

TAKE NINAGAWA

Biography

Charlotte Posenenske

Born in 1930 in Wiesbaden, Germany

Died in 1985 in Frankfurt, Germany

Selected Solo Exhibitions

- 2020 “Charlotte Posenenske: Work in Progress,” K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2019 “Lexicon of Infinite Movement,” Kröller-Müller Museum, Otterlo
“Charlotte Posenenske: Work in Progress,” Dia:Beacon, New York (traveling to MACBA, Barcelona; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Mudam, Luxembourg)
- 2018 “1968 — The times they are a-changin’,” Mehdi Chouakri - Fasanenplatz, Berlin (with Peter Roehr)
- 2017 “1957,” Mehdi Chouakri - Mommsenstrasse, Berlin
“1967,” Mehdi Chouakri - Fasanenplatz, Berlin
“Dasselbe anders,” Konrad Fischer Galerie, Berlin (with Hanne Darboven)
- 2016 “Charlotte Posenenske,” Take Ninagawa, Tokyo
- 2015 “Charlotte Posenenske X Saâdane Afif, Charlotte Posenenske X Gerold Miller, Charlotte Posenenske X Gerwald Rockenschaub, Charlotte Posenenske X Luca Trevisani,” Mehdi Chouakri, Berlin
“Charlotte Posenenske,” The Chinati Foundation, Marfa (with Peter Roehr)
“Reciprocal Score. Tauba Auerbach and Charlotte Posenenske,” Indipendenza, Rome
“Charlotte Posenenske,” MUHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp
“That’s All,” Gallery Sofie van de Velde, Antwerp
- 2014 “Aufhören ; Weitermachen | Charlotte Posenenske (1930-1985),” Deutscher Künstlerbund e.V., Berlin
“Charlotte Posenenske. Early works,” Peter Freeman, Inc., New York
- 2013 “Line and Space,” Mehdi Chouakri, Berlin
- 2012 “Charlotte Posenenske,” K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf
- 2011 “Charlotte Posenenske: Dasselbe Anders (The Same but Different),” Mehdi Chouakri, Berlin
“Charlotte Posenenske: Le même autrement - The same, but different,” Galerie Nelson-Freeman, Paris
“Vierkantrohre Serie DW (1967)/Square Tubes DW Series (1967),” Galerie Schmela, Schmela-Haus, Düsseldorf
“Charlotte Posenenske,” John Hansard Gallery, University of Southampton, Southampton
“Charlotte Posenenske,” Konrad Fischer Galerie, Düsseldorf
“Charlotte Posenenske,” Metropol Kunstraum, Munich
- 2010 “Charlotte Posenenske,” Palais de Tokyo, Paris
“Charlotte Posenenske,” Haus Konstruktiv, Zurich
“Charlotte Posenenske,” Artists Space, New York
“Dies alles, Herzchen, wird einmal dir gehören,” Kunsthalle Lingen, Lingen
- 2009 “Charlotte Posenenske: Corrugated Series,” Art Basel, Basel, Switzerland
“Prototypes for Mass Production (1965-1967),” Peter Freeman, Inc., New York
- 2008 “Werke unter freiem Himmel,” Mehdi Chouakri, Berlin
“Werke unter freiem Himmel,” Potsdamer Platz, Berlin

