

TAKE NINAGAWA

Biography

Danh Vo

Born in 1975, Vietnam

Lives in Mexico City

2005 Royal Academy of Fine Arts, Copenhagen

2002 Städelschule, Frankfurt

Selected Solo Exhibitions

2021 Secession, Vienna (upcoming)

2020 *Danh Vo oV hnaD*, The National Museum of Art, Osaka

See Through History and Look into the Future, Winsing Art Place, Taipei

2019 *Cathedral Block Prayer Stage Gun Stock*, Marian Goodman Gallery, London

Untitled, South London Gallery, London

To each his due, Take Ninagawa, Tokyo

Danh Vo, Kurimanzutto, Mexico City

2018 *Noguchi for Danh Vo: Counterpoint*, M+ Pavilion, Hong Kong

Garden with pigeons in flight, Casa Luis Barragán, Mexico City

Danh Vo, Musée d'Art Contemporain de Bordeaux (CAPC), Bordeaux

Danh Vo: Take My Breath Away, Solomon R. Guggenheim Museum, New York;

SMK - National Gallery of Denmark, Copenhagen

2016 *Ng Teng Fong Roof Garden Commission: Danh Vo*, National Gallery Singapore, Singapore

Danh Vo: We the People, Aspen Art Museum, Colorado

Danh Vo, White Cube, Hong Kong

2015 *Danh Vo: Homosapiens*, Marian Goodman Gallery, London

56th Venice Biennale: All the World's Futures, Danish Pavilion, Giardini, Venice

Ydob eht ni mraw si ti, Museum Ludwig, Cologne

Take My Breath Away, Galerie Chantal Crousel, Paris

2.2.1861., Vitamin Creative Space, Guangzhou

Destierra a los sin rostro/Premia tu gracia (Banish the Faceless/Reward your Grace),

Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid

2014 *Dahn Vo* فراجحلا يداو, Museo Jumex, Mexico City

Metal, The Kitchen, New York (with Xiu Xiu)

Danh Vo: We the People (detail), Faurschou Foundation, Beijing

We the People, Brooklyn Bridge Park & City Hall Park, New York (project with Public Art Fund)

Danh Vo, Nottingham Contemporary Art Gallery, UK

Wishbone, Take Ninagawa, Tokyo

2013 *We the People*, PEER, London

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- Log Dog*, Kurimanzutto, Mexico City
New Sculptures, Xavier Hufkens, Brussels
Go Mo Ni Ma Da, Musée d'art moderne de la Ville de Paris, Paris
I M U R 2, Solomon R. Guggenheim Museum, New York
Mother Tongue, Marian Goodman Gallery, New York
Gustav's Wing, Porto Culturgest, Porto
Chung ga opla, Villa Medici, Rome
Fabulous Muscles, Museion, Bolzano, Italy
Dirty Dancing, Etablissement d'en Face Projects, Brussels
- 2012 *We the People (detail), 2010–2013*, Art Institute of Chicago, Illinois
Uterus, Renaissance Society, Chicago, Illinois
We the People (detail), SMK - National Gallery of Denmark, Copenhagen
Damnatio Memoriae, CCS Bard College, New York
Vo Danh, Kunsthhaus Bregenz, Austria
Herzlich Willkommen, Kunstraum Innsbruck, Innsbruck
- 2011 *Ephemeroptera*, MD72, Berlin (with Heinz-Peter Knes)
JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Germany
Master/Slave Dialectic, Galerie Buchholz, Cologne (with Henrik Olesen)
Henrik Olesen/Danh Vo, Foundation Morra Greco, Naples (with Henrik Olesen)
Danh Vo, Galerie Chantal Crousel, Paris
- 2010 *Hip Hip Hurra*, SMK - National Gallery of Denmark, Copenhagen
Here lies one, whose name is writ in water, Galerie Bortolozzi, Berlin
Autoerotic Asphyxiation, Artists Space, New York
L'artiste et le décorateur, Gallery Buchholz, Cologne
- 2009 *Where the Lions Are*, Kunsthalle Basel, Basel
Les Fleurs d'Interieur, Kadist Art Foundation, Paris
Boys seen through a shop window, Galerie Daniel Buchholz, Cologne
Untitled, Balice Hertling, Paris (with Jay Chung & Takeki Maeda)
Last fuck, Galleri Zero, Milan
Danh Vo and His American Friends, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
- 2008 *Package Tour*, Stedelijk Museum, Amsterdam
The Valley, project for frieze art magazine (with Dominic Eichler)
- 2007 *Untitled*, Brandenburgischer Kunstverein Potsdam, Germany
Good Life, Gallery Isabella Bortolozzi, Berlin
- 2006 *Go Mo Ni Ma Da*, Gallery Petzel, New York (with Tobias Rehberger)
Dreams and Expectations, Bergen Kunsthall, Bergen
My Blue Genes, his parents' apartment, Copenhagen
- 2005 *Not a drop but the fall*, Gallery Klosterfelde, Berlin
- 2004 *Selfportraits*, Signal Gallery, Malmö

