

TAKE NINAGAWA

Andro Wekua

Born 1977 in Sokhumi, Georgia

Lives and works in Berlin

1991 National Art School, Sokhumi, Georgia

1994 Institute of Philosophy, Tbilisi, Georgia

1999 Visual Art School, Basel

Selected Solo Exhibitions

2023 “Stranger in Paradise,” Art & History Museum, Brussels

“Andro Wekua: There,” Sprüth Magers, London

2022 “Dolphin in the Fountain,” TANK Shanghai

“Andro Wekua: Sea Cut,” Gladstone Gallery, New York

2021 “Andro Wekua: It Seems Like That,” Sprüth Magers, Berlin

“Drift Angle,” Take Ninagawa, Tokyo

2019 “Andro Wekua,” Gladstone Gallery, New York

2018 “Andro Wekua: All is Fair in Dreams and War,” Kunsthalle Zürich; Sprüth
Magers, Berlin

“Andro Wekua,” Sprüth Magers, Berlin

“Andro Wekua. Dolphin in the Fountain,” Garage Museum of Contemporary Art,
Moscow

2017 “A Dog’s Fidelity,” Gladstone Gallery, New York

2016 “Andro Wekua: Anruf,” Kölnischer Kunstverein, Cologne

“Andro Wekua: Some Pheasants in Singularity,” Sprüth Magers, London

2015 “Andro Wekua,” 032c Workshop, Berlin

2014 “Some Pheasants in Singularity,” Sprüth Magers, London

“Pink Wave Hunter,” Benaki Museum, Athens

2012 “Dreaming Dreaming,” Gladstone Gallery, New York

2011 “Never Sleep with a Strawberry in Your Mouth,” Kunsthalle Wien, Vienna

TAKE NINAGAWA

- “Pink Wave Hunter,” Kunsthalle Fridericianum, Kassel
- “A Neon Shadow,” Castello di Rivoli, Turin
- 2010 “Gott ist tot aber das Mädchen nicht,” Schinkel Pavillon, Berlin
- “Books, Editions, and the Like,” Swiss Institute, New York
- “1995,” Gladstone Gallery, Brussels
- 2009 “Workshop Report,” Wiels Contemporary Art Centre, Brussels
- “Workshop Report,” Museion, Bolzano, Italy
- 2008 “My Bike and Your Swamp,” Camden Art Center, London; De Hallen, Haarlem
- “Sunset. I love the Horizon,” Le Magasin Centre National d’Art Contemporain de Grenoble, France
- “Blue Mirror,” Gladstone Gallery, New York
- 2007 “The Hydra Workshops,” Hydra Workshop, Greece
- “Interlude,” Galerie Peter Kilchmann, Zürich
- “Wait to Wait,” Museum Boijmans van Beuningen, Rotterdam
- 2006 “Andro Wekua: I’m sorry if I’m not very funny tonight,” Kunst Museum Winterthur, Switzerland
- “Without Mirror,” Gladstone Gallery, New York
- 2005 “Andro Wekua”, Rubell Family Collection, Miami
- “Insert: Andro Wekua,” Bonner Kunstverein, Bonn, Germany
- “Andro Wekua,” Galerie Peter Kilchmann, Zürich
- “That would have been wonderful,” Kunst Halle Sankt Gallen, St.Gallen, Switzerland
- 2003 “Go to Church Mam, Go to Church,” Galerie Peter Kilchmann, Zürich

Selected Group Exhibitions

- 2026 “Chase a Crooked Shadow: Film Noir as Contemporary Mirror,” The Warehouse, Dallas
- “New Humans: Memories of the Future,” New Museum, New York
- 2025 AWT Video 2025, “Rituals, or the Absurd Beauty of Prayers” (curated by Keiko Okamura) SMBC East Tower 1F Earth Garden 1-3-2 Marunouchi, Chiyoda-ku, Tokyo
- “360°: Why We Paint?” By Art Matters, Hangzhou, China
- “The stories we tell,” Museum Boijmans Van Beuningen, Rotterdam
- “Songs before Sunrise,” Sprüth Magers, London

TAKE NINAGAWA

“From Cindy Sherman to Francesco Vezzoli,” Palazzo Reale, Milan

“Blumen,” Take Ninagawa, Tokyo

2024 “Summer 24,” Center for Contemporary Arts, Berlin

“Hidden Mirrors,” Zhi Foundation, Beijing

2023 “As Though We Hid the Sun in a Sea of Stories,” Haus der Kulturen der Welt,
Berlin