TAKE NINAGAWA

- “Prototypes for Mass Production (1965-1967),” Peter Freeman, Inc., New York
- 2007 “Charlotte Posenenske: Series DW (corrugated cardboard) 1967,”
Between the Bridges/Wolfgang Tillmans, London
Mehdi Chouakri, Berlin
- 2005 Galerie im Taxispalais Innsbruck, Innsbruck
Museum für Gegenwartskunst Siegen, Siegen
- 2003 Galerie Konstantin Adamopoulos, Frankfurt am Main
- 1999 “Charlotte Posenenske - Malerei 1959-1965 / Objekte 1966 - 1968,” Galerie ak, Programm
Konstantin Adamopoulos, Frankfurt am Main
- 1990 MMK Museum für Moderne Kunst, Frankfurt (Jahrhunderthalle Hoechst)
- 1989 Hauptbahnhof Frankfurt, Frankfurt am Main
Zentrale der Deutschen Bank, Frankfurt am Main
Hauptbahnhof Stuttgart, Stuttgart
Rotunde der Neuen Staatsgalerie, Stuttgart
Rathausgarage, Stuttgart
- 1988 Central market, Frankfurt am Main
- 1986 Galerie Grässlin-Ehrhardt, Frankfurt am Main
Große Werfthalle der Deutschen Lufthansa, Frankfurt am Main
Main airplane hangar, Lufthansa Airlines, Frankfurt am Main
Paul Maenz, Cologne
- 1968 Galerie Dorothea Loehr, Frankfurt am Main
Galerie Art & Project, Amsterdam
- 1967 Galerie h, Hannover
Galerie Sous-Sol, Gießen
Kleine Galerie, Schweningen
Konrad Fischer Galerie, Düsseldorf (with Hanne Darboven)
- 1966 Galerie Dorothea Loehr, Frankfurt am Main
- 1961 Galerie Dorothea Loehr, Frankfurt am Main

Selected Group Exhibitions

- 2019 “5th Ural Industrial Biennial of Contemporary Art,” Ekaterinburg, Russia
“Five Artists: Sites Encountered,” M+ Pavilion, Hong Kong
- 2018 “Minimalism: Space. Light. Object.,” National Gallery Singapore
“NOWhere Without NO Shahrzad Kamel, Fernanda Fragateiro, Charlotte Posenenske,”
Josée Bienvenu Gallery, New York
“Space Shifters,” Hayward Gallery, London
“Martina Klein | Charlotte Posenenske - Unfinished Installation,” Para & Romero, Madrid
“10th Anniversary,” Take Ninagawa, Tokyo
“Rehearsal,” Tai Kwun Contemporary, Hong Kong
- 2017 “The Revolution is Dead. Long live the Revolution! From Malevich to Judd, from Deineka to Bartana,”
Zentrum Paul Klee, Bern
“Primary Structures. Masterworks of Minimal Art,” MMK Museum für Moderne Kunst,
Frankfurt am Main
“Variable Dimensions - Artists and Architecture,”

