

TAKE NINAGAWA

Aki Sasamoto

Born 1980, Kanagawa, Japan

Lives and works in New York

- 2022 Director of Graduate Studies in Sculpture, Yale School of Art, Yale University, New Haven, CT
- 2018 Professor in Sculpture, Yale University, School of Art, Yale University, New Haven, CT
- 2007 MFA, School of the Arts, Columbia University, New York
- 2004 BA, Wesleyan University, Middletown, CT

Selected Solo Exhibitions

- 2026 Pirelli HangarBicocca, Milan [upcoming]
“Grilled Diagrams,” Studio Voltaire, London [upcoming]
- 2025 “Aki Sasamoto’s Life Laboratory,” Museum of Contemporary Art Tokyo; National Museum of Art, Osaka– 2026 [upcoming]
- 2024 “Sounding Lines,” The Upstairs at Bortolami, New York
“Sounding Lines,” Para Site, Hong Kong
- 2023 “Point Reflection,” Queens Museum, New York
“Squirrel Ways,” American Academy of Arts and Letters, New York
- 2022 “Float Sink Float,” Take Ninagawa, Tokyo
- 2020 “Schematics,” Bortolami, New York
- 2019 “Past in a future tense,” Bortolami, New York
- 2018 “Clothes Line,” White Rainbow, London
- 2017 “Menu,” Take Ninagawa, Tokyo, Japan
“Wrong Happy Hour,” Mendes Wood DM, São Paulo
“Aki Sasamoto: Yield Point,” The Kitchen, New York
- 2016 “Aki Sasamoto: Delicate Cycle,” SculptureCenter, New York

TAKE NINAGAWA

- 2015 “No Choice,” Harmony Murphy Gallery, Los Angeles
- 2014 “Wrong Happy Hour,” JTT, New York
- 2012 “Talking in Circles in Talking,” Soloway, New York
- “E_O,” Take Ninagawa, Tokyo
- “A Likeness Has Blisters” (with Agnes Martin), Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- “Secrets of My Mother’s Child,” Jerome Zodo Contemporary, Milan
- 2010 “Strange Attractors,” Take Ninagawa, Tokyo
- 2009 “Love is the End of Art” (with Momus), Zach Feuer Gallery, New York

Selected Group Exhibitions

- 2026 5th Lagos Biennale, “The Museum of Things Unseen” [upcoming]
- Aldrich Decennial, “I am what is around me,” Ridgefield, CT [upcoming]
- 2025 “an archive and/or a repertoire,” Tufts University Art Galleries, Boston, MA
- 2024 “Connecting Bodies: Asian Women Artists,” National Museum of Modern and Contemporary Art, Korea, Seoul
- “Still in Motion,” San Jose Museum of Art, San José, CA
- “Auditions,” Verge Center for the Arts, Sacramento, CA
- “Always Being Relation: 50 Years of the Gallery at the CFA,” Ezra and Cecile Zilkha Gallery, Middletown, CT
- 2023 “15,” Take Ninagawa, Tokyo
- “World Classroom: Contemporary Art through School Subjects,” Mori Art Museum, Tokyo
- “On Point,” Herzliya Museum of Contemporary Art, Israel
- 2022 Okayama Art Summit 2022, “Do we dream under the same sky”
- Busan Biennale 2022, “We, on the Rising Wave”
- Aichi Triennale 2022, “Still Alive”
- “Rest,” Rumpelstiltskin, New York
- 59th Venice Biennale, “The Milk of Dreams”
- “Double Life,” Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- 2021 “Calder Now,” Kunsthal Rotterdam
- “A Higher Calling,” White Space, Beijing
- “Swirl,” The Drawing Room, Manila
- “Ladyfinger and Fig McFlurry,” 56 Henry, New York

