  
(project with Public Art Fund)

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- Danh Vo*, Nottingham Contemporary Art Gallery, Nottingham, UK  
*Wishbone*, Take Ninagawa, Tokyo
- 2013 *We the People*, PEER, London  
*Log Dog*, Kurimanzutto, Mexico City  
*New Sculptures*, Xavier Hufkens, Brussels  
*Go Mo Ni Ma Da*, Musée d'art moderne de la Ville de Paris, Paris  
*I M U U R 2*, Solomon R. Guggenheim Museum, New York  
*Mother Tongue*, Marian Goodman Gallery, New York  
*Gustav's Wing*, Porto Culturgest, Porto  
*Chung ga opla*, Villa Medici, Rome  
*Fabulous Muscles*, Museion, Bolzano, Italy  
*Dirty Dancing*, Etablissement d'en Face Projects, Brussels
- 2012 *We the People (detail), 2010–2013*, Art Institute of Chicago, Illinois  
*Uterus*, Renaissance Society, Chicago, Illinois  
*We the People (detail)*, SMK - National Gallery of Denmark, Copenhagen  
*Damnatio Memoriae*, CCS Bard College, New York  
*Vo Danh*, Kunsthau Bregenz, Austria  
*Herzlich Willkommen*, Kunstraum Innsbruck, Innsbruck, Austria
- 2011 *Ephemeroptera*, MD72, Berlin (with Heinz-Peter Knes)  
*JULY, IV, MDCCLXXVI*, Kunsthalle Fridericianum, Kassel, Germany  
*Master/Slave Dialectic*, Galerie Buchholz, Cologne (with Henrik Olesen)  
*Henrik Olesen/Danh Vo*, Foundation Morra Greco, Naples (with Henrik Olesen)  
*Danh Vo*, Galerie Chantal Crousel, Paris
- 2010 *Hip Hip Hurra*, SMK - National Gallery of Denmark, Copenhagen  
*Here lies one, whose name is writ in water*, Galerie Bortolozzi, Berlin  
*Autoerotic Asphyxiation*, Artists Space, New York  
*L'artiste et le décorateur*, Gallery Buchholz, Cologne
- 2009 *Where the Lions Are*, Kunsthalle Basel, Basel  
*Les Fleurs d'Interieur*, Kadist Art Foundation, Paris  
*Boys seen through a shop window*, Galerie Daniel Buchholz, Cologne  
*Untitled*, Balice Hertling, Paris (with Jay Chung & Takeki Maeda)  
*Last fuck*, Galleri Zero, Milan  
*Danh Vo and His American Friends*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
- 2008 *Package Tour*, Stedelijk Museum, Amsterdam  
*The Valley*, project for frieze art magazine (with Dominic Eichler)
- 2007 *Untitled*, Brandenburgischer Kunstverein Potsdam e.V., Potsdam  
*Good Life*, Gallery Isabella Bortolozzi, Berlin
- 2006 *Go Mo Ni Ma Da*, Gallery Petzel, New York (with Tobias Rehberger)  
*Dreams and Expectations*, Bergen Kunsthall, Bergen  
*My Blue Genes, his parents' apartment*, Copenhagen
- 2005 *Not a drop but the fall*, Gallery Klosterfelde, Berlin
- 2004 *Selfportraits*, Signal Gallery, Malmö, Sweden

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## Selected Group Exhibitions

