

TAKE NINAGAWA

Biography

Danh Vo

Born in 1975, Vietnam

Lives in Mexico City

2005 Royal Academy of Fine Arts, Copenhagen

2002 Städelschule, Frankfurt

Selected Solo Exhibitions

2019 “Untitled,” South London Gallery, London

“To each his due,” Take Ninagawa, Tokyo

2018 “Noguchi for Danh Vo: Counterpoint,” M+ Pavilion, Hong Kong

“Garden with pigeons in flight,” Casa Luis Barragán, Mexico City

“Danh Vo (site-specific installation for the Nave of the museum),”

CAPC Musée d'Art Contemporain de Bordeaux

“Danh Vo: Take My Breath Away,” Solomon R. Guggenheim Museum, New York;

SMK - National Gallery of Denmark, Copenhagen

2016 “Ng Teng Fong Roof Garden Commission: Danh Vo,” National Gallery Singapore, Singapore

“Danh Vo: We The People,” Aspen Art Museum, Colorado

“Danh Vo,” White Cube, Hong Kong

2015 “Danh Vo: Homosapiens,” Marian Goodman Gallery, London

“Ydob eht ni mraw si ti,” Museum Ludwig, Cologne

“Take my breath away,” Galerie Chantal Crousel, Paris

“2.2.1861.,” Mirrored Gardens, Guangzhou

“Destierra a los sin rostro / Premia tu gracia (Banish the Faceless / Reward your Grace),”

Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid

“mothertongue,” Danish Pavilion, 56th Venice Biennale

2014 “DANH VO يداو قراجحلا,” Museo Jumex, Mexico City

“Metal,” The Kitchen, New York (with Xiu Xiu)

“Danh Vo: We The People (detail),” Faurschou Foundation, Beijing

“We The People,” Brooklyn Bridge Park & City Hall Park, New York (project with Public Art Fund)

“Danh Vo,” Nottingham Contemporary Art Gallery, Nottingham

“Wishbone,” Take Ninagawa, Tokyo

2013 “We The People,” PEER, London

“Log Dog,” Kurimanzutto, Mexico City

“New Sculptures,” Xavier Hufkens, Brussels

“Go Mo Ni Ma Da,” Musée d'art moderne de la Ville de Paris

“I M U U R 2,” Solomon R. Guggenheim Museum, New York

“Mother Tongue,” Marian Goodman Gallery, New York

TAKE NINAGAWA

- “Gustav’s Wing,” Porto Culturgest, Porto
“Chung ga opla,” Villa Medici, Rome
“Fabulous Muscles,” Museion, Bolzano
2012 “We The People (detail), 2010–2013,” The Art Institute of Chicago
“Uterus,” Renaissance Society, Chicago
“We The People (Detail),” SMK - National Gallery of Denmark, Copenhagen
“Damnatio Memoriae,” CCS Bard College, Annandale-on-Hudson, New York
“Vo Danh,” Kunsthhaus Bregenz, Bregenz
“Herzlich Willkommen,” Kunstraum Innsbruck, Innsbruck
2011 “Ephemeroptera,” MD72, Berlin (with Heinz-Peter Knes)
“JULY, IV, MDCCLXXVI,” Kunsthalle Fridericianum, Kassel
“Master/Slave Dialectic,” Galerie Buchholz, Cologne (with Henrik Olesen)
“Henrik Olesen/Danh Vo,” Foundation Morra Greco, Naples (with Henrik Olesen)
“Danh Vo,” Galerie Chantal Crousel, Paris
2010 “Hip Hip Hurra,” SMK - National Gallery of Denmark, Copenhagen
“Here lies one, whose name is writ in water,” Gallery Bortolozzi, Berlin
“Autoerotic Asphyxiation,” Artist Space, New York
“L’artist et le décorateur,” Gallery Buchholz, Cologne
2009 “Where the Lions Are,” Kunsthalle Basel, Basel
“Les Fleurs d’Interieur,” Kadist Art Foundation, Paris
“Boys seen through a shop window,” Galerie Daniel Buchholz, Cologne
“Untitled,” BaliceHertling, Paris (with Jay Chung & Takeki Maeda)
“Last fuck,” Galleri Zero, Milano
“Danh Vo and his American Friends,” Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil
2008 “Package Tour,” Stedelijk Museum, Amsterdam
“The valley,” with Dominic Eichler, project for frieze art magazine
2007 “Untitled,” Brandenburgischer Kunstverein Potsdam, Potsdam
“Good Life,” Gallery Isabella Bortolozzi, Berlin
2006 “Go Mo Ni Ma Da,” Gallery Petzel, New York (with Tobias Rehberger)
“Dreams and Expectations,” Bergen Kunsthall, Bergen