Selected Group Exhibitions

- 2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York, U.S.A.
The Willfulness of Objects, Bass Museum, Miami, Florida

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- It is just a matter of time*, ARCO Madrid, Madrid
Our world is burning, Palais de Tokyo, Paris
- 2019 *Family Ties: The Schröder Donation*, Museum Ludwig, Cologne
Demain est la question, Galerie Chantal Crousel, Paris
Intimate distance. Masterpieces from the Ishikawa Collection, MOCO Hôtel des collections, Montpellier
The Warmth of Other Suns: Stories of Global Displacement, Phillips Collection, Washington D.C.
58th Venice Biennale: May You Live in Interesting Times, Arsenale, Venice
MUDAM Collection and Pinault Collection in Dialogue, MUDAM, Luxembourg
There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Sala de Arte Santander, Madrid
Exodus, Watergate Office Building, Washington D.C.
Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia, Bangkok Art and Culture Centre (BACC) and Sunpride Foundation, Bangkok
The Place as Metaphor: Collection Conversations, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
The Sensation of Space, The Warehouse, Dallas, Texas
- 2018 *Okayama Art Summit 2019 Pre-event: A&C*, Hayashibara Museum of Art, Okayama, Japan
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, New York
Shelter. A contemporary intervention, Museum Catharijneconvent, Utrecht
Other Mechanisms, Secession, Vienna
Stand Up: Exhibition of the Pinault Collection, Convent of the Jacobins and the Museum of Fine Arts, Rennes
Enchanted Bodies/Fetish for Freedom, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Zéro de Conduite: Works from the Serralves Collection, Serralves Museum, Porto
General Rehearsal, MMOMA, Moscow
Take Me (I'm yours), Villa Medici, Rome
10th Anniversary, Take Ninagawa, Tokyo
Polyphon. Artistic Positions of the Viehof Collection, Langen Foundation, Neuss, Germany
Faith Love Hope, Kunsthhaus Graz, Graz
Optik Schröder II: Works from the Alexander Schröder Collection, Museum für Moderne Kunst, Vienna
Travelers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition, The National Museum of Art, Osaka
- 2017 *Cool, Calm and Collected*, ARoS Aarhus Art Museum, Denmark
Bienal de Coimbra: Anozero 17, Santa Clara-a-Nova Monastery, Coimbra, Portugal
The Trick Brain, Aishti Foundation, Jal El Dib, Lebanon
Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco, California
(X) A Fantasy, David Roberts Art Foundation, London
Sunset Décor, Marian Goodman Gallery, New York
I am you, you are too, Walker Art Center, Minneapolis, Minnesota
Artist's Choice: Works from the Serralves Collecton, Torreão Nascente da Cordoaria Nacional, Lisbon
EuroVisions: Art from the Goldberg Collection, National Art School Gallery, Sydney
La Terra di Milano, Triennale di Milano, Milan
Milan Triennial: The Restless Earth, Palazzo della Triennale, Milan