TAKE NINAGAWA

- MAAT Museum of Art, Architecture and Technology, Lisbon
- 2016 “House of Commons,” Portikus, Frankfurt am Main
“The Mobility of Facts,” Bloomberg SPACE, London
“nuovo scultura una,” Gesso, Vienna
“I beam U Channel,” Bortolami Gallery, New York
“Konzeptuelle landschaften,” Galerie Mathias Güntner, Hamburg
“Between Object and Architecture” Tate Modern, London
“Um die Ecke denken,” Museum Haus Konstruktiv, Zurich
“Récit d’un temps court,” MAMCO Musée d’art moderne et contemporain, Geneva
“Open studio Rein Dufait. A dialogue with works of Bernd Lohaus, Charlotte Posenenske and Guy Rombouts,” Gallery Sofie Van de Velde, Antwerp
“Lewis Baltz with works by Carl Andre and Charlotte Posenenske,” Stills: Centre for Photography, Edinburgh
“From Nature to Abstraction,” Gallery Sofie van de Velde, Antwerp
“Mixed Media (II) About Abstraction,” Kicken Berlin, Berlin
“Illumination. New Contemporary Art at Louisiana,” Louisiana Museum of Modern Art, Humlebæk
- 2015 “minimum due,” Gesso Artspace, Vienna
“Distributors,” West, The Hague (curated by R. Torenbosch)
“Textilities ... and Roses Too,” Fondazione Antonio Ratti, Villa Sucota, Como (curated by R. Frank)
“Reduzieren / Reducing,” Daniel Marzona, Berlin
“Charlotte Posenenske x Saâdane Afif, Gerold Miller, Gerwald Rockenschau, Luca Trevisani,” Mehdi Chouakri, Berlin
“Dimensions Variables: Artists and Architecture,” Pavillon de L’Arsenal, Paris
“Charlotte Posenenske & Peter Roehr,” Chinati Foundation, Marfa, Texas
Uncle Brothers, Hancock, New York
Flat World, David Kordansky Gallery, New York
“Studio Indipendenza,” Tauba Auerbach, Rome
“Geometries On and Off the Grid: Art from 1950 to the Present,” The Warehouse, Dallas
“NOTYETSEENINBERLIN,” Mehdi Chouakri, Berlin
“So ein Ding muss ich auch haben,” Städtische Galerie im Lenbachhaus und Kunstbau, Munich
“Vierkante Buizen Reeks DW,” M KHA Museum van Hedendaagse Kunst Antwerpen, Antwerp
“That’s All,” G262 Sofie van de Velde, Antwerp
“Broken Spaces,” KAI 10 Arthena Foundation, Düsseldorf
“Of the few things we do, the only one we really do is to imagine what we will do.,” Meyer Riegger, Karlsruhe
“Ladies and Gentlemen,” We Are Floating In Space, Karma, New York
“Le regole del gioco,” Triennale of Milan, Studio Museo Achille Castiglioni, Milan
“nur das - just that. Kirstin Arndt, Charlotte Posenenske, Michael Reiter, Martina Wolf,” Galerie Martina Detterer, Frankfurt am Main
“Geometric Abstractions,” G262 Sofie van de Velde, Antwerp
- 2014 “Boom She Boom. Werke aus der Sammlung des MMK,” MMK 2 Museum für Moderne Kunst, Frankfurt am Main
“Black Coffee,” Studio Camila Oliveira Fairclough, Paris
“Schwarz,” Thomas Rehbein Galerie, Cologne

TAKE NINAGAWA

- “artevida: corpo [body], Fundação Casa França-Brasil,” Rio de Janeiro
- “Gordon Matta-Clark and Beyond. Space Interventions,” Salon Dahlmann, Berlin
- “Histories: Works from the Serralves Collection,” Serralves Museum, Villa and Park, Porto, Portugal
- “Zu Gast (4). Conceptual Space - Arbeiten aus der Sammlung Markus Michalke,”
KUNSTSAELE BERLIN, Berlin
- “PLIAGE/FOLD,” Gagosian , Paris
- “Spielobjekte - Die Kunst der Möglichkeiten,” Museum Tinguely, Basel
- “Matter & Memory,” Alison Jacques Gallery, London
- 2013 “Rain, Steam and Speed,” Galerie Sommer & Kohl, Berlin
- “Conspicuous unusable,” Miguel Abreu Gallery, New York
- “The Sixties. Kunst und Kultur der 1960er Jahre in Deutschland,” Galerie der Stadt Sindelfingen,
Sindelfingen
- “Edge, Order, Rupture: Geometric Abstraction,” Galerie Lelong
- “Ways of Working: The Incidental Object,” Fondazione Merz, Artissima, Turin
- “Less. Charlotte Posenenske, Michael Reiter, Martina Wolf,” Schauraum Wiensowski & Harbord, Berlin
- “Sylvie Fleury et Charlotte Posenenske,” 8 Rue Saint-Bon, Paris, France
(special project with Mehdi Chouakri)
- “D’Hollander, Posenenske, Warboys. Painting,” Konrad Fischer Galerie, Düsseldorf
- “Miriam Böhm, Charlotte Posenenske, James Turrell, The Other Space,” Wentrup Gallery, Berlin
- “Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to
(now),” Museo di Santa Giulia, Brescia
- “A stone left unturned,” Yvon Lambert, Paris
- “From Triple X to a Birdsong (in Search of the Schizophrenic Quotient),”
Kayne Griffin Corcoran, Santa Monica
- 2012 “Line and Space: American Drawings and Sculpture Since 1960 From a Private Collection,”
Museum Wiesbaden, Wiesbaden
- “Dasselbe anders / Immer dasselbe, Charlotte Posenenske und Peter Roehr,” Museum Wiesbaden,
Wiesbaden
- “Minimalism in Germany 1960s – Teil II,” Daimler Contemporary, Berlin
- “Art and the City,” Zurich
- “I Can’t Work Like This,” Casco, Utrecht
- “30. Biennale São Paulo 2012,” Biennale, São Paulo
- “Poesie der Reduktion,” MUMOK Museum für Moderne Kunst, Vienna
- 2011 “The Language of Less (Then and Now),” Museum of Contemporary Art, Chicago
- “MMK 1991- 2011. 20 Jahre Gegenwart,” MMK Museum für Moderne Kunst, Frankfurt am Main
- “Thomas Bayrle, Alfons Dick, Rolf Glasmeier, Manfred Kuttner, Charlotte Posenenske,”
Johann König, Berlin
- “Line and Space: American Drawings and Sculpture since 1960 from a Private Collection,”
Pinakothek der Moderne, Munich
- “Day of the Locust,” White Flag Projects, St. Louis
- “12th Annual Istanbul Biennial,” Istanbul
- 2010 “Pergola: Retrospective,” Palais de Tokyo, Paris
- “EINE AUSSTELLUNG BESONDERER FRÜHWERKE VON JOHN M ARMLEDER
HANS-PETER FELDMANN GEROLD MILLER CHARLOTTE POSENENSKE GERWALD
ROCKENSCHAUB UND PETER ROEHR/ Absolute Beginnings: A special exhibition of Early