Selected Group Exhibitions

- 2019 “Family Ties: The Schröder Donation,” Museum Ludwig, Cologne
“Intimate distance. Masterpieces from the Ishikawa Collection,” MO.CO. Hôtel des collections, Montpellier
“The Warmth of Other Suns: Stories of Global Displacement,” The Phillips Collection, Washington DC
“Venice Biennale 2019: May You Live in Interesting Times,” Arsenale and Giardini, Venice
“MUDAM Collection and Pinaut Collection in Dialogue,” MUDAM, Luxembourg
“There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas,”
Sala de Arte Santander, Madrid
“The Place as Metaphor: Collection Conversations,” Cornell Fine Arts Museum, Rollins College,
Winter Park, Florida
2018 “Okayama Art Summit 2019 Pre-event: A&C,” Hayashibara Museum of Art, Okayama
“We the People: New Art from the Collection,” Albright-Knox Art Gallery, Buffalo, New York
“Shelter. A contemporary intervention,” Museum Catharijneconvent, Utrecht

TAKE NINAGAWA

- “Other Mechanisms,” Secession, Vienna
- “Stand Up: Exhibition of the Pinault Collection,” Convent of the Jacobins and the Museum of Fine Arts, Rennes
- “Enchanted Bodies / Fetish for Freedom,” GAMeC - Galleria d’Arte Moderna e Contemporanea, Bergamo
- “Zéro de Conduite: Works from the Serralves Collection,” Serralves Museum, Porto
- “10th Anniversary,” Take Ninagawa, Tokyo
- “Polyphon. Artistic Positions of the Viehof Collection,” Langen Foundation, Neuss
- “Faith Love Hope,” Kunsthaus Graz, Graz
- “Optik Schröder II: Works from the Alexander Schröder Collection,” Museum für Moderne Kunst, Vienna
- “Travellers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition,” National Museum of Art, Osaka
- 2017 “Cool, calm and collected,” ARoS Aarhus Art Museum, Aarhus
- “Bienal de Coimbra, Anozero 17,” Coimbra, Portugal
- “The Trick Brain,” Aishti Foundation, Lebanon (curated by Massimiliano Gioni)
- “Mechanisms,” CCA Wattis Institute for Contemporary Arts, San Francisco
- “(X) A Fantasy,” David Roberts Art Foundation, London
- “I am you, you are too,” Walker Art Center, Minneapolis
- “Artist’s Choice: Works from the Serralves Collection,” Torreão Nascente da Cordoaria Nacional, Lisbon
- “EuroVisions: Art from the Goldberg Collection,” National Art School Gallery, Sydney
- “Milan Triennial: The Restless Earth,” Palazzo della Triennale, Milan
- “Everything you need to know about FY Foundation: An Exhibition,” Frank F Yang Art and Education Foundation, Shenzhen
- “Versus Rodin: Bodies Across Space and Time,” Art Gallery of South Australia, Adelaide
- “Alchemy: Transformations in Gold,” Des Moines Art Center, Iowa
- 2016 “House of Commons,” Portikus, Frankfurt am Main
- “Shame. 100 Reasons for Turning Red,” Deutsche Hygiene-Museum, Dresden
- “Question the Wall Itself,” Walker Art Center, Minneapolis
- “La collection Thea Westreich Wagner et Ethan Wagner,” Centre George Pompidou, Paris
- “Overburden,” CCS Bard Galleries, New York
- “To Inherit the Wind: New Perspectives on Heritage,” Fundação Eugénio de Almeida, Evora
- “Exquisite Corpse,” Galerie Chantal Crousel at The Mistake Room, L.A.
- “Sculpture on the Move 1946 - 2016,” Kunstmuseum, Basel
- “Father Figures Are Hard To Find,” Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
- “Happy Ending,” FRAC Champagne-Ardenne, Reims
- 2015 “Collected by Thea Westreich Wagner and Ethan Wagner,” Whitney Museum of American Art, New York
- “The Precarious,” Menil Collection, Houston
- “Vanità/Vanitas,” Museo Ettore Fico, Turin
- “Time of Others,” Queensland Art Gallery / Gallery of Modern Art (QAGOMA), Brisbane; Singapore Art Museum, Singapore; National Museum of Art, Osaka; Museum of Contemporary Art Tokyo, Tokyo- 2016
- “Collecting for tomorrow: New works at Museion,” Museion, Bolzano
- “PARASOPHIA: Kyoto International Festival of Contemporary Culture 2015,” Kyoto Municipal Museum of Art, Kyoto
- “Sharjah Biennial 12: The past, the present, the possible,” Sharjah Art Foundation, Sharjah