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- Everything You Need to Know About the FY Foundation: An Exhibition*,
Frank F Yang Art and Education Foundation, Shenzhen
- Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide
- Alchemy: Transformations in Gold*, Des Moines Art Center, Iowa
- 2016 *House of Commons*, Portikus, Frankfurt am Main
- Shame. 100 Reasons for Turning Red*, Deutsche Hygiene-Museum, Dresden
- Ether*, Galerie Chantal Crousel, Paris
- Aspen Art Museum, Colorado
- Question the Wall Itself*, Walker Art Center, Minneapolis, Minnesota
- La Collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris
- Overburden*, CCS Bard Galleries, New York
- Animality*, Marian Goodman Gallery, London
- To Inherit the Wind: New Perspectives on Heritage*, Fundação Eugénio de Almeida, Evora, Portugal
- Take me I'm Yours*, Kunsthal Charlottenburg, Copenhagen
- Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, Los Angeles, California
- Sculpture on the Move 1946-2016*, Kunstmuseum, Basel
- Father Figures Are Hard To Find*, Neue Gesellschaft für Bildende Kunst (nGbK), Berlin
- Happy Ending*, FRAC Champagne-Ardenne, Reims
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York
- The Precarious*, Menil Collection, Houston, Texas
- Vanità/Vanitas*, Museo Ettore Fico, Turin
- Time of Others*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane;
Singapore Art Museum, Singapore; The National Museum of Art, Osaka;
Museum of Contemporary Art Tokyo, Tokyo- 2016
- Collecting for Tomorrow: New works at Museion*, Museion, Bolzano, Italy
- Andy Warhol sul comò*, Museo d'Arte Contemporanea di Villa Croce, Genoa
- Parasophia: Kyoto International Festival of Contemporary Culture 2015*,
Kyoto Municipal Museum of Art, Japan
- Absolute Collection Guideline*, Sifang Art Museum, Nanjing
- Sharjah Biennial 12: The past, the present, the possible*, Sharjah Art Foundation, UAE
- Ray Johnson / Lee Lozano / Danh Vo*, Inigo Philbrick, London
- Magnificent Obsessions: The Artist as Collector*, Barbican Centre, London
- Danh Vo & Peter Hujar*, Galerie Buchholz, Cologne
- Violent Incident*, Vleeshal Zusterstraat, Middelburg, Netherlands
- Losing the Compass*, White Cube, London
- Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York
- Selected Sculptures*, Riva Project, Brussels
- Slip of the Tongue*, François Pinault Foundation, Punta della Dogana, Venice
- Julie Ault - afterlife*, Galerie Buchholz, New York
- The Problem of God*, Kunstsammlung Nordrhein Westfalen, Düsseldorf
- TAHOE: A Visual History*, Nevada Museum of Art, Reno
- Take Me I'm Yours*, Monnaie de Paris, Paris
- 2014 *Open Dress*, Städtisches Museum Abteiberg, Mönchengladbach, Germany