“Home Is Where You’re Happy,” Haus Mödrath - Räume für Kunst, Kerpen,
Germany

TAKE NINAGAWA

- “Niko Pirosmeni,” Fondation Beyeler, Basel
- “Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection,”
The Warehouse, Dallas, TX
- “Home Sweet Home,” National Museum of Art, Osaka; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
- “Dream Machines,” Deste Foundation Project Space, Slaughterhouse, Hydra, Greece
- “15,” Take Ninagawa, Tokyo
- “Nicoletta Fiorucci Foundation & Collection: Recent Acquisitions and Eternal Loves - Part I,” Nicoletta Fiorucci Foundation, Monte-Carlo, Monaco
- 2022 “30 Years Anniversary Exhibition,” Galerie Peter Kilchmann, Zurich
- 2021 1st Diriyah Biennale, “Feeling the Stones”
- “Fore-edge Painting,” Museo d’Arte Contemporanea di Roma
- “Studio Berlin,” Berghain, Berlin
- “Go Figure!?,” Sprüth Magers [online]
- “Aesthetics: Collection of Qiao Zhibing,” TANK Shanghai
- 2020 “Supernatural: Sculptural Visions of the Body,” Kunsthalle Tübingen, Germany; Taipei Fine Arts Museum
- 2019 “At Night. Between Dream and Reality,” Haus Der Kunst, Munich
- 2018 “Niko Pirosmeni: Wanderer between Worlds,” Albertina, Vienna; Fondation Vincent Van Gogh, Arles, France
- “I Do Speak Landscape,” Braunsfelder Family Collection, Cologne
- “Crossroads: Carnegie Museum of Arts Collection, 1945 to Now,” Carnegie Museum of Art, Pittsburgh, PA
- “Spiegelgasse (Mirror Alley),” Hauser & Wirth, London
- “People,” Jeffrey Deitch, New York
- 2017 “Still Human,” Rubell Family Collection/Contemporary Arts Foundation, Miami
- 2016 “Surrealism and Beyond,” Museum Boijmans van Beuningen, Rotterdam
- “Olympia,” Galerie Patrick Seguire, Paris
- “Wait for Me at the Bottom of the Pool,” Gladstone Gallery, Brussels
- “On Empathy,” Bridget Donahue Gallery, New York
- “Identity Revisited,” The Warehouse, Dallas, TX
- “Dreaming Mirrors Dreaming Screens,” Sprüth Magers, Berlin

TAKE NINAGAWA

- “Stranger,” Museum of Contemporary Art Cleveland, OH
- “The Pagad,” Massimo De Carlo, Milan
- 2015 “Paradis Perdu,” Frac Nord-Pas des Calais, Dunkerque, France
- “Panorama,” High Line Art, New York
- “Works from the Astrup Fearnley Collection,” Astrup Fearnley Museum of Modern Art, Oslo
- “Creating Realities. Encounters Between Art and Cinema,” Pinakothek Der Moderne, Munich
- “Turn On: Time-Based Art from the Julia Stoschek Collection,” Tel Aviv Museum of Art, Israel
- “Collecting for Tomorrow: New Works at Museion,” Museion, Bolzano, Italy
- “Beautiful Monsters,” Gladstone Gallery, New York
- “Chapter 3: Neighbour’s Yard,” Pinakothek der Moderne, Munich
- 2014 “Melting Walls: Works from the Igal Ahouvi Art Collection,” Genia Schreiber University Art Gallery, Tel Aviv University, Israel
- “Inside,” Palais de Tokyo, Paris
- “La Gioia,” Maison Particulière, Brussels
- “Memory Palace,” Contemporary Art Center, Cincinnati, OH
- “The Human Factor: Uses of the Figure in Contemporary Sculpture,” Hayward Gallery, London
- “High Performance: The Julia Stoschek Collection at the ZKM,” ZKM Center for Art and Media, Karlsruhe
- 2013 “One Torino: Repertory,” Palazzo Cavour, Turin
- 2012 “Organic,” Centre d’Art Contemporain Genève, Geneva Repertory, Palazzo Cavour, Turin
- “La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen,” Istanbul Museum of Modern Art; Museum Boijmans Van Beuningen, Rotterdam
- “Alone Together,” Rubell Family Collection/Contemporary Arts Foundation, Miami
- “A Disagreeable Object,” Sculpture Center, New York
- “Prima Materia,” Gladstone Gallery, Brussels
- “Cross-Time Stories,” Miriam and Ira D. Wallach Art Gallery, Columbia

