

# TAKE NINAGAWA

## Biography

Danh Vo

Born in 1975, Vietnam

Lives in Mexico City

2005-2006 Städelschule, Frankfurt am Main, Germany

1998-2004 Royal Danish Academy of Fine Arts, Copenhagen, Denmark

## Selected Solo Exhibitions

- 2021 *a cloud and flowers*, MUDAM, Luxembourg- 2022  
*Danh Vo*, Association of Visual Artists Vienna Secession, Vienna
- 2020 *Danh Vo oV hnaD*, The National Museum of Art, Osaka  
*See Through History and Look into the Future*, Winsing Art Place, Taipei
- 2019 *Cathedral Block Prayer Stage Gun Stock*, Marian Goodman Gallery, London  
*Untitled*, South London Gallery, London  
*To each his due*, Take Ninagawa, Tokyo  
*Danh Vo*, Kurimanzutto, Mexico City
- 2018 *Noguchi for Danh Vo: Counterpoint*, M+ Pavilion, Hong Kong  
*Garden with pigeons in flight*, Casa Luis Barragán, Mexico City  
*Danh Vo*, Musée d'Art Contemporain de Bordeaux (CAPC), Bordeaux  
*Danh Vo: Take My Breath Away*, Solomon R. Guggenheim Museum, New York;  
SMK - National Gallery of Denmark, Copenhagen
- 2016 *Ng Teng Fong Roof Garden Commission: Danh Vo*, National Gallery Singapore, Singapore  
*Danh Vo: We the People*, Aspen Art Museum, Aspen, Colorado  
*Danh Vo*, White Cube, Hong Kong
- 2015 *Danh Vo: Homosapiens*, Marian Goodman Gallery, London  
*56th Venice Biennale: All the World's Futures*, Danish Pavilion, Giardini, Venice  
*Ydob eht ni mraw si ti*, Museum Ludwig, Cologne  
*Take My Breath Away*, Galerie Chantal Crousel, Paris  
*2.2.1861.*, Vitamin Creative Space, Guangzhou  
*Destierra a los sin rostro/Premia tu gracia (Banish the Faceless/Reward your Grace)*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2014 *Dahn Vo* فراجحلا يداو, Museo Jumex, Mexico City  
*Metal*, The Kitchen, New York (with Xiu Xiu)  
*Danh Vo: We the People (detail)*, Faurischou Foundation, Beijing  
*We the People*, Brooklyn Bridge Park & City Hall Park, New York  
(project with Public Art Fund)  
*Danh Vo*, Nottingham Contemporary Art Gallery, Nottingham, UK  
*Wishbone*, Take Ninagawa, Tokyo

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- 2013 *We the People*, PEER, London  
*Log Dog*, Kurimanzutto, Mexico City  
*New Sculptures*, Xavier Hufkens, Brussels  
*Go Mo Ni Ma Da*, Musée d'art moderne de la Ville de Paris, Paris  
*I M U U R 2*, Solomon R. Guggenheim Museum, New York  
*Mother Tongue*, Marian Goodman Gallery, New York  
*Gustav's Wing*, Porto Culturgest, Porto  
*Chung ga opla*, Villa Medici, Rome  
*Fabulous Muscles*, Museion, Bolzano, Italy  
*Dirty Dancing*, Etablissement d'en Face Projects, Brussels
- 2012 *We the People (detail), 2010–2013*, Art Institute of Chicago, Illinois  
*Uterus*, Renaissance Society, Chicago, Illinois  
*We the People (detail)*, SMK - National Gallery of Denmark, Copenhagen  
*Damnatio Memoriae*, CCS Bard College, New York  
*Vo Danh*, Kunsthau Bregenz, Austria  
*Herzlich Willkommen*, Kunstraum Innsbruck, Innsbruck, Austria
- 2011 *Ephemeroptera*, MD72, Berlin (with Heinz-Peter Knes)  
*JULY, IV, MDCCLXXVI*, Kunsthalle Fridericianum, Kassel, Germany  
*Master/Slave Dialectic*, Galerie Buchholz, Cologne (with Henrik Olesen)  
*Henrik Olesen/Danh Vo*, Foundation Morra Greco, Naples (with Henrik Olesen)  
*Danh Vo*, Galerie Chantal Crousel, Paris
- 2010 *Hip Hip Hurra*, SMK - National Gallery of Denmark, Copenhagen  
*Here lies one, whose name is writ in water*, Galerie Bortolozzi, Berlin  
*Autoerotic Asphyxiation*, Artists Space, New York  
*L'artiste et le décorateur*, Galerie Buchholz, Cologne
- 2009 *Where the Lions Are*, Kunsthalle Basel, Basel  
*Les Fleurs d'Interieur*, Kadist Art Foundation, Paris  
*Boys seen through a shop window*, Galerie Daniel Buchholz, Cologne  
*Untitled*, Balice Hertling, Paris (with Jay Chung & Takeki Maeda)  
*Last fuck*, Galleri Zero, Milan  
*Danh Vo and His American Friends*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
- 2008 *Package Tour*, Stedelijk Museum, Amsterdam  
*The Valley*; project for frieze art magazine (with Dominic Eichler)
- 2007 *Untitled*, Brandenburgischer Kunstverein Potsdam e.V., Potsdam  
*Good Life*, Gallery Isabella Bortolozzi, Berlin
- 2006 *Go Mo Ni Ma Da*, Gallery Petzel, New York (with Tobias Rehberger)  
*Dreams and Expectations*, Bergen Kunsthall, Bergen  
*My Blue Genes, his parents' apartment*, Copenhagen
- 2005 *Not a drop but the fall*, Gallery Klosterfelde, Berlin
- 2004 *Selfportraits*, Signal Gallery, Malmö, Sweden