TAKE NINAGAWA

- Work of John M Armleder, Hans-Peter Feldman, Gerold Miller Charlotte Posenenske, Rockenschaub and Peter Roehr," Galerie Medhi Chouakri, Berlin
- "Charlotte Posenenske: Monotonie ist schön/Monotony is Beautiful," Haus Konstruktiv, Zürich
- "Radical Conceptual. Positionen aus der Sammlung des MMK," MMK Museum für Moderne Kunst, Frankfurt am Main
- "Minimalism Germany 1960's," Daimler Contemporary, Berlin
- "Looking Back\ Fifth White Columns Annual," White Columns, New York
- "Absolute Beginnings," Mehdi Chouakri, Berlin
- "Minimalism and Applied II," Daimler Contemporary, Berlin
- "Big Sign – Little Building," OCA Office for Contemporary Art, Oslo
- "Geometría en el siglo XX en la Daimler Art Collection," Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
- "Sampler #1," Galleria Alessandro de March, Milan
- 2009 "In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976," Museum of Modern Art, New York
- "Yellow and Green," MMK Museum für Moderne Kunst, Frankfurt am Main
- "1968 - Die Große Unschuld," Kunsthalle Bielefeld, Bielefeld
- "ROOTS," Galerie Wentrup, Berlin
- "just what it is... 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg," ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
- "Chasing Napoleon, Palais de Tokyo, Paris
- 2008 "Zuordnungsprobleme," Johann König, Berlin
- "Classical: Modern II," Daimler Contemporary, Berlin
- "Revolutions 1968," Zacheta National Gallery of Art, Warsaw
- "Peripheral vision and collective body," Museion, Bolzano
- "PRIVATE / CORPORATE V," Daimler Kunst Sammlung, Berlin
- "Difference, what difference?," Sonderausstellung Art Forum Berlin, Berlin
- 2007 "documenta 12," Kassel
- 2006 "Conversation with Art, on Art, Bauhaus to Contemporary Art: From the DaimlerChrysler Art Collection," Tokyo Opera Art Gallery, Tokyo
- 2005 "25 Jahre Sammlung Deutsche Bank," Deutsche Guggenheim, Berlin
- 2004 "Kurze Karrieren," Museum Moderne Kunst Stiftung Ludwig, Vienna
- "Dependent Objects," Busch-Reisinger Museum Harvard, Cambridge (with Haacke, Richter, Schütte, Walther)
- 2003 "On the Edge: Contemporary Art from the DaimlerChrysler Collection," Detroit Institute of Arts, Detroit
- "MINIMALISM AND AFTER II," Sammlung DaimlerChrysler, Berlin
- 2002 "Die Gewalt ist der Rand aller Dinge. Subjektverhältnisse, politische Militanz und künstlerische Vorgehensweisen/Violence is at the Margin of All Things. Subject Relations, Political Militancy and Artistic Procedures," Generali Foundation, Vienna
- 2001 "Frankfurter Kreuz. Transformationen des Alltäglichen in der zeitgenössischen Kunst," Schirn, Frankfurt am Main
- 1972 Galerie Art & Project, Amsterdam
- 1969 Galerie plus-kern, Ghent
- 1968 "Deutscher Künstlerbund '68/German Association of Artists 16 Exhibition," Kunsthalle Nürnberg,