- 2024 *Wunderkammer to Come: From the Uncompleted, a Beginning*,  
Toyota Municipal Museum of Art, Aichi
- 2022 *Myth Makers: Spectrosynthesis III*, Tai Kwun Contemporary, Hong Kong  
*Gilded: Contemporary Artists Explore Value and Worth*, Weatherspoon Art Museum,  
University of North Carolina at Greensboro  
*Danh Vo, Isamu Noguchi, Park Seo-Bo*, Fondazione Querini Stampalia, Venice  
*Monochrome Multitudes*, Smart Museum of Art, Chicago
- 2021 *Portals*, Former Public Tobacco Factory – Hellenic Parliament Library and Printing House,  
Athens
- 2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York  
*The Willfulness of Objects*, Bass Museum, Miami, Florida  
*It is just a matter of time*, ARCO Madrid, Madrid  
*Our world is burning*, Palais de Tokyo, Paris
- 2019 *Family Ties: The Schröder Donation*, Museum Ludwig, Cologne  
*Demain est la question*, Galerie Chantal Crousel, Paris  
*Intimate distance. Masterpieces from the Ishikawa Collection*,  
MOCO Hôtel des collections, Montpellier  
*The Warmth of Other Suns: Stories of Global Displacement*, Phillips Collection,  
Washington D.C.  
*58th Venice Biennale: May You Live in Interesting Times*, Arsenale, Venice  
*MUDAM Collection and Pinault Collection in Dialogue*, MUDAM, Luxembourg  
*There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas*,  
Sala de Arte Santander, Madrid  
*Exodus*, Watergate Office Building, Washington D.C.  
*Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia*,  
Bangkok Art and Culture Centre (BACC) and Sunpride Foundation, Bangkok  
*The Place as Metaphor: Collection Conversations*,  
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
*The Sensation of Space*, The Warehouse, Dallas, Texas
- 2018 *Okayama Art Summit 2019 Pre-event: A&C*, Hayashibara Museum of Art, Okayama, Japan  
*We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo, New York  
*Shelter. A contemporary intervention*, Museum Catharijneconvent, Utrecht  
*Other Mechanisms*, Secession, Vienna  
*Stand Up: Exhibition of the Pinault Collection*,  
Convent of the Jacobins and the Museum of Fine Arts, Rennes  
*Enchanted Bodies/Fetish for Freedom*, GAMEc - Galleria d'Arte Moderna e Contemporanea,  
Bergamo  
*Zéro de Conduite: Works from the Serralves Collection*, Serralves Museum, Porto  
*General Rehearsal*, MMOMA, Moscow  
*Take Me (I'm yours)*, Villa Medici, Rome  
*10th Anniversary*, Take Ninagawa, Tokyo  
*Polyphon. Artistic Positions of the Viehof Collection*, Langen Foundation, Neuss, Germany

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- Faith Love Hope*, Kunsthaus Graz, Graz, Austria  
*Optik Schröder II: Works from the Alexander Schröder Collection*,  
Museum für Moderne Kunst, Vienna  
*Travelers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition*,  
The National Museum of Art, Osaka
- 2017 *Cool, Calm and Collected*, ARoS Aarhus Art Museum, Denmark  
*Bienal de Coimbra: Anozero 17*, Santa Clara-a-Nova Monastery, Coimbra, Portugal  
*The Trick Brain*, Aishti Foundation, Jal El Dib, Lebanon  
*Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*(X) A Fantasy*, David Roberts Art Foundation, London  
*Sunset Décor*. Marian Goodman Gallery, New York  
*I am you, you are too*, Walker Art Center, Minneapolis, Minnesota  
*Artist's Choice: Works from the Serralves Collecton*, Torreão Nascente da Cordoaria Nacional,  
Lisbon  
*EuroVisions: Art from the Goldberg Collection*, National Art School Gallery, Sydney  
*La Terra di Milano*, Triennale di Milano, Milan  
*Milan Triennial: The Restless Earth*, Palazzo della Triennale, Milan  
*Everything You Need to Know About the FY Foundation: An Exhibition*,  
Frank F Yang Art and Education Foundation, Shenzhen  
*Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide  
*Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, Iowa
- 2016 *House of Commons*, Portikus, Frankfurt am Main  
*Shame. 100 Reasons for Turning Red*, Deutsche Hygiene-Museum, Dresden  
*Ether*, Galerie Chantal Crousel, Paris  
Aspen Art Museum, Colorado  
*Question the Wall Itself*, Walker Art Center, Minneapolis, Minnesota  
*La Collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris  
*Overburden*, CCS Bard Galleries, New York  
*Animality*. Marian Goodman Gallery, London  
*To Inherit the Wind: New Perspectives on Heritage*, Fundação Eugénio de Almeida,  
Evora, Portugal  
*Take me I'm Yours*, Kunsthal Charlottenburg, Copenhagen  
*Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, Los Angeles, California  
*Sculpture on the Move 1946-2016*, Kunstmuseum, Basel  
*Father Figures Are Hard To Find*, Neue Gesellschaft für Bildende Kunst (nGbk), Berlin  
*Happy Ending*, FRAC Champagne-Ardenne, Reims
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*,  
Whitney Museum of American Art, New York  
*The Precarious*, Menil Collection, Houston, Texas  
*Vanità/Vanitas*, Museo Ettore Fico, Turin  
*Time of Others*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane;  
Singapore Art Museum, Singapore; The National Museum of Art, Osaka;  
Museum of Contemporary Art Tokyo, Tokyo- 2016