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## Selected Group Exhibitions

- 2021 *Portals*, Former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens
- 2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York  
*The Willfulness of Objects*, Bass Museum, Miami, Florida  
*It is just a matter of time*, ARCO Madrid, Madrid  
*Our world is burning*, Palais de Tokyo, Paris
- 2019 *Family Ties: The Schröder Donation*, Museum Ludwig, Cologne  
*Demain est la question*, Galerie Chantal Crousel, Paris  
*Intimate distance. Masterpieces from the Ishikawa Collection*, MOCO Hôtel des collections, Montpellier  
*The Warmth of Other Suns: Stories of Global Displacement*, Phillips Collection, Washington D.C.  
*58th Venice Biennale: May You Live in Interesting Times*, Arsenale, Venice  
*MUDAM Collection and Pinault Collection in Dialogue*, MUDAM, Luxembourg  
*There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas*, Sala de Arte Santander, Madrid  
*Exodus*, Watergate Office Building, Washington D.C.  
*Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia*, Bangkok Art and Culture Centre (BACC) and Sunpride Foundation, Bangkok  
*The Place as Metaphor: Collection Conversations*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
*The Sensation of Space*, The Warehouse, Dallas, Texas
- 2018 *Okayama Art Summit 2019 Pre-event: A&C*, Hayashibara Museum of Art, Okayama, Japan  
*We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo, New York  
*Shelter. A contemporary intervention*, Museum Catharijneconvent, Utrecht  
*Other Mechanisms*, Secession, Vienna  
*Stand Up: Exhibition of the Pinault Collection*, Convent of the Jacobins and the Museum of Fine Arts, Rennes  
*Enchanted Bodies/Fetish for Freedom*, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo  
*Zéro de Conduite: Works from the Serralves Collection*, Serralves Museum, Porto  
*General Rehearsal*, MMOMA, Moscow  
*Take Me (I'm yours)*, Villa Medici, Rome  
*10th Anniversary*, Take Ninagawa, Tokyo  
*Polyphon. Artistic Positions of the Viehof Collection*, Langen Foundation, Neuss, Germany  
*Faith Love Hope*, Kunsthaus Graz, Graz, Austria  
*Optik Schröder II: Works from the Alexander Schröder Collection*, Museum für Moderne Kunst, Vienna  
*Travelers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition*, The National Museum of Art, Osaka
- 2017 *Cool, Calm and Collected*, AROS Aarhus Art Museum, Denmark  
*Bienal de Coimbra: Anozero 17*, Santa Clara-a-Nova Monastery, Coimbra, Portugal