TAKE NINAGAWA

- Nürnberg
Galerie René Block, Berlin, Germany (with Darboven, Giese, Kahlen, Knoebel, Palermo et.al.)
“ABC Art, Cool Art, Minimum Art, Minimal Art, Primary Structure, Neue Monumente, IMI Art,” Galerie Rene Block, Berlin
“public eye,” Kunsthaus Hamburg, Hamburg (with Dibbets, Giese, Knoebel, Lueg et.al.)
Galerie Dorothea Loehr, Frankfurt am Main
- 1967 Landesmuseum Wiesbaden, Wiesbaden
“Serielle Formationen,” Studiogalerie Universität Frankfurt am Main, Frankfurt am Main (with Roehr, Andre, Judd, Flavin, LeWitt et.al.)
“Dies alles, Herzchen, wird einmal gehören\All this, sweetheart, will one day be yours,” Galerie Dorothea Loehr, Frankfurt am Main
Studiogalerie, Johann Wolfgang Goethe Universität, Frankfurt am Main
“Gelsenkirchen,” Galerie Hauptstraße 1, Gelsenkirchen (with Gonschior, Kahlen, Lueg, Roehr et.al.)
“Neue Kunsttendenzen,” Galerie Jülicher, Mönchengladbach
“Freie Gruppe Hofheim- Frankfurt und ihre Gäste,” Nassauischer Kunstverein, Wiesbaden
- 1966 Hessischer Rundfunk, Frankfurt/M., Marielies-Hess-Stiftung, Frankfurt am Main
- 1961 “„Junger Westen“,” Städtische Kunsthalle Recklinghausen, Recklinghausen
- 1959 “Vibration,” Galerie Weiss, Kassel

Selected Public Collections

Art Institute of Chicago
Busch-Reisinger Museum, Harvard University, Cambridge
Daimler Art Collection, Berlin/ Stuttgart
Dia Art Foundation
Lenbachhaus, Munich
Marzona Collection, Neue Nationalgalerie im Hamburger Bahnhof, Berlin
Musée National d’Art Moderne, Centre Pompidou, Paris
Museu d’Art Contemporani de Barcelona
Museum für Moderne Kunst, Frankfurt
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
Philara Collection, Düsseldorf
Serralves, Porto
Tate Modern, London
Visual Arts Center, Helga de Alvear Foundation, Cáceres
Toyota Municipal Museum of Art, Aichi

Selected Publications

- 2015 “Le regole del gioco. Exhibited at Fondazione Achille Castiglioni, Milan
February 21 – April 11, 2015,” Bombelli, I., Milan: Mousse Publishing: 27-29; 58
“Broken Spaces. Exhibited at KAI 10 | Arthema Foundation, Düsseldorf April 11 – July 18, 2015.”
Edited by KAI 10 | Arthema Foundation, Bielefeld: Kerber Verlag, 2015: 20-29
“Flirt der Generationen. Frankfurter Allgemeine Zeitung,” Schütte, C., March 3, 2015
“Showing: Tauba Auerbach & Charlotte Posenenske - “Reciprocal Score” @ Indipendenza,”
Arrested Motion, May 19, 2015