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- Collecting for Tomorrow: New works at Museion*, Museion, Bolzano, Italy  
*Andy Warhol sul comò*, Museo d'Arte Contemporanea di Villa Croce, Genoa  
*Parasophia: Kyoto International Festival of Contemporary Culture 2015*,  
Kyoto Municipal Museum of Art, Kyoto, Japan  
*Absolute Collection Guideline*, Sifang Art Museum, Nanjing  
*Sharjah Biennial 12: The past, the present, the possible*, Sharjah Art Foundation, Sharjah, UAE  
*Ray Johnson / Lee Lozano / Danh Vo*, Inigo Philbrick, London  
*Magnificent Obsessions: The Artist as Collector*, Barbican Centre, London  
*Danh Vo & Peter Hujar*, Galerie Buchholz, Cologne  
*Violent Incident*, Vleeshal Zusterstraat, Middelburg, Netherlands  
*Losing the Compass*, White Cube, London  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum,  
New York  
*Selected Sculptures*, Riva Project, Brussels  
*Slip of the Tongue*, François Pinault Foundation, Punta della Dogana, Venice  
*Julie Ault - afterlife*, Galerie Buchholz, New York  
*The Problem of God*, Kunstsammlung Nordrhein Westfalen, Düsseldorf  
*TAHOE: A Visual History*, Nevada Museum of Art, Reno, Nevada  
*Take Me I'm Yours*, Monnaie de Paris, Paris
- 2014 *Open Dress*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*From 11 September: Taking a Stand against War*, Lehmbrock Museum, Duisburg, Germany  
*The Art of Our Time: Masterpieces from the Guggenheim Collections*,  
Guggenheim Museum, Bilbao  
*Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Rivoli  
*Yokohama Triennale 2014: ART Fahrenheit 451 Sailing into the sea of oblivion*,  
Shinko Pier Exhibition Hall, Yokohama, Japan  
*The New International*, Garage Museum of Contemporary Art, Moscow  
*Art/Histories*, Museum der Moderne, Salzburg  
*8th Berlin Biennale*, Museen Dahlem, Berlin (with Xiu Xiu)  
*Histories: Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto  
*Will Happiness Find Me?: 10 Artists from the Ishikawa Collection*, Okayama,  
Tokyo Opera City Art Gallery, Tokyo  
*Ten Million Rooms of Yearning. Sex in Hong Kong*, Para Site, Hong Kong  
*Reliable Tension-In Re: JJ*, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut  
*Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone*, Marian Goodman Gallery, New York  
*Looking Back: The Eighth White Columns Annual – Selected by Pati Hertling*,  
White Columns, New York  
*Whitney Biennial 2014*, Whitney Museum, New York  
*The Illusion of Light*, Palazzo Grassi, Venice  
*I Look at Things... Works from the Collection*, Fauschou Foundation, Copenhagen  
*Future Perfect: Contemporary Art from Germany*, CCA, Warsaw  
*Friendly Takeover, Artists Show Their Collections*, Marta Herford, Herford, Germany  
*History, Art, Architecture and Design, '80s to Today*, Centre Pompidou, Paris