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- From 11 September: Taking a Stand against War*, Lehbruck Museum, Duisburg, Germany
- The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Museum, Bilbao
- Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Rivoli
- Yokohama Triennale 2014: ART Fahrenheit 451 Sailing into the sea of oblivion*, Shinko Pier Exhibition Hall, Yokohama
- The New International*, Garage Museum of Contemporary Art, Moscow
- Art/Histories*, Museum der Moderne, Salzburg
- 8th Berlin Biennale*, Museen Dahlem, Berlin (with Xiu Xiu)
- Histories: Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto
- Will Happiness Find Me?: 10 Artists from the Ishikawa Collection*, Okayama, Tokyo Opera City Art Gallery, Tokyo
- Ten Million Rooms of Yearning. Sex in Hong Kong*, Para Site, Hong Kong
- Reliable Tension-In Re: JJ*, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut
- Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone*, Marian Goodman Gallery, New York
- Looking Back: The Eighth White Columns Annual – Selected by Pati Hertling*, White Columns, New York
- Whitney Biennial 2014*, Whitney Museum, New York
- The Illusion of Light*, Palazzo Grassi, Venice
- I Look at Things... Works from the Collection*, Faurschou Foundation, Copenhagen
- Future Perfect: Contemporary Art from Germany*, CCA, Warsaw
- Friendly Takeover, Artists Show Their Collections*, Marta Herford, Herford, Germany
- History, Art, Architecture and Design, '80s to Today*, Centre Pompidou, Paris
- Revolver II*, Matt's Gallery, London
- Abandon the Parents*, Statens Museum for Kunst, Copenhagen
- One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London
- Dark Waters*, Galerie Chantal Crousel, Paris
- Mingei are you here?*, Pace Gallery, New York
- LOU FORD*, Etablissement d'en face, Brussels
- David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo*, Xavier Hufkens, Brussels
- Copper Crossing*, Triennale di Milano, Milan
- Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille
- 2013 *Reinventing the Wheel: The Readymade Century*, Monash University Art Museum, Melbourne
- 9 Artists*, MIT List Visual Arts Center, Cambridge; Walker Art Center, Minneapolis- 2014
- The Garden of Diversion*, Sifang Art Museum, Nanjing
- Orpheus Twice*, David Roberts Art Foundation, London
- On the Type of My Tongue*, Magasin III, Stockholm
- 55th Venice Biennale: The Encyclopedic Palace*, Arsenale, Venice
- Honey, I rearranged the collection: Collection Philippe Cohen*, Passage de Retz, Paris
- Foreigners Everywhere*, Jewish Museum, Moscow
- Das Reich ohne Mitte*, Kunsthalle Mainz, Germany
- L'Image Papillon*, MUDAM, Luxembourg
- Monuments*, Lismore Castle Arts, Lismore, Ireland
- Tell it to My Heart: Collected by Julie Ault*, Kunstmuseum Gegenwartskunst, Basel; Artists Space, New York

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- Le Pont*, MAC - Musées d'Art Contemporain Marseille, Marseille
Triennale Kleinplastik Fellbach, Stadt Fellbach – Kulturamt, Fellbach, Germany
- 2012 *Provisional Aesthetics, Rehearsing History*, Davis Museum at Wellesley College, Wellesley, Massachusetts
9th Shanghai Biennale: Reactivation, Shanghai Contemporary Art Museum, Shanghai
New Museum Triennial: The Ungovernables, New Museum, New York
The New Public, Museion, Bolzano, Italy
7th Shenzhen Sculpture Biennale, OCAT, Shenzhen, China
Track, S.M.A.K., Gent
- 2011 *The Hirsch-Index. The Art of Quotation*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (- 2013)
Singapore Biennale: Open House, Singapore.
nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich
Camulodunum, Firstsite, Colchester, UK
You Are Not Alone, Fundació Juan Miró, Barcelona; MARCO, Vigo, Spain
Based in Berlin, Atelierhaus Monbijoupark, Berlin
That's the way we do it, Kunsthaus Bregenz, Austria
- 2010 *6th Berlin Biennale*, Berlin
Gwangju Biennale: 10.000 Lives, Biennale Hall, Gwangju, South Korea
More Carpets, Gallery Bortolozzi, Berlin
Strange Comfort, Kunsthalle Basel, Basel; Swiss Institute, Rome
Morality Act IV, Witte de With, Rotterdam
all we ever wanted was everything, EFA Project Space, New York
About Us, König Gallery, Berlin
Bringing Up Knowledge, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
To the Arts, Citizens!, Serralves, Porto
Socle Du Monde, HEART, Herning, Denmark
Tumult, Kommunal Kunstfestival, Lolland, Denmark
Lost and Found, Gallery Neugerriemschneider, Berlin
- 2009 *Morality - Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam
Preis der Nationalgalerie für junge Kunst 2009, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Flüchtige Zeiten, Westfälischer Kunstverein, Münster, Germany
QuodlibetII, Galerie Daniel Buchholz, Cologne
Bijoux de Famille, Galerie Chantal Crousel, Paris
The Perpetual Dialogue, Andrea Rosen Gallery, New York
Flüchtige Zeiten, Westfälischer kunstverein, Münster, Germany
7x14 Silberkuppe, Kunsthalle Baden-Baden, Germany
Sensation, Gallery Isabella Bortolozzi, Berlin
- 2008 *Jahresgaben 2008*, Kunstverein München, Munich
Busan Biennale 2008: Expenditure: Sea Art Festival, curated by Jun Seung-bo, Busan
Reality Check, Statens Museum for Kunst, Copenhagen
Where the lions are, Para site, Hong Kong
Yokohama Triennale 2008: Time Crevasse, Central and Waterfront Sites in Yokohama
U-TURN Quadrennial for Contemporary Art, Copenhagen
Manifesta 7, Comitato Manifesta 7, Bolzano, Italy