TAKE NINAGAWA

- “Interview with Tauba Auerbach – Reciprocal Score,” Bordignon, E., ATP Diary, May 22, 2015
- “Interview with Tauba Auerbach – Reciprocal Score. Lo spazio Indipendenza di Roma ospita “Reciprocal Score”, la doppia personale di Tauba Auerbach e Charlotte Posenenske,” ATP Diary, May 22, 2015
- “Reciprocal Score, Tauba Auerbach & Charlotte Posenenske,” The Kinsky, May 31, 2015
- “Reciprocal Score,” Tauba Auerbach & Charlotte Posenenske at Indipendenza, Rome, Cura Magazine, June 2015
- “Tauba Auerbach and Charlotte Posenenske,” Silvi, M., Artforum, June 2015
- “Tauba Auerbach and Charlotte Posenenske,” Artforum, June 2015
- “Tauba Auerbach and Charlotte Posenenske – Reciprocal Score, Indipendenza,” Aujourd’hui, June 2015
- “Tauba Auerbach and Charlotte Posenenske at Indipendenza,” Contemporary Art Daily, June 15, 2015
- “Tauba Auerbach + Charlotte Posenenske “Reciprocal Score” at Indipendenza, Rome,” Mousse Magazine, June 16, 2015
- “Charlotte Posenenske and Peter Roehr,” Chinati Foundation newsletter 20, October 2015: 86-87
- 2014 “Spiel Objekte - Die Kunst der Möglichkeiten. Exhibited at Museum Tinguely, Basel February 19 – May 11, 2014,” Edited by Museum Tinguely, Berlin: Yellow Book, 2014: 148-151
- “Charlotte Posenenske,” Wise, L., Artforum, 2014: p. 367
- “Ausstellung „Spielobjekte“ im Museum Tinguely 19. Februar bis 11. Mai 2014,” Posenenske, C., Active live, January 1, 2014: p. 46
- “Spielobjekte Kunst in Bewegung. Coopzeitung, 66.1,” Posenenske, C., February 18, 2014: p. 89
- “Museum Tinguely: Spielobjekte - die Kunst der Möglichkeiten,” Posenenske, C., February 19, 2014
- “L’arte delle possibilità. Giocando, al Museo Tinguely di Basilea,” Bria, G., Artibune March 9, 2014
- “La machine lanceuse de ballons et autres objets ludiques au Musée Tinguely (Bâle, fin),” De la Fresnaye, M., March 15, 2014
- “Bitte nicht berühren: Kunst zum Anfassen,” Halter, M., Tages Anzeiger, March 24, 2014: p.22
- “Homo Ludens,” Hug, X., Sammeln Collection, April 1, 2014: p. 49
- “Werkshandlungen: Symposium „Über das Integrative zeitgenössischer Kunst“ Posenenske, C., in Bamberg, June 2014
- “Der schöne Raum - Hommage an Gordon Matta-Clark,” Nolte, M., Der Tagesspiegel Online, August 16, 2014.
- “The 20 Best Booths at Art Berlin Contemporary,” Forbes, A., Artnet, September 18, 2014
- “Das Beste der ABC in einer Stunde,” Posenenske, C., Blitzkunst Blog, September 18, 2014
- “Finde die Kunst!,” Gropp, R.-M., FAZ online, September 19, 2014
- “Baustelle und Zirkulation,” Kuhn, T.W., artmagazine, September 19, 2014
- “Art Berlin Contemporary 2014,” Werner, A.-L., artfridge, September 19, 2014
- “Finde die Posenenskies! Und wann überhaupt ist jetzt?,” Gropp, R.-M., FAZ.de, September 10, 2014
- “Berlin Art Week - Fazit. art das Kunstmagazin,” Sonna, B., September 24, 2014
- “Tanz mit der Wellpappe,” Reber, S., Der Tagesspiegel, 22 202, October 22, 2014: p. 24
- 2013 “Materialization of an idea vs. happy owning. (A conversation on Charlotte Posenenske). Extra-disciplinary spaces and de-disciplinizing moments, (in and out of the 30th Bienal de São Paulo),” Edited by Maier, T., OEI #60-61, 2013: 190-196
- “Utopie der Verweigerung,” Nedo, K., Süddeutsche Zeitung, 32, February 2013: p. 16.