TAKE NINAGAWA

- “Magnificent Obsessions: The Artist as Collector,” Barbican Center, London
- “Slip of the Tongue,” François Pinault Foundation, Punta della Dogana, Venice
- 2014 “Open Dress,” Städtisches Museum Abteiberg, Mönchengladbach
- “From 11 September: Taking a Stand against War,” Lehmbruck Museum, Duisburg
- “The Art of Our Time: Masterpieces from the Guggenheim Collections,” Guggenheim Museum, Bilbao
- “Yokohama Triennale 2014: ART Fahrenheit 451: Sailing into the sea of oblivion,”
Shinko Pier Exhibition Hall, Yokohama
- “The New International,” Garage Museum of Contemporary Art, Moscow
- “Art/Histories,” Museum der Moderne, Salzburg
- “8th Berlin Biennale,” Berlin (with Xiu Xiu)
- “Histories : Works form the Serralves Collection,” Serralves Museum of Contemporary Art, Porto
- “Ten Million Rooms of Yearning. Sex in Hong Kong,” Para Site, Hong Kong
- “Will Happiness Find Me?: 10 Artists from the Ishikawa Collection, Okayama,”
Tokyo Opera City Art Gallery, Tokyo
- “The Illusion of Light,” Palazzo Grassi, Venice
- “I Look at Things... Works from the Collection,” Faurshou Foundation, Copenhagen
- “Future perfect : Contemporary Art for Germany,” CCA, Warsaw
- 2013 “Reinventing the Wheel: The Readymade Century,” Monash University Art Museum, Melbourne
- “9 Artists,” MIT List Visual Arts Center, Cambridge, Massachusetts; Walker Art Center,
Minneapolis- 2014
- “The Garden of Diversion,” Sifang Art Museum, Nanjing
- “Orpheus Twice,” David Roberts Art Foundation, London
- “On the type of my tongue,” Magasin 3, Stockholm
- “The 55th Venice Biennale: The Encyclopedic Palace,” Arsenale, Venice
- “Honey, I rearranged the collection : Collection Philippe Cohen,” Passage de Retz, Paris
- “Foreigners Everywhere,” Jewish Museum, Moscow
- “Das Reich ohne Mitte,” Kunsthalle Mainz, Mainz
- “L'image papillon,” MUDAM, Luxembourg
- 2012 “Provisional Aesthetics, Rehearsing History,” Davis Museum at Wellesley College, Wellesley
- “9th Shanghai Biennale: Reactivation,” Shanghai Contemporary Art Museum, Shanghai
- “New Museum Triennial: The Ungovernables,” New Museum, New York
- “The New Public,” Museion, Bolzano
- “Track,” S.M.A.K., Gent
- 2011 The Hirsch-Index “The Art of Quotation”, ZKM Museum für Neue Kunst,
Karlsruhe (through 2013)
- “Singapore Biennale: Open House,” Singapore.
- “Nobody, not even the rain, has such small hands,” RaebervonStenglin, Zurich
- “Camulodunum,” Firstsite, Colchester
- “You are not alone,” Fundació Juan Miró, Barcelona and MARCO, Vigo
- “Based in Berlin,” Atelierhaus Monbijoupark, Berlin
- “That’s the way we do it,” Kunsthau Bregenz, Bregenz 2010 “6th Berlin Biennale,” Berlin
- “10.000 Lives,” Gwangju Biennale, Gwangju “More Carpets,” Gallery Bortolozzi, Berlin
- “Strange Comfort,” Kunsthalle Basel, Basel and Swiss Institute Rome, Rome “Morality Act IV,”
Witte de With, Rotterdam

