

TAKE NINAGAWA

Biography

Danh Vo

Born in 1975, Vietnam

Lives in Mexico City

2005-2006 Städelschule, Frankfurt am Main, Germany

1998-2004 Royal Danish Academy of Fine Arts, Copenhagen, Denmark

Selected Solo Exhibitions

- 2021 Association of Visual Artists Vienna Secession, Vienna (upcoming)
- 2020 *Danh Vo oV hnaD*, The National Museum of Art, Osaka
See Through History and Look into the Future, Winsing Art Place, Taipei
- 2019 *Cathedral Block Prayer Stage Gun Stock*, Marian Goodman Gallery, London
Untitled, South London Gallery, London
To each his due, Take Ninagawa, Tokyo
Danh Vo, Kurimanzutto, Mexico City
- 2018 *Noguchi for Danh Vo: Counterpoint*, M+ Pavilion, Hong Kong
Garden with pigeons in flight, Casa Luis Barragán, Mexico City
Danh Vo, Musée d'Art Contemporain de Bordeaux (CAPC), Bordeaux
Danh Vo: Take My Breath Away, Solomon R. Guggenheim Museum, New York;
SMK - National Gallery of Denmark, Copenhagen
- 2016 *Ng Teng Fong Roof Garden Commission: Danh Vo*, National Gallery Singapore, Singapore
Danh Vo: We the People, Aspen Art Museum, Aspen, Colorado
Danh Vo, White Cube, Hong Kong
- 2015 *Danh Vo: Homosapiens*, Marian Goodman Gallery, London
56th Venice Biennale: All the World's Futures, Danish Pavilion, Giardini, Venice
Ydob eht ni mraw si ti, Museum Ludwig, Cologne
Take My Breath Away, Galerie Chantal Crousel, Paris
2.2.1861., Vitamin Creative Space, Guangzhou
Destierra a los sin rostro/Premia tu gracia (Banish the Faceless/Reward your Grace),
Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2014 *Dahn Vo* فراجحلا يداو, Museo Jumex, Mexico City
Metal, The Kitchen, New York (with Xiu Xiu)
Danh Vo: We the People (detail), Faurschou Foundation, Beijing
We the People, Brooklyn Bridge Park & City Hall Park, New York (project with Public Art Fund)
Danh Vo, Nottingham Contemporary Art Gallery, Nottingham, UK
Wishbone, Take Ninagawa, Tokyo
- 2013 *We the People*, PEER, London

TAKE NINAGAWA

- Log Dog*, Kurimanzutto, Mexico City
New Sculptures, Xavier Hufkens, Brussels
Go Mo Ni Ma Da, Musée d'art moderne de la Ville de Paris, Paris
I M U R 2, Solomon R. Guggenheim Museum, New York
Mother Tongue, Marian Goodman Gallery, New York
Gustav's Wing, Porto Culturgest, Porto
Chung ga opla, Villa Medici, Rome
Fabulous Muscles, Museion, Bolzano, Italy
Dirty Dancing, Etablissement d'en Face Projects, Brussels
- 2012 *We the People (detail), 2010–2013*, Art Institute of Chicago, Illinois
Uterus, Renaissance Society, Chicago, Illinois
We the People (detail), SMK - National Gallery of Denmark, Copenhagen
Damnatio Memoriae, CCS Bard College, New York
Vo Danh, Kunsthau Bregenz, Austria
Herzlich Willkommen, Kunstraum Innsbruck, Innsbruck, Austria
- 2011 *Ephemeroptera*, MD72, Berlin (with Heinz-Peter Knes)
JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Germany
Master/Slave Dialectic, Galerie Buchholz, Cologne (with Henrik Olesen)
Henrik Olesen/Danh Vo, Foundation Morra Greco, Naples (with Henrik Olesen)
Danh Vo, Galerie Chantal Crousel, Paris
- 2010 *Hip Hip Hurra*, SMK - National Gallery of Denmark, Copenhagen
Here lies one, whose name is writ in water, Galerie Bortolozzi, Berlin
Autoerotic Asphyxiation, Artists Space, New York
L'artiste et le décorateur, Gallery Buchholz, Cologne
- 2009 *Where the Lions Are*, Kunsthalle Basel, Basel
Les Fleurs d'Interieur, Kadist Art Foundation, Paris
Boys seen through a shop window, Galerie Daniel Buchholz, Cologne
Untitled, Balice Hertling, Paris (with Jay Chung & Takeki Maeda)
Last fuck, Galleri Zero, Milan
Danh Vo and His American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
- 2008 *Package Tour*, Stedelijk Museum, Amsterdam
The Valley, project for frieze art magazine (with Dominic Eichler)
- 2007 *Untitled*, Brandenburgischer Kunstverein Potsdam e.V., Potsdam
Good Life, Gallery Isabella Bortolozzi, Berlin
- 2006 *Go Mo Ni Ma Da*, Gallery Petzel, New York (with Tobias Rehberger)
Dreams and Expectations, Bergen Kunsthall, Bergen
My Blue Genes, his parents' apartment, Copenhagen
- 2005 *Not a drop but the fall*, Gallery Klosterfelde, Berlin
- 2004 *Selfportraits*, Signal Gallery, Malmö, Sweden