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- Docking Station*, Stedelijk Museum, Amsterdam
- 2007 *Oh Girl, It's a Boy!*, Kunstverein München, Munich
The California Files: Re-Viewing Side Effects of Cultural Memory,
CCA Wattis Institute for Contemporary Art, San Francisco, California
Secret Flix, Neue Alte Brücke, Frankfurt am Main
I Want to Believe, Galerie Eva Presenhuber, Zurich
Design by Accident: Dover Publications, Inc., NY, 1968, Croy Nielsen, Berlin
- 2006 *Crime and Punishment*, Tallinna Kunstihoone/Tallinn Art Hall, Tallinn
Was Wäre Wenn (What If) #6: Für die Ewigkeit, JET, Berlin
Dictionary, bookproject, Copenhagen
- 2005 *Not a drop but the fall*, Künstlerhaus Bremen, Bremen
- 2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne
Exit 2004, Kunstforeningen GL Strand, Copenhagen

Selected Curated Shows

- 2020 Nivaagaard Collection, Nivå, Denmark
- 2015 *Slip of the Tongue*, Punta della Dogana, Venice
- 2013 *Macho Man, Tell It to My heart: Collected by Julie Ault*, Artists Space, New York
(with Julie Ault, Martin Beck, Nikola Dietrich, Jason Simon, Scott Cameron Weaver, Heinz Peter Knes,
in addition to Richard Birkett and Stefan Kalmár of Artists Space)
Tell It to My Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel
(with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver and Amy Zion)
- 2010 *Felix Gonzalez-Torres*, Wiels, Bruxelles
- 2007 *Fehler #2*, JET, Berlin (with Mia Rosasco)

Awards, Grants & Residencies

- 2015 The Arken Art Prize, Denmark
- 2013 Prize-winner, Hugo Boss Prize, U.S.A.
- 2009 Nominee, Nationalgalerie Prize for Young Art, Germany
Artist-in-residence, Kadist Art Foundation, France
- 2007 Prize-winner, BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Germany

Selected Public Collections

- Aishti Foundation, Jal El Dib, Lebanon
Albright-Knox Art Gallery, New York
Art Institute of Chicago, Illinois
Art Gallery of Ontario, Toronto, Canada
Aspen Art Museum, Colorado
Axel und Barbara Haubrock Collection, Berlin
Boros Collection, Berlin
Centre Pompidou - Musée National d'Art Moderne, Paris
Musée d'art contemporain de Bordeaux (CAPC), Bordeaux
Colección Isabel y Augustin Coppel (CIAC), Mexico City

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Dallas Museum of Art, Texas
David Roberts Foundation, London
Des Moines Art Center, Iowa
Faurshou Foundation, Copenhagen
Fond national d'art contemporain (FNAC), Paris
Fundacion Banco Santander, Madrid
Institut für Auslandsbeziehungen, Berlin/Stuttgart
Israel Museum, Jerusalem
Jumex Foundation, Mexico City
Kadist Foundation, Paris
Kunstmuseum Basel, Basel
Kunsthaus Zurich, Zurich
Magasin 3, Stockholm
Museion, Bolzano, Italy
Museum Abteiberg, Mönchengladbach, Germany
Museum Ludwig, Cologne
Museo Tamayo, Mexico City
M+, Hong Kong
Museum of Modern Art, New York
Pinault Collection, Venice
Pérez Art Museum Miami, Florida
Qatar Museum, Doha
Reina Sofia, Madrid
Rubell Family Collection, Miami, Florida
Serralves Foundation, Porto
San Francisco Museum of Modern Art, California
Sifang Art Museum, Nanjing
SMK - National Gallery of Denmark, Copenhagen
Solomon R. Guggenheim Museum, New York
South London Gallery, London
Tate Modern, London
Walker Art Center, Minneapolis, Minnesota
Whitney Museum, New York