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- The Trick Brain*, Aishti Foundation, Jal El Dib, Lebanon  
*Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*(X) A Fantasy*, David Roberts Art Foundation, London  
*Sunset Décor*, Marian Goodman Gallery, New York  
*I am you, you are too*, Walker Art Center, Minneapolis, Minnesota  
*Artist's Choice: Works from the Serralves Collecton*, Torreão Nascente da Cordoaria Nacional, Lisbon  
*EuroVisions: Art from the Goldberg Collection*, National Art School Gallery, Sydney  
*La Terra di Milano*, Triennale di Milano, Milan  
*Milan Triennial: The Restless Earth*, Palazzo della Triennale, Milan  
*Everything You Need to Know About the FY Foundation: An Exhibition*, Frank F Yang Art and Education Foundation, Shenzhen  
*Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide  
*Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, Iowa
- 2016 *House of Commons*, Portikus, Frankfurt am Main  
*Shame. 100 Reasons for Turning Red*, Deutsche Hygiene-Museum, Dresden  
*Ether*, Galerie Chantal Crousel, Paris  
Aspen Art Museum, Colorado  
*Question the Wall Itself*, Walker Art Center, Minneapolis, Minnesota  
*La Collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris  
*Overburden*, CCS Bard Galleries, New York  
*Animality*, Marian Goodman Gallery, London  
*To Inherit the Wind: New Perspectives on Heritage*, Fundação Eugénio de Almeida, Evora, Portugal  
*Take me I'm Yours*, Kunsthal Charlottenburg, Copenhagen  
*Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, Los Angeles, California  
*Sculpture on the Move 1946-2016*, Kunstmuseum, Basel  
*Father Figures Are Hard To Find*, Neue Gesellschaft für Bildende Kunst (nGbK), Berlin  
*Happy Ending*, FRAC Champagne-Ardenne, Reims
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York  
*The Precarious*, Menil Collection, Houston, Texas  
*Vanità/Vanitas*, Museo Ettore Fico, Turin  
*Time of Others*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane; Singapore Art Museum, Singapore; The National Museum of Art, Osaka; Museum of Contemporary Art Tokyo, Tokyo- 2016  
*Collecting for Tomorrow: New works at Museion*, Museion, Bolzano, Italy  
*Andy Warhol sul comò*, Museo d'Arte Contemporanea di Villa Croce, Genoa  
*Parasophia: Kyoto International Festival of Contemporary Culture 2015*, Kyoto Municipal Museum of Art, Kyoto, Japan  
*Absolute Collection Guideline*, Sifang Art Museum, Nanjing  
*Sharjah Biennial 12: The past, the present, the possible*, Sharjah Art Foundation, Sharjah, UAE  
*Ray Johnson / Lee Lozano / Danh Vo*, Inigo Philbrick, London

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- Magnificent Obsessions: The Artist as Collector*, Barbican Centre, London  
*Danh Vo & Peter Hujar*, Galerie Buchholz, Cologne  
*Violent Incident*, Vleeshal Zusterstraat, Middelburg, Netherlands  
*Losing the Compass*, White Cube, London  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York  
*Selected Sculptures*, Riva Project, Brussels  
*Slip of the Tongue*, François Pinault Foundation, Punta della Dogana, Venice  
*Julie Ault - afterlife*, Galerie Buchholz, New York  
*The Problem of God*, Kunstsammlung Nordrhein Westfalen, Düsseldorf  
*TAHOE: A Visual History*, Nevada Museum of Art, Reno, Nevada  
*Take Me I'm Yours*, Monnaie de Paris, Paris
- 2014 *Open Dress*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*From 11 September: Taking a Stand against War*, Lehmbrock Museum, Duisburg, Germany  
*The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Museum, Bilbao  
*Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Rivoli  
*Yokohama Triennale 2014: ART Fahrenheit 451 Sailing into the sea of oblivion*, Shinko Pier Exhibition Hall, Yokohama, Japan  
*The New International*, Garage Museum of Contemporary Art, Moscow  
*Art/Histories*, Museum der Moderne, Salzburg  
*8th Berlin Biennale*, Museen Dahlem, Berlin (with Xiu Xiu)  
*Histories: Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto  
*Will Happiness Find Me?: 10 Artists from the Ishikawa Collection*, Okayama, Tokyo Opera City Art Gallery, Tokyo  
*Ten Million Rooms of Yearning. Sex in Hong Kong*, Para Site, Hong Kong  
*Reliable Tension-In Re: JJ*, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut  
*Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone*, Marian Goodman Gallery, New York  
*Looking Back: The Eighth White Columns Annual – Selected by Pati Hertling*, White Columns, New York  
*Whitney Biennial 2014*, Whitney Museum, New York  
*The Illusion of Light*, Palazzo Grassi, Venice  
*I Look at Things... Works from the Collection*, Faurshou Foundation, Copenhagen  
*Future Perfect: Contemporary Art from Germany*, CCA, Warsaw  
*Friendly Takeover, Artists Show Their Collections*, Marta Herford, Herford, Germany  
*History, Art, Architecture and Design, '80s to Today*, Centre Pompidou, Paris  
*Revolver II*, Matt's Gallery, London  
*Abandon the Parents*, Statens Museum for Kunst, Copenhagen  
*One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London  
*Dark Waters*, Galerie Chantal Crousel, Paris  
*Mingei are you here?*, Pace Gallery, New York  
*LOU FORD*, Etablissement d'en face, Brussels  
*David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens*, Brussels