Selected Group Exhibitions

- 2021 *Portals*, Former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens
- 2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York

TAKE NINAGAWA

- The Willfulness of Objects*, Bass Museum, Miami, Florida
It is just a matter of time, ARCO Madrid, Madrid
Our world is burning, Palais de Tokyo, Paris
- 2019 *Family Ties: The Schröder Donation*, Museum Ludwig, Cologne
Demain est la question, Galerie Chantal Crousel, Paris
Intimate distance. Masterpieces from the Ishikawa Collection, MOCO Hôtel des collections, Montpellier
The Warmth of Other Suns: Stories of Global Displacement, Phillips Collection, Washington D.C.
58th Venice Biennale: May You Live in Interesting Times, Arsenale, Venice
MUDAM Collection and Pinault Collection in Dialogue, MUDAM, Luxembourg
There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Sala de Arte Santander, Madrid
Exodus, Watergate Office Building, Washington D.C.
Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia, Bangkok Art and Culture Centre (BACC) and Sunpride Foundation, Bangkok
The Place as Metaphor: Collection Conversations, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
The Sensation of Space, The Warehouse, Dallas, Texas
- 2018 *Okayama Art Summit 2019 Pre-event: A&C*, Hayashibara Museum of Art, Okayama, Japan
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, New York
Shelter. A contemporary intervention, Museum Catharijneconvent, Utrecht
Other Mechanisms, Secession, Vienna
Stand Up: Exhibition of the Pinault Collection, Convent of the Jacobins and the Museum of Fine Arts, Rennes
Enchanted Bodies/Fetish for Freedom, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo
Zéro de Conduite: Works from the Serralves Collection, Serralves Museum, Porto
General Rehearsal, MMOMA, Moscow
Take Me (I'm yours), Villa Medici, Rome
10th Anniversary, Take Ninagawa, Tokyo
Polyphon. Artistic Positions of the Viehof Collection, Langen Foundation, Neuss, Germany
Faith Love Hope, Kunsthaus Graz, Graz, Austria
Optik Schröder II: Works from the Alexander Schröder Collection, Museum für Moderne Kunst, Vienna
Travelers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition, The National Museum of Art, Osaka
- 2017 *Cool, Calm and Collected*, ARoS Aarhus Art Museum, Denmark
Bienal de Coimbra: Anozero 17, Santa Clara-a-Nova Monastery, Coimbra, Portugal
The Trick Brain, Aishti Foundation, Jal El Dib, Lebanon
Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, California
(X) A Fantasy, David Roberts Art Foundation, London
Sunset Décor, Marian Goodman Gallery, New York
I am you, you are too, Walker Art Center, Minneapolis, Minnesota
Artist's Choice: Works from the Serralves Collection, Torreão Nascente da Cordoaria Nacional, Lisbon
EuroVisions: Art from the Goldberg Collection, National Art School Gallery, Sydney
La Terra di Milano, Triennale di Milano, Milan