TAKE NINAGAWA

University, New York

“Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection,” San Francisco Museum of Modern Art, CA

2011 54th Venice Biennale, “Illuminations”

“Number Five: Cities of Gold and Mirrors,” Julia Stoschek Collection, Düsseldorf, Germany

“Preis der Nationalgalerie Für Junge Kunst 2011,” Hamburger Bahnhof, Berlin

“Gesamtkunstwerk New Art From Germany,” Saatchi Gallery, London

“Junge Kunst,” Kunsthaus Zürich

“Ostalgia,” New Museum, New York

“Happy Holiday Drawings,” Alex Zachary Gallery, New York

“Un’Espressione Geografica,” Fondazione Sandretto Re Rebaudengo, Turin

“A New Sensualism in Contemporary Sculpture,” GL Strand, Copenhagen

2010 “Die Nase des Michelangelo,” Galerie Peter Kilchmann, Zürich

“Ordinary Madness,” Carnegie Museum of Art, Pittsburgh, PA

8th Gwangju Biennale, “10,000 Lives”

“Rethinking Location,” Sprüth Magers, Berlin

“Get Behind Me Satan and Push,” Peres Projects, Berlin

“Swiss Drawings 1990-2010,” Musée Rath, Geneva; Aargauer Kunsthaus, Aarau, Switzerland

“Skin Fruit: Selections from the Dakis Joannou Collection,” New Museum, New York

“Abstract Resistance,” Walker Art Center, Minneapolis, MN

“Contemplating the Void,” Solomon R. Guggenheim Museum, New York

“032 Workshop Report #1 (Moscow),” Baibakov Art Projects, Moscow

2009 “Word Wraps,” About Change, Collection, Berlin

“Bad Habits,” Albright-Knox Art Gallery (previously Buffalo AKG Art Museum), Buffalo, NY

“Le Sang du Poète,” Estuaire Nantes, Saint-Nazaire, France

“A Guest + A Host = A Ghost,” Deste Foundation, Athens

“Modern Modern,” Chelsea Art Museum, New York

“Shifting Identities: (Swiss) Art Now,” Contemporary Art Centre, Vilnius, Lithuania

TAKE NINAGAWA

- “Altes Europa,” Schickleria, Berlin
- “Born in Georgia,” Cobra Museum, Amsterdam
- “Beginnings, Middles, and Ends,” Georg Kargl, Kerstin Engholm, Vienna
- 2008 “The Line is a Lonely Hunter,” New Jerseyy, Basel
- Busan Biennale 2008, “Expenditure”
- “Now: Selections from the Ovitz Family Collection,” Arizona State University Art Museum, Tempe, AZ
- “Shifting Identities,” Kunsthaus Zürich
- “Past-Forward,” 176 Zabudowicz Collection, London
- “Life on Mars: 55th Carnegie International,” Carnegie Museum of Art, Pittsburgh, PA
- “Sgozzata,” Peres Projects, Berlin and Los Angeles
- “Paintings: 1936-2008,” The Approach, London
- 2007 “Everyday is Saturday,” Tbilisi Center for Contemporary Art, Tbilisi, Georgia
- “Video Lounge,” Kunsthaus Zürich
- “Unholy Truths” (curated by David Thorp), Initial Access, Wolverhampton, UK
- “Makers and Modelers: Works in Ceramic, Gladstone Gallery,” New York
- “Fractured Figure: Works from the Dakis Joannou Collection,” Deste Foundation, Athens
- “Ulakanakulot, G. Space,” Museion, Bolzano, Italy
- “Absent Without Leave,” Victoria Miro Gallery, London
- “Like color in pictures,” Aspen Art Museum, CO
- 2006 “Artists for Tichy - Tichy for Artists,” MMK Passau, Germany
- “Peinture Aller/Retour,” Centre Culturel Suisse, Paris
- “Tbilisi 3: Let’s stay alive till Monday,” Children’s National Gallery, Tbilisi, Georgia
- “Acquisitions récentes,” Centre Pompidou, Paris
- Le Printemps de Septembre, Toulouse, France
- “Pose & Sculpture,” Casey Kaplan, New York
- “The Kate Show,” Foam Fotografiemuseum Amsterdam
- “Collectors 1,” Collezione La Gaia, Busca, Italy
- “Infinite Painting,” Villa Manin Centre for Contemporary Art, Passariano, Italy
- 4th Berlin Biennale, “Of Mice and Men”