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- Revolver II*, Matt's Gallery, London  
*Abandon the Parents*, Statens Museum for Kunst, Copenhagen  
*One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London  
*Dark Waters*, Galerie Chantal Crousel, Paris  
*Mingei are you here?*, Pace Gallery, New York  
*LOU FORD*, Etablissement d'en face, Brussels  
*David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo*, Xavier Hufkens, Brussels  
*Copper Crossing*, Triennale di Milano, Milan  
*Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France
- 2013 *Reinventing the Wheel: The Readymade Century*, Monash University Art Museum, Melbourne  
*9 Artists*, MIT List Visual Arts Center, Cambridge; Walker Art Center, Minneapolis- 2014  
*The Garden of Diversion*, Sifang Art Museum, Nanjing  
*Orpheus Twice*, David Roberts Art Foundation, London  
*On the Type of My Tongue*, Magasin III, Stockholm  
*55th Venice Biennale: The Encyclopedic Palace*, Arsenale, Venice  
*Honey, I rearranged the collection: Collection Philippe Cohen*, Passage de Retz, Paris  
*Foreigners Everywhere*, Jewish Museum, Moscow  
*Das Reich ohne Mitte*, Kunsthalle Mainz, Mainz, Germany  
*L'Image Papillon*, MUDAM, Luxembourg  
*Monuments*, Lismore Castle Arts, Lismore, Ireland  
*Tell it to My Heart: Collected by Julie Ault*,  
Kunstmuseum Gegenwartskunst, Basel; Artists Space, New York  
*Le Pont*, MAC - Musées d'Art Contemporain Marseille, Marseille  
*Triennale Kleinplastik Fellbach*, Stadt Fellbach – Kulturamt, Fellbach, Germany
- 2012 *Provisional Aesthetics, Rehearsing History*, Davis Museum at Wellesley College,  
Wellesley, Massachusetts  
*9th Shanghai Biennale: Reactivation*, Shanghai Contemporary Art Museum, Shanghai  
*New Museum Triennial: The Ungovernables*, New Museum, New York  
*The New Public*, Museion, Bolzano, Italy  
*7th Shenzhen Sculpture Biennale*, OCAT, Shenzhen, China  
*Track*, S.M.A.K., Gent, Belgium
- 2011 *The Hirsch-Index. The Art of Quotation*, ZKM Museum für Neue Kunst, Karlsruhe,  
Germany (- 2013)  
*Singapore Biennale: Open House*, Singapore.  
*nobody, not even the rain, has such small hands*, RaebervonStenglin, Zurich  
*Camulodunum*, Firstsite, Colchester, UK  
*You Are Not Alone*, Fundació Juan Miró, Barcelona; MARCO, Vigo, Spain  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin  
*That's the way we do it*, Kunsthaus Bregenz, Austria
- 2010 *6th Berlin Biennale*, Berlin  
*Gwangju Biennale: 10.000 Lives*, Biennale Hall, Gwangju  
*More Carpets*, Gallery Bortolozzi, Berlin  
*Strange Comfort*, Kunsthalle Basel, Basel; Swiss Institute, Rome



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- Morality Act IV*, Witte de With, Rotterdam  
*all we ever wanted was everything*, EFA Project Space, New York  
*About Us*, König Gallery, Berlin  
*Bringing Up Knowledge*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain  
*To the Arts, Citizens!*, Serralves, Porto  
*Socle Du Monde*, HEART, Herning, Denmark  
*Tumult*, Kommunal Kunstfestival, Lolland, Denmark  
*Lost and Found*, Gallery Neugerriemschneider, Berlin
- 2009 *Morality - Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam  
*Preis der Nationalgalerie für junge Kunst 2009*, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Flüchtige Zeiten*, Westfälischer Kunstverein, Münster, Germany  
*QuodlibetII*, Galerie Daniel Buchholz, Cologne  
*Bijoux de Famille*, Galerie Chantal Crousel, Paris  
*The Perpetual Dialogue*, Andrea Rosen Gallery, New York  
*Flüchtige Zeiten*, Westfälischer kunstverein, Münster, Germany  
*7x14 Silberkuppe*, Kunsthalle Baden-Baden, Germany  
*Sensation*, Gallery Isabella Bortolozzi, Berlin
- 2008 *Jahresgaben 2008*, Kunstverein München, Munich  
*Busan Biennale 2008: Expenditure: Sea Art Festival*, curated by Jun Seung-bo, Busan  
*Reality Check*, Statens Museum for Kunst, Copenhagen  
*Where the lions are*, Para site, Hong Kong  
*Yokohama Triennale 2008: Time Crevasse*, Central and Waterfront Sites in Yokohama, Japan  
*U-TURN Quadrennial for Contemporary Art*, Copenhagen  
*Manifesta 7*, Comitato Manifesta 7, Bolzano, Italy  
*Docking Station*, Stedelijk Museum, Amsterdam
- 2007 *Oh Girl, It's a Boy!*, Kunstverein München, Munich  
*The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Art, San Francisco, California  
*Secret Flix*, Neue Alte Brücke, Frankfurt am Main  
*I Want to Believe*, Galerie Eva Presenhuber, Zurich  
*Design by Accident: Dover Publications, Inc., NY, 1968*, Croy Nielsen, Berlin
- 2006 *Crime and Punishment*, Tallinna Kunstihoone/Tallinn Art Hall, Tallinn  
*Was Wäre Wenn (What If) #6: Für die Ewigkeit*, JET, Berlin  
*Dictionary*, bookproject, Copenhagen
- 2005 *Not a drop but the fall*, Künstlerhaus Bremen, Bremen
- 2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne  
*Exit 2004*, Kunstforeningen GL Strand, Copenhagen