TAKE NINAGAWA

- Milan Triennial: The Restless Earth*, Palazzo della Triennale, Milan
Everything You Need to Know About the FY Foundation: An Exhibition,
Frank F Yang Art and Education Foundation, Shenzhen
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, Iowa
- 2016 *House of Commons*, Portikus, Frankfurt am Main
Shame. 100 Reasons for Turning Red, Deutsche Hygiene-Museum, Dresden
Ether, Galerie Chantal Crousel, Paris
Aspen Art Museum, Colorado
Question the Wall Itself, Walker Art Center, Minneapolis, Minnesota
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris
Overburden, CCS Bard Galleries, New York
Animality. Marian Goodman Gallery, London
To Inherit the Wind: New Perspectives on Heritage, Fundação Eugénio de Almeida, Evora, Portugal
Take me I'm Yours, Kunsthal Charlottenburg, Copenhagen
Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, Los Angeles, California
Sculpture on the Move 1946-2016, Kunstmuseum, Basel
Father Figures Are Hard To Find, Neue Gesellschaft für Bildende Kunst (nGbK), Berlin
Happy Ending, FRAC Champagne-Ardenne, Reims
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York
The Precarious, Menil Collection, Houston, Texas
Vanità/Vanitas, Museo Ettore Fico, Turin
Time of Others, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane;
Singapore Art Museum, Singapore; The National Museum of Art, Osaka;
Museum of Contemporary Art Tokyo, Tokyo- 2016
Collecting for Tomorrow: New works at Museion, Museion, Bolzano, Italy
Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa
Parasophia: Kyoto International Festival of Contemporary Culture 2015,
Kyoto Municipal Museum of Art, Kyoto, Japan
Absolute Collection Guideline, Sifang Art Museum, Nanjing
Sharjah Biennial 12: The past, the present, the possible, Sharjah Art Foundation, Sharjah, UAE
Ray Johnson / Lee Lozano / Danh Vo, Inigo Philbrick, London
Magnificent Obsessions: The Artist as Collector, Barbican Centre, London
Danh Vo & Peter Hujar, Galerie Buchholz, Cologne
Violent Incident, Vleeshal Zusterstraat, Middelburg, Netherlands
Losing the Compass, White Cube, London
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York
Selected Sculptures, Riva Project, Brussels
Slip of the Tongue, François Pinault Foundation, Punta della Dogana, Venice
Julie Ault - afterlife, Galerie Buchholz, New York
The Problem of God, Kunstsammlung Nordrhein Westfalen, Düsseldorf
TAHOE: A Visual History, Nevada Museum of Art, Reno, Nevada
Take Me I'm Yours, Monnaie de Paris, Paris

TAKE NINAGAWA

- 2014 *Open Dress*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
From 11 September: Taking a Stand against War, Lehbruck Museum, Duisburg, Germany
The Art of Our Time: Masterpieces from the Guggenheim Collections, Guggenheim Museum, Bilbao
Manifest Intention. Drawing In All Its Forms, Castello di Rivoli, Rivoli
Yokohama Triennale 2014: ART Fahrenheit 451 Sailing into the sea of oblivion,
Shinko Pier Exhibition Hall, Yokohama, Japan
The New International, Garage Museum of Contemporary Art, Moscow
Art/Histories, Museum der Moderne, Salzburg
8th Berlin Biennale, Museen Dahlem, Berlin (with Xiu Xiu)
Histories: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto
Will Happiness Find Me?: 10 Artists from the Ishikawa Collection, Okayama,
Tokyo Opera City Art Gallery, Tokyo
Ten Million Rooms of Yearning. Sex in Hong Kong, Para Site, Hong Kong
Reliable Tension-In Re: JJ, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut
Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone, Marian Goodman Gallery, New York
Looking Back: The Eighth White Columns Annual – Selected by Pati Hertling, White Columns, New York
Whitney Biennial 2014, Whitney Museum, New York
The Illusion of Light, Palazzo Grassi, Venice
I Look at Things... Works from the Collection, Faurschou Foundation, Copenhagen
Future Perfect: Contemporary Art from Germany, CCA, Warsaw
Friendly Takeover, Artists Show Their Collections, Marta Herford, Herford, Germany
History, Art, Architecture and Design, '80s to Today, Centre Pompidou, Paris
Revolver II, Matt's Gallery, London
Abandon the Parents, Statens Museum for Kunst, Copenhagen
One Man's Trash (Is Another Man's Treasure), Danjuma Collection, London
Dark Waters, Galerie Chantal Crousel, Paris
Mingei are you here?, Pace Gallery, New York
LOU FORD, Etablissement d'en face, Brussels
David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels
Copper Crossing, Triennale di Milano, Milan
Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France
- 2013 *Reinventing the Wheel: The Readymade Century*, Monash University Art Museum, Melbourne
9 Artists, MIT List Visual Arts Center, Cambridge; Walker Art Center, Minneapolis- 2014
The Garden of Diversion, Sifang Art Museum, Nanjing
Orpheus Twice, David Roberts Art Foundation, London
On the Type of My Tongue, Magasin III, Stockholm
55th Venice Biennale: The Encyclopedic Palace, Arsenale, Venice
Honey, I rearranged the collection: Collection Philippe Cohen, Passage de Retz, Paris
Foreigners Everywhere, Jewish Museum, Moscow
Das Reich ohne Mitte, Kunsthalle Mainz, Mainz, Germany
L'Image Papillon, MUDAM, Luxembourg
Monuments, Lismore Castle Arts, Lismore, Ireland
Tell it to My Heart: Collected by Julie Ault,