TAKE NINAGAWA

- “Lichtleere,” Reber, S., *Kunst&Markt*, April 13, 2013: p. 32
- “Zwischen Pietät und Prestige,” Borchardt, G., *Welt am Sonntag*, 32, August 2013: p. 43
- “Ways of Working: The incidental Object,” Gonzalez, J., Esposito, N./*Artissima* (Eds.), 2013: 2-3; 113; 128-129
- “Le grand écart. 4.Vitalité du négatif,” Chevrier, J., *D’Architectures*, 220, September 2013: 26-31
- 2012 “Charlotte Posenenske - manifesto,” Edited by Brunn, B., Berlin, 2012
- “8 rue Saint-Bon, Paris,” Posenenske, C., *JRP Ringier Biennale newspaper*, Winter 2012-2013: p.18
- 2010 “Monotonie ist schön – Charlotte Posenenske und Peter Roehr,” Edited by Dorothea Strauss, Stiftung für konstruktive und konkrete Kunst Museum Haus Konstruktiv Zürich, Zurich, 2010
- “Die Vorläufer,” Hinrichsen, J., *Der Tagesspiegel*, April 30, 2010: p. 29
- “Rohre wie aus der Chemiefabrik,” Hierholzer, M., *Frankfurter Allgemeine Sonntagszeitung*, October 31, 2010: p. R3
- “Bäume aus Beton: Minimalistische Kunst im Haus Huth,” Hinrichsen, J., December 6, 2010
- 2009 “Charlotte Posenenske 1930–1985,” Catalog, Edited by Renate Wiehager, Texts by Burkhard Brunn, Renate Wiehager, Hatje Cantz Ostfildern, 2009
- 2008 “Charlotte Posenenske – Prototypes for Mass Production,” Ausstellungskatalog, Edited by Peter Freeman, Texts by Renate Wiehager, New York, 2008
- “Klaglose Massstäblichkeit,” *Mania*, A., *Artnet magazine*, November 2008
- 2004 “Charlotte Posenenske” In: *Kurze Karrieren/Short Careers*, Edited by Susanne Neuburger, Hedwig Saxenhuber für/for *Museum Moderne Kunst Stiftung Ludwig Wien*, Cologne, 2004
- “Bitte keine Werbung für die Slums der Zukunft,” Christoph Schütte, In: *Frankfurter Allgemeine Zeitung*, January 30, 2004
- 2002 “Ausstellungsguide/Exhibition Guide,” Alice Creischer/Andreas Siekmann, In: *Die Gewalt ist am Rand aller Dinge. Subject Relations, Political Militancy and Artistic Procedures,* Edited by Alice Creischer, Andreas Siekmann, Cologne, 2002
- 2000 “Charlotte Posenenske in der Galerie ak,” Verena Kuni, In: *Kunst-Bulletin*, January/February 2000
- “Charlotte Posenenske. Galerie ak, Frankfurt,” Martin Pesch, In: *frieze 51*, March/April 2000
- 1999 “Vorwort,” Konstantin Adamopoulos, In: *Charlotte Posenenske. Malerei 1959–1965*, Edited by Konstantin Adamopoulos, Frankfurt am Main, 1999
- “Bruch und Kontinuität. Anmerkungen zum Frühwerk von Charlotte Posenenske (1930–1985),” Burkhard Brunn, ebd./ibid.
- 1990 “Charlotte Posenenskens Vierkantrohre in der Jahrhunderthalle Hoechst,” Burkhard Brunn, In: *Art Position*, 9, August 1990
- “Charlotte Posenenske. Konzeptuelle Skulptur als Beitrag zur Architektur moderner Öffentlichkeit,” Hans Ulrich Reck, In: *Archithese*, 4, 1990
- “Zur Einführung/For an Introduction,” Burkhard Brunn, In: *Charlotte Posenenske, Museum für Moderne Kunst, Frankfurt am Main 1990*
- “Eine Strategie der Mimesis. Überlegungen zu Charlotte Posenenskens standortbezogenen Installationen/A Strategy of Mimesis. Reflections on Charlotte Posenenske's Site-Related Installations,” Friedrich Meschede, ebd./ibid.
- “Wider das Perfekte. Aspekte der Improvisation im Werk Charlotte Posenenskens/Against the Perfect.