TAKE NINAGAWA

- “Painting Architecture,” Le Plateau, Paris; Camden Arts Center, London
- “Neuerwerbsausstellung der Grafischen Sammlung,” Kunsthaus Zürich
- 2005 “Concrete Castle,” Confort Moderne, Poitiers, France
- “Unter 30,” Centre PasquArt, Biel, Switzerland
- Messe Basel, “Swiss Art Awards 2005”
- Prague Biennale 2, “Expanded Painting/Acción Directa”
- “ID Troubles - US Visit,” NURTUREart, New York
- “Come Back/Le Retour,” Centre Rhenan d’Art Contemporain Alsace, Altkirch, France
- “Lovely Memories,” Plattform, Berlin
- “Del Rio: Shirana Shahbazi & Andro Wekua,” Zimmerfrei, Lugano, Switzerland
- 2004 “Andro Wekua (Group Show),” Galerie Yvon Lambert, Paris
- “Tuesday is gone,” Karvasla, Tbilisi, Georgia
- “Emotion Eins,” Frankfurter Kunstverein, Frankfurt am Main, Germany; Ursula Blickle Stiftung, Kraichtal, Switzerland
- “Strategies of Desire,” Kunsthaus Baselland, Muttensz, Switzerland
- “Dessins et des autres - Part II,” Galerie Catherine Bastide, Brussels
- “Shake – ID Troubles,” Halle für Kunst, Lüneburg, Germany
- “Black,” Galerie Nikki Diana Marquardt, Paris
- “Fürchte Dich,” Helmhaus Zürich
- “The Human Face is an Empty Force, a Field of Death,” Annet Gelink Gallery, Amsterdam
- “Dessins et des Autres,” Galerie Anne de Villepoix, Paris
- “Punktleuchten,” Hotel 3 Könige, Basel
- 2003 “Which Side Are You On?,” Kunstraum Walcheturm, Zürich
- “Coup de coeur/a sentimental choice,” Centre Rhenan d’Art Contemporain Alsace, Altkirch, France
- “It’s in our hands,” Migros Museum, Zürich
- “Diarios Urbanos - Joven arte suizo,” Alcalá de Henares, Madrid
- “Durchzug/Draft,” Kunsthalle Zürich
- 2002 “Persönliche Pläne, Die Zeichnung vom Lebensplan bis zum Weltentwurf,” Kunsthalle Basel
- Greene Naftali, New York

TAKE NINAGAWA

- “Heirat im Westen,” Kunsthalle St. Gallen, Switzerland
- 2001 “Wald und Explosionen,” Helmhaus Zürich
“und/oder/aber,” Stiftung Binz 39, Zürich
- 2000 “Jungs und Mädchen,” Warteck, Basel

Selected Film Screenings

- 2019 *All is Fair in Dreams and War*, Georgian Film Academy Cinema House, Tbilisi, Georgia
- 2018 *All is Fair in Dreams and War*, Musuem für Moderne Kunst, Frankfurt am Main, Germany
Burning Palm, Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2014 *Never Sleep with a Strawberry in Your Mouth*, Ujazdowski Castle Centre for Contemporary Art, Warsaw
- 2013 Blum & Poe, Los Angeles
Never Sleep with a Strawberry in Your Mouth, Kino der Kunst, Munich
- 2012 “Projections of the Self” (with Charlotte Prodger, Pamela Rosenkranz and others), Institute of Contemporary Art, London
- 2011 “Potluck Screening” (with Martha Rosler, Corinna Schnitt, Roman Signer, Uglycute and others), Swiss Institute of Contemporary Art, New York
- 2010 “Stage” (with Jack Smith, Cerith Wyn Evans, Stefan Panhans, Maximilian Zentz Zlomovitz, and Jennifer Bornstein), im Marshall-Haus, ABC-Contemporary, Berlin
- 2009 “Je Est Un Autre...” (with Keren Cytter, Maya Deren, Jesper Just, Jen Liu, and Markus Schinwald), Contemporary Art Center, Vilnius, Lithuania
“By the Window,” Art Unlimited/Art Basel
- 2005 “Art Film” (with Susan Hiller, Debroah Ligorja, Yasumasa Morimura, Nobuyoshi Araki, Markus Schinwald, Jonathan Horowitz, Anri Sala and others), Stadtkino Basel/Art Basel

Awards & Grants

- 2011 National Gallery Prize for Young Art, Germany
- 2006 Manor Art Award, Switzerland