TAKE NINAGAWA

- Kunstmuseum Gegenwartskunst, Basel; Artists Space, New York
Le Pont, MAC - Musées d'Art Contemporain Marseille, Marseille
Triennale Kleinplastik Fellbach, Stadt Fellbach – Kulturstadt, Fellbach, Germany
- 2012 *Provisional Aesthetics, Rehearsing History*, Davis Museum at Wellesley College, Wellesley, Massachusetts
9th Shanghai Biennale: Reactivation, Shanghai Contemporary Art Museum, Shanghai
New Museum Triennial: The Ungovernables, New Museum, New York
The New Public, Museion, Bolzano, Italy
7th Shenzhen Sculpture Biennale, OCAT, Shenzhen, China
Track, S.M.A.K., Gent, Belgium
- 2011 *The Hirsch-Index. The Art of Quotation*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (- 2013)
Singapore Biennale: Open House, Singapore.
nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich
Camulodunum, Firstsite, Colchester, UK
You Are Not Alone, Fundació Juan Miró, Barcelona; MARCO, Vigo, Spain
Based in Berlin, Atelierhaus Monbijoupark, Berlin
That's the way we do it, Kunsthau Bregenz, Austria
- 2010 *6th Berlin Biennale*, Berlin
Gwangju Biennale: 10.000 Lives, Biennale Hall, Gwangju
More Carpets, Gallery Bortolozzi, Berlin
Strange Comfort, Kunsthalle Basel, Basel; Swiss Institute, Rome
Morality Act IV, Witte de With, Rotterdam
all we ever wanted was everything, EFA Project Space, New York
About Us, König Gallery, Berlin
Bringing Up Knowledge, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
To the Arts, Citizens!, Serralves, Porto
Socle Du Monde, HEART, Herning, Denmark
Tumult, Kommunal Kunstfestival, Lolland, Denmark
Lost and Found, Gallery Neugerriemschneider, Berlin
- 2009 *Morality - Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam
Preis der Nationalgalerie für junge Kunst 2009, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Flüchtige Zeiten, Westfälischer Kunstverein, Münster, Germany
QuodlibetII, Galerie Daniel Buchholz, Cologne
Bijoux de Famille, Galerie Chantal Crousel, Paris
The Perpetual Dialogue, Andrea Rosen Gallery, New York
Flüchtige Zeiten, Westfälischer Kunstverein, Münster, Germany
7x14 Silberkuppe, Kunsthalle Baden-Baden, Germany
Sensation, Gallery Isabella Bortolozzi, Berlin
- 2008 *Jahresgaben 2008*, Kunstverein München, Munich
Busan Biennale 2008: Expenditure: Sea Art Festival, curated by Jun Seung-bo, Busan
Reality Check, Statens Museum for Kunst, Copenhagen
Where the lions are, Para site, Hong Kong
Yokohama Triennale 2008: Time Crevasse, Central and Waterfront Sites in Yokohama, Japan
U-TURN Quadrennial for Contemporary Art, Copenhagen