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- Copper Crossing*, Triennale di Milano, Milan  
*Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France
- 2013 *Reinventing the Wheel: The Readymade Century*, Monash University Art Museum, Melbourne  
*9 Artists*, MIT List Visual Arts Center, Cambridge; Walker Art Center, Minneapolis- 2014  
*The Garden of Diversion*, Sifang Art Museum, Nanjing  
*Orpheus Twice*, David Roberts Art Foundation, London  
*On the Type of My Tongue*, Magasin III, Stockholm  
*55th Venice Biennale: The Encyclopedic Palace*, Arsenale, Venice  
*Honey, I rearranged the collection: Collection Philippe Cohen*, Passage de Retz, Paris  
*Foreigners Everywhere*, Jewish Museum, Moscow  
*Das Reich ohne Mitte*, Kunsthalle Mainz, Mainz, Germany  
*L'Image Papillon*, MUDAM, Luxembourg  
*Monuments*, Lismore Castle Arts, Lismore, Ireland  
*Tell it to My Heart: Collected by Julie Ault*,  
Kunstmuseum Gegenwartskunst, Basel; Artists Space, New York  
*Le Pont*, MAC - Musées d'Art Contemporain Marseille, Marseille  
*Triennale Kleinplastik Fellbach*, Stadt Fellbach – Kulturamt, Fellbach, Germany
- 2012 *Provisional Aesthetics, Rehearsing History*, Davis Museum at Wellesley College,  
Wellesley, Massachusetts  
*9th Shanghai Biennale: Reactivation*, Shanghai Contemporary Art Museum, Shanghai  
*New Museum Triennial: The Ungovernables*, New Museum, New York  
*The New Public*, Museion, Bolzano, Italy  
*7th Shenzhen Sculpture Biennale*, OCAT, Shenzhen, China  
*Track*, S.M.A.K., Gent, Belgium
- 2011 *The Hirsch-Index. The Art of Quotation*, ZKM Museum für Neue Kunst, Karlsruhe,  
Germany (- 2013)  
*Singapore Biennale: Open House*, Singapore.  
*nobody, not even the rain, has such small hands*, RaebervonStenglin, Zurich  
*Camulodunum*, Firstsite, Colchester, UK  
*You Are Not Alone*, Fundació Juan Miró, Barcelona; MARCO, Vigo, Spain  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin  
*That's the way we do it*, Kunsthaus Bregenz, Austria
- 2010 *6th Berlin Biennale*, Berlin  
*Gwangju Biennale: 10.000 Lives*, Biennale Hall, Gwangju  
*More Carpets*, Gallery Bortolozzi, Berlin  
*Strange Comfort*, Kunsthalle Basel, Basel; Swiss Institute, Rome  
*Morality Act IV*, Witte de With, Rotterdam  
*all we ever wanted was everything*, EFA Project Space, New York  
*About Us*, König Gallery, Berlin  
*Bringing Up Knowledge*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain  
*To the Arts, Citizens!*, Serralves, Porto  
*Socle Du Monde, HEART*, Herning, Denmark  
*Tumult*, Kommunal Kunstfestival, Lolland, Denmark