TAKE NINAGAWA

- “Urban Theater: A Comedy in Four Acts,” UCCA Edge, Shanghai
- “Apple Cycle / Cosmic Seed,” Hirosaki Museum of Contemporary Art, Aomori
- “Spring Time, Palm Trees,” Antenna Space, Shanghai [online]
- “Galleries Curate: RHE,” Take Ninagawa, Tokyo [online]
- 2020 “Soloway is 10!,” Soloway Gallery, New York
- “Thank You Memory: From Cidre to Contemporary Art,” Hirosaki Museum of Contemporary Art, Aomori
- 2019 5th Ural Industrial Biennial of Contemporary Art, “Immortality,” Ekaterinburg, Russia
- “Forget Sorrow Grass: An Archaeology of Feminine Time,” Guangdong Times Museum, Guangzhou
- “Walking Through Walls,” Gropius Bau, Berlin
- Fiskars Village Art & Design Biennale, Finland
- 2018 “Collection Asian Landscapes,” 21st Century Museum of Contemporary Art, Kanazawa
- “Objects Like Us,” Aldrich Contemporary Art Museum, Ridgefield, CT
- “10,” Take Ninagawa, Tokyo
- “New Japan. Observer Effect,” Solyanka State Gallery, Moscow
- “Rehearsal,” Tai Kwun Contemporary, Hong Kong
- “Travelers: Stepping into the Unknown,” The National Museum of Art, Osaka
- 2017 “Sequences VIII: Elastic Hours,” Reykjavik Art Museum
- Yebisu International Festival for Art & Alternative Visions 2017, “Multiple Future”
- “NOEMA,” ESMoA, El Segundo (Lawndale), CA
- 2016 3rd Kochi-Muziris Biennale, “forming in the pupil of an eye”
- 11th Shanghai Biennale, “Why Not Ask Again? Arguments, Counter-arguments and Stories”
- “O/U,” Room East, New York
- 2015 “Visitors,” Governor’s Island, New York
- Dojima River Biennale 2015, “Take Me to the River,” Osaka
- Frieze Projects 2015 (curated by Cecilia Alemani), Randall’s Island Park, New York
- Parasophia: Kyoto International Festival of Contemporary Culture 2015
- 2014 “Pier 54,” High Line Art, New York

TAKE NINAGAWA

- 2013 “5th Anniversary,” Take Ninagawa, Tokyo
Roppongi Crossing 2013, “Out of Doubt,” Mori Art Museum, Tokyo
“The Alumni Show II,” Wesleyan University, Middletown, CT
“Kool-Aid Wino,” Franklin Street Works, Stamford, CT
“Neo Povera,” L&M Arts, Los Angeles
“Struktur & Organismus III,” Marillenhof Destillerie Kausl, Mühldorf, Austria
“A Spoken Word Exhibition,” Jeu de Paume, Paris
- 2012 Gwangju Biennale 2012, “Roundtable”
“Oh, you mean cellophane and all that crap,” Calder Foundation, New York
“Omnilogue: Journey to the West,” Lalit Kala Akademi, New Delhi
- 2011 “Shoes Selection 6, Shoes Or No Shoes?,” Kruishoutem, Belgium
- 2010 “Paul Thek Says Make a Monkey Out of Clay” (curated by Rirkrit Tiravanija),
Miami Design District
Greater New York, “5 Year Review,” MoMA PS1, New York
2nd Brick + Mortar: International Video Art Festival, Greenfield, MA
“Wuff,” kunstverein COCO, Vienna; Lithuania; Ukraine [travelling project]
Whenever Wherever Festival, Asahi Art Square, Tokyo
Whitney Biennial 2010, Whitney Museum of American Art, New York
- 2009 “One Minute More,” The Kitchen, New York
“Body Trauma,” Amelie A. Wallace Gallery, New York
Living Room 2009, Khartoum Place, Auckland
- 2008 Yokohama Triennale 2008, “Time Crevasse”
“Freeway Balconies,” Deutsche Guggenheim, Berlin
“Defining a Moment: 25 New York Artists,” House of Campari, New York
“Performed Identity,” Kathleen Cullen Fine Arts, New York
- 2007 MFA Thesis Show, Christie’s Education, New York
“Renegades,” Exit Art, New York
- 2006 Tokyo-San Francisco Arts Festival, “The Listening,” The Lab, San Francisco
First-Year MFA Exhibition, Wallach Art Gallery, Columbia University, New York
- 2005 “Praying Project” (with Jeffrey Schiff), Exit Art, New York