TAKE NINAGAWA

- Manifesta 7*, Comitato Manifesta 7, Bolzano, Italy
Docking Station, Stedelijk Museum, Amsterdam
- 2007 *Oh Girl, It's a Boy!*, Kunstverein München, Munich
The California Files: Re-Viewing Side Effects of Cultural Memory,
CCA Wattis Institute for Contemporary Art, San Francisco, California
Secret Flix, Neue Alte Brücke, Frankfurt am Main
I Want to Believe, Galerie Eva Presenhuber, Zurich
Design by Accident: Dover Publications, Inc., NY, 1968, Croy Nielsen, Berlin
- 2006 *Crime and Punishment*, Tallinna Kunstihoone/Tallinn Art Hall, Tallinn
Was Wäre Wenn (What If) #6: Für die Ewigkeit, JET, Berlin
Dictionary, bookproject, Copenhagen
- 2005 *Not a drop but the fall*, Künstlerhaus Bremen, Bremen
- 2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne
Exit 2004, Kunstforeningen GL Strand, Copenhagen

Selected Curated Shows

- 2020 Nivaagaard Collection, Nivå, Denmark
- 2015 *Slip of the Tongue*, Punta della Dogana, Venice
- 2013 *Macho Man, Tell It to My heart: Collected by Julie Ault*, Artists Space, New York
(with Julie Ault, Martin Beck, Nikola Dietrich, Jason Simon, Scott Cameron Weaver, Heinz Peter Knes,
in addition to Richard Birkett and Stefan Kalmár of Artists Space)
Tell It to My Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel
(with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver and Amy Zion)
- 2010 *Felix Gonzalez-Torres*, Wiels, Bruxelles
- 2007 *Fehler #2*, JET, Berlin (with Mia Rosasco)

Prizes & Residencies

- 2015 The Arken Art Prize, Denmark
- 2013 Prize-winner, Hugo Boss Prize, U.S.A.
- 2009 Nominee, Nationalgalerie Prize for Young Art, Germany
Artist-in-residence, Kadist Art Foundation, Paris, France
- 2007 Prize-winner, BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Germany

Selected Public Collections

- Aïshti Foundation, Jal El Dib, Lebanon
Albright-Knox Art Gallery, New York
Art Institute of Chicago, Illinois
Art Gallery of Ontario, Toronto
Aspen Art Museum, Aspen, Colorado
Axel und Barbara Haubrock Collection, Berlin
Boros Collection, Berlin
Centre Pompidou - Musée National d'Art Moderne, Paris
Musée d'art contemporain de Bordeaux (CAPC), Bordeaux

TAKE NINAGAWA

Colección Isabel y Augustin Coppel (CIAC), Mexico City
Dallas Museum of Art, Dallas, Texas
David Roberts Foundation, London
Des Moines Art Center, Des Moines, Iowa
Faurschou Foundation, Copenhagen
Fond national d'art contemporain (FNAC), Paris
Fundacion Banco Santander, Madrid
Institut für Auslandsbeziehungen, Berlin/Stuttgart
Israel Museum, Jerusalem
Jumex Foundation, Mexico City
Kadist Foundation, Paris
Kunstmuseum Basel, Basel
Kunsthaus Zurich, Zurich
Magasin 3, Stockholm
Museion, Bolzano, Italy
Museum Abteiberg, Mönchengladbach, Germany
Museum Ludwig, Cologne
Museo Tamayo, Mexico City
M+, Hong Kong
Museum of Modern Art, New York
National Museum of Art, Osaka
Pinault Collection, Venice
Pérez Art Museum Miami, Miami, Florida
Qatar Museum, Doha
Reina Sofia, Madrid
Rubell Family Collection, Miami, Florida
Serralves Foundation, Porto
San Francisco Museum of Modern Art, San Francisco, California
Sifang Art Museum, Nanjing
SMK - National Gallery of Denmark, Copenhagen
Solomon R. Guggenheim Museum, New York
South London Gallery, London
Tate Modern, London
Walker Art Center, Minneapolis, Minnesota
Whitney Museum, New York