TAKE NINAGAWA

- Aspects of Improvisation in Charlotte Posenenske's Work," Hans Ulrich Reck, ebd./ibid
- 1989 "Fließende Monumentalität," Burkhard Brunn, In: Wolkenkratzer Art Journal, 2, 1989
"Vorwort," Burkhard Brunn, In: Charlotte Posenenske. Hauptbahnhof Frankfurt 1989, Frankfurt am Main 1989
"Charlotte Posenenske im Hauptbahnhof Frankfurt," Hans Ulrich Reck, ebd./ibid.
"Charlotte Posenenske ausstellen," Burkhard Brunn, In: Art Position, 2, June 1989
"Charlotte Posenenske in der Zentrale der Deutschen Bank", Burkhard Brunn, In: Charlotte Posenenske. Deutsche Bank 1989, Frankfurt am Main 1989
"Charlotte Posenenske im Hauptbahnhof Stuttgart," Burkhard Brunn, In: Charlotte Posenenske. Stuttgart 1989
"Charlotte Posenenskens Vierkantrohre in einem Stuttgarter Parkhaus und in der Rotunde der Neuen Staatsgalerie Stuttgart," Werner Esser, ebd./ibid
- 1988 "Kurzübersicht über das Werk," Burkhard Brunn, Poster/Dokumentation des Events in der Großmarkthalle/ Poster/Documentation of the Event at Großmarkthalle, Frankfurt am Main 1988
"Vorwort," Kasper König, ebd./ibid.
"Interview," Manfred Schuchmann und/and Burkhard Brunn, ebd./ibid.
"Zu den variablen Objekten der Charlotte Posenenske," Rolf Lauter, In: Design Report, 8, November 1988
- 1987 Anne Krauter, In: Artforum, February 1987
Paul Maenz, Jahresbericht der Galerie/ Annual Gallery Report, 1986/1987
"Ungesäuerte Brote. Neue Zeichen aus Frankfurt?," Reinhold Grether, In: Wolkenkratzer Art Journal, 6, 1987
- 1986 "Vorwort," Burkhard Brunn, In: Charlotte Posenenske. Deutsche Lufthansa 1967·1986, Frankfurt am Main 1989
"Halle 5–10. November 1986," Friedrich Meschede, ebd./ibid
- 1970 "Charlotte Posenenske an einen Bauunternehmer", In: Egoist 17, 1970
- 1968 "Letter from Germany," Ed Sommer, In: Art International, XII, 2, February 1968
"Statement," Charlotte Posenenske, In: Art International, XII, 5, May 1968
"Wie kopen de nieuwste kunst," Eric Pijnaken, In: Elsevier, Amsterdam, 6.7.1968
Adam Seide, In: Egoist 14, 1968
- 1967 "Deutschland Report," Rochus Kowallek, In: edition et, September 1967
Udo Kultermann, Neue Dimensionen der Plastik, Tübingen 1967
Manfred de la Motte, In: 'aujourd'hui, Allemagne', October 1967

Selected Films on Television

- 2005 Jörg Jung, Westdeutscher Rundfunk, 2005
- 1988 Manfred Schuchmann, Hessischer Rundfunk III, 21.6.1988 (Großmarkthalle)
- 1986 Hanno Loewy, Hessischer Rundfunk III, 20.11.1986 (Lufthansa)
- 1968 Gerry Schum, Konsumkunst Kunstkonsum, Westdeutscher Rundfunk III, 17.10.1968
- 1967 Happening Abend, Hessischer Rundfunk, Frankfurter Studio, 26.9.1967