TAKE NINAGAWA

Selected Performances, Theater Productions, Screenings, Commissions

- 2026 “World in My Eyes,” Moderna Museet, Stockholm [upcoming]
“Rutherford Chang: Hundreds and Thousands” (curation with Philip Tinari),
UCCA Center for Contemporary Art, Beijing
- 2024 *Sentient / Disobedient*, PHI Foundation for Contemporary Art, Montreal
- 2020 *From Here to There*, Japan Society, New York
Phase Transition, Danspace Project, St. Mark’s Church, New York
- 2019 *Writers and Artists Respond: Aki Sasamoto*, Jewish Museum, New York
Aki Sasamoto in person performance, “Flaherty NYC—Puzzling: The Audience is
Tested,” Anthology Film Archives, New York
- 2018 “Screening, Practices of Attention: international symposium,” 33rd São Paulo
Biennial, “Affective Affinities”
Do Nut Diagram, “Internet as Material,” Triple Canopy
- 2017 “It’s Happening! Celebrating 50 Years of Public Art in NYC Parks,” Central Park,
New York
Yield Point, Sequence VIII, “Elastic Hour,” Reykjavik
Food Rental, “Common Exchange,” The Cambridge Common, MA
“How Much is Too Much?,” A plus A Gallery, Venice, Italy
- 2016 “Their Shoes,” Elastic City, New York
- 2015 *untitled*, Chocolate Factory Theater, New York
Food Rental, High Line Art, New York
Skewed Lies/Parallel Stare, Luxembourg & Dayan, New York
- 2014 *Skewed Lies*, TBA Festival, PICA, Portland, OR
Sunny in the Furnace, The Kitchen, New York
- 2013 *We Live with Animals*, Performa 13, New York
This is not a pink pony 1+2 (by Yvonne Meier), Abrons Arts Center, New York
- 2012 *Centripetal Run*, Chocolate Factory Theater, New York
“book presentation,” Bullet Space, New York
Movement Research Spring Festival, Center at West Park, New York
Good Tool, Gallery Diet, Miami
“Oh, you mean cellophane and all that crap,” Calder Foundation, New York
“¡Lo Carnavalesco!,” Mycellium, Piso 51, Mexico City
- 2011 *The Shining* (by Yvonne Meier), New York Live Arts/The Invisible Dog, New
York

TAKE NINAGAWA

- “Community Day: Aki Sasamoto,” 72 Gansevoort St., New York
- “Postmodern Visiting Artist: Aki Sasamoto,” Arts@29 Garden St., Cambridge, MA
- Brother of Gogolorez* (by Yvonne Meier), Danspace Project, St. Mark’s Church, New York
- 2010 “100 Years of Performance,” Garage Center for Contemporary Culture, Moscow
- Transart Festival, Bolzano, Italy
- 2009 *Prompt, Performa* (with Momus), White Slab, New York
- Secrets of My Mother’s Child*, “Domestic Partners,” Chocolate Factory Theater, New York
- Stolen* (by Yvonne Meier), Danspace Project, St. Mark’s Church, New York
- 2008 Movement Research Spring Festival, Judson Memorial Church, New York
- 5th Improvised and Otherwise Festival, BRIC Studio, New York
- 2007 *Area 51* (with Yvonne Meier), Danspace Project, St. Mark’s Church, New York
- “CMC Fun Night #4” (with Anne Wellmer and Arturo Vidich), Computer Music Center, Columbia University, New York
- Construct*, “Renegades,” Exit Art, New York
- Mute* (with Dan St. Clair), Issue Project Room, New York
- Judge Mentals*, Little Theater, Tonic, New York
- remembering / modifying / developing*, “Cram,” Chocolate Factory Theater, New York
- 2006 Bushwick Arts Project Festival (with Dan St. Clair), 3rd Ward, New York
- Water Performance* (with Jeffrey Schiff), Exit Art, New York
- 2005 *Drawn*, Chocolate Factory Theater, New York
- Boundaries*, Philosophy Box Gallery, New York
- 2004 *Living Room* (with Lily Skove and Arturo Vidich), DANCETUBE, Le Petit Versailles, New York
- Salvage/Salvation: Nest* (with Arturo Vidich), Queens’ Botanical Garden, New York
- “Dancing Asia,” Asia Society, New York

Awards, Fellowships, Grants & Residencies

- 2025 2025 Stepping Stone Grant, Trellis Art Fund, USA
- 2023 Calder Prize, Calder Foundation, USA
- 2021 Arts and Letters Awards in Art, American Academy of Arts and Letters, USA

TAKE NINAGAWA