TAKE NINAGAWA

- “all we ever wanted was everything,” EFA Project Space, New York
“About us,” Johann König Gallery, Berlin
“Bringing Up Knowledge,” MUSAC - Museo de Arte Contemporáneo de Castilla y León
“To the Arts, citizens!,” Serralves, Porto
“Socle Du Monde,” HEART, Herning “Tumult, Kommunal Kunstfestival,” Lolland
“Lost and Found,” Gallery Neugerriemschneider, Berlin
- 2009 “Morality - Act II: From Love to Legal,” Center for Contemporary Art, Rotterdam
“Preis der Nationalgalerie für junge Kunst 2009,” Hamburger Bahnhof, Museum für Gegenwart, Berlin
“Flüchtige Zeiten,” Westfälischer Kunstverein, Münster
“QuodlibetII,” Galerie Daniel Buchholz, Cologne
“Bijoux de Famille,” Galerie Chantal Crousel, Paris
“The Perpetual Dialogue,” Andrea Rosen Gallery, New York
“Fluchtige zeiten,” Westfälischer kunstverein, Münster
“7 x 14 Silberkuppe,” Kunsthalle Baden-Baden, Baden-Baden
“Sensation,” Gallery Isabella Bortolozzi, Berlin
- 2008 “Jahresgaben 2008,” Kunstverein München, Munich
“Busan biennale 2008,” Busan
“Reality Check,” Statens Museum for Kunst, Copenhagen
“Where the lions are,” Para/site artspace, Hong Kong
“Yokohama Triennale 2008: Time Crevasse,” Central and Waterfront Sites in Yokohama
“U-TURN Quadrennial for Contemporary Art,” Copenhagen
“Manifesta 7,” Bolzano
“Docking Station,” Stedelijk Museum, Amsterdam
- 2007 “Oh Girl, It’s a Boy!,” Kunstverein München, Munich
“The California Files: Re-Viewing Side Effects of Cultural Memory,” CCA Wattis Institute for Contemporary Art, San Francisco
“Secret Flix,” Neue Alte Brücke, Frankfurt, Germany
“I Want to Believe,” Galerie Eva Presenhuber, Zurich
“Design by Accident: Dover Publications, Inc., NY, 1968,” Croy Nielsen, Berlin
- 2006 “Crime and Punishment,” Tallinna Kunstihoone / Tallinn Art Hall, Tallinn
“Was Wäre Wenn (What If) #6: Für die Ewigkeit,” JET, Berlin
“Dictionary,” bookproject, Copenhagen

Curated Shows

- 2015 “Slip of the Tongue,” Punta della Dogana, Venice
- 2013 “Macho Man, Tell it to my heart: Collected by Julie Ault,” Artist Space, New York (with Julie Ault, Martin Beck, Nikola Dietrich, Jason Simon, Scott Cameron Weaver, Heinz Peter Knes, in addition to Richard Birkett and Stefan Kalmár of Artist Space)
“Tell it to my heart: Collected by Julie Ault,” Museum für Gegenwartskunst, Basel (with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy Zion)
- 2010 “Felix Gonzalez-Torres,” Wiels, Brusseles
- 2007 “Fehler #2,” JET, Berlin (with Mia Rosasco)

TAKE NINAGAWA

Awards, Grants & Residencies

- 2015 The Arken Art Prize, Denmark
- 2013 Prize-winner, Hugo Boss Prize, New York
- 2009 Nominee, Nationalgalerie Prize for Young Art, Berlin
Artist-in-residence, Kadist Art Foundation, Paris
- 2007 Prize-winner, BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Berlin

Public Collection

Albright-Knox Art Gallery, New York
Art Institute of Chicago
Aspen Art Museum, Colorado
Dallas Museum of Art, Dallas
David Roberts Foundation
Fauschou Foundation, Copenhagen
Fond National d'Art Contemporain (FNAC), Paris
Solomon R. Guggenheim Museum, New York
Institut für Auslandsbeziehungen
Israel Museum, Jerusalem
Kunstmuseum Basel
Kunsthaus Zurich
Magasin 3, Stockholm
MNAM, Centre Pompidou, Paris
M+ Museum, Hong Kong
Museum of Modern Art, New York
MUSEION, Bolzano
Pérez Art Museum Miami
Qatar Museum, Qatar
San Francisco Museum of Modern Art
Sifang Art Museum
SMK - National Gallery of Denmark, Copenhagen
Tate Modern, London
Walker Art Center, Minneapolis
Whitney Museum, New York
Boros Collection
Isabel & Augustin Coppel Collection
Jumex Foundation, Mexico City
Kadist Foundation, Paris
Pinault Collection, Venice
Rubell Family Collection
Serralves Foundation