## Selected Curated Shows

- 2020 *Nivaagaard Collection*, Nivå, Denmark  
2015 *Slip of the Tongue*, Punta della Dogana, Venice  
2013 *Macho Man, Tell It to My heart: Collected by Julie Ault*, Artists Space, New York

# TAKE NINAGAWA

(with Julie Ault, Martin Beck, Nikola Dietrich, Jason Simon, Scott Cameron Weaver, Heinz Peter Knes, in addition to Richard Birkett and Stefan Kalmár of Artists Space)

*Tell It to My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel

(with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver and Amy Zion)

2010 *Felix Gonzalez-Torres*, Wiels, Brussels

2007 *Fehler #2*, JET, Berlin (with Mia Rosasco)

## Prizes & Residencies

2015 The Arken Art Prize, Denmark

2013 Prize-winner, Hugo Boss Prize, U.S.A.

2009 Nominee, Nationalgalerie Prize for Young Art, Germany

Artist-in-residence, Kadist Art Foundation, Paris, France

2007 Prize-winner, BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Germany

## Selected Public Collections

Aishti Foundation, Jal El Dib, Lebanon

Albright-Knox Art Gallery, New York

Art Institute of Chicago, Illinois

Art Gallery of Ontario, Toronto

Aspen Art Museum, Aspen, Colorado

Axel und Barbara Haubrock Collection, Berlin

Boros Collection, Berlin

Centre Pompidou - Musée National d'Art Moderne, Paris

Musée d'art contemporain de Bordeaux (CAPC), Bordeaux

Colección Isabel y Augustin Coppel (CIAC), Mexico City

Dallas Museum of Art, Dallas, Texas

David Roberts Foundation, London

Des Moines Art Center, Des Moines, Iowa

Faurschou Foundation, Copenhagen

Fond national d'art contemporain (FNAC), Paris

Fundacion Banco Santander, Madrid

Institut für Auslandsbeziehungen, Berlin/Stuttgart

Israel Museum, Jerusalem

Jumex Foundation, Mexico City

Kadist Foundation, Paris

Kunstmuseum Basel, Basel

Kunsthaus Zurich, Zurich

Magasin 3, Stockholm

Museion, Bolzano, Italy

Museum Abteiberg, Mönchengladbach, Germany

Museum Ludwig, Cologne

Museo Tamayo, Mexico City



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M+, Hong Kong

Museum of Modern Art, New York

National Museum of Art, Osaka

Pinault Collection, Venice

Pérez Art Museum Miami, Miami, Florida

Qatar Museum, Doha

Reina Sofia, Madrid

Rubell Family Collection, Miami, Florida

Serralves Foundation, Porto

San Francisco Museum of Modern Art, San Francisco, California

Sifang Art Museum, Nanjing

SMK - National Gallery of Denmark, Copenhagen

Solomon R. Guggenheim Museum, New York

South London Gallery, London

Tate Modern, London

Walker Art Center, Minneapolis, Minnesota

Whitney Museum, New York