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- Lost and Found*, Gallery Neugerriemschneider, Berlin
- 2009 *Morality - Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam  
*Preis der Nationalgalerie für junge Kunst 2009*, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Flüchtige Zeiten*, Westfälischer Kunstverein, Münster, Germany  
*QuodlibetII*, Galerie Daniel Buchholz, Cologne  
*Bijoux de Famille*, Galerie Chantal Crousel, Paris  
*The Perpetual Dialogue*, Andrea Rosen Gallery, New York  
*Flüchtige Zeiten*, Westfälischer kunstverein, Münster, Germany  
*7x14 Silberkuppe*, Kunsthalle Baden-Baden, Germany  
*Sensation*, Gallery Isabella Bortolozzi, Berlin
- 2008 *Jahresgaben 2008*, Kunstverein München, Munich  
*Busan Biennale 2008: Expenditure: Sea Art Festival*, curated by Jun Seung-bo, Busan  
*Reality Check*, Statens Museum for Kunst, Copenhagen  
*Where the lions are*, Para site, Hong Kong  
*Yokohama Triennale 2008: Time Crevasse*, Central and Waterfront Sites in Yokohama, Japan  
*U-TURN Quadrennial for Contemporary Art*, Copenhagen  
*Manifesta 7*, Comitato Manifesta 7, Bolzano, Italy  
*Docking Station*, Stedelijk Museum, Amsterdam
- 2007 *Oh Girl, It's a Boy!*, Kunstverein München, Munich  
*The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Art, San Francisco, California  
*Secret Flix*, Neue Alte Brücke, Frankfurt am Main  
*I Want to Believe*, Galerie Eva Presenhuber, Zurich  
*Design by Accident: Dover Publications, Inc., NY, 1968*, Croy Nielsen, Berlin
- 2006 *Crime and Punishment*, Tallinna Kunstihoone/Tallinn Art Hall, Tallinn  
*Was Wäre Wenn (What If) #6: Für die Ewigkeit*, JET, Berlin  
*Dictionary*, bookproject, Copenhagen
- 2005 *Not a drop but the fall*, Künstlerhaus Bremen, Bremen
- 2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne  
*Exit 2004*, Kunstforeningen GL Strand, Copenhagen

## Selected Curated Shows

- 2020 Nivaagaard Collection, Nivå, Denmark
- 2015 *Slip of the Tongue*, Punta della Dogana, Venice
- 2013 *Macho Man, Tell It to My heart: Collected by Julie Ault*, Artists Space, New York  
(with Julie Ault, Martin Beck, Nikola Dietrich, Jason Simon, Scott Cameron Weaver, Heinz Peter Knes, in addition to Richard Birkett and Stefan Kalmár of Artists Space)  
*Tell It to My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel  
(with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver and Amy Zion)
- 2010 *Felix Gonzalez-Torres*, Wiels, Brussels
- 2007 *Fehler #2*, JET, Berlin (with Mia Rosasco)

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## Prizes & Residencies

- 2015 The Arken Art Prize, Denmark
- 2013 Prize-winner, Hugo Boss Prize, U.S.A.
- 2009 Nominee, Nationalgalerie Prize for Young Art, Germany  
Artist-in-residence, Kadist Art Foundation, Paris, France
- 2007 Prize-winner, BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Germany

## Selected Public Collections

- Aishti Foundation, Jal El Dib, Lebanon
- Albright-Knox Art Gallery, New York
- Art Institute of Chicago, Illinois
- Art Gallery of Ontario, Toronto
- Aspen Art Museum, Aspen, Colorado
- Axel und Barbara Haubrock Collection, Berlin
- Boros Collection, Berlin
- Centre Pompidou - Musée National d'Art Moderne, Paris
- Musée d'art contemporain de Bordeaux (CAPC), Bordeaux
- Colección Isabel y Augustin Coppel (CIAC), Mexico City
- Dallas Museum of Art, Dallas, Texas
- David Roberts Foundation, London
- Des Moines Art Center, Des Moines, Iowa
- Faurschou Foundation, Copenhagen
- Fond national d'art contemporain (FNAC), Paris
- Fundacion Banco Santander, Madrid
- Institut für Auslandsbeziehungen, Berlin/Stuttgart
- Israel Museum, Jerusalem
- Jumex Foundation, Mexico City
- Kadist Foundation, Paris
- Kunstmuseum Basel, Basel
- Kunsthaus Zurich, Zurich
- Magasin 3, Stockholm
- Museion, Bolzano, Italy
- Museum Abteiberg, Mönchengladbach, Germany
- Museum Ludwig, Cologne
- Museo Tamayo, Mexico City
- M+, Hong Kong
- Museum of Modern Art, New York
- National Museum of Art, Osaka
- Pinault Collection, Venice
- Pérez Art Museum Miami, Miami, Florida
- Qatar Museum, Doha
- Reina Sofia, Madrid



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Rubell Family Collection, Miami, Florida

Serralves Foundation, Porto

San Francisco Museum of Modern Art, San Francisco, California

Sifang Art Museum, Nanjing

SMK - National Gallery of Denmark, Copenhagen

Solomon R. Guggenheim Museum, New York

South London Gallery, London

Tate Modern, London

Walker Art Center, Minneapolis, Minnesota

Whitney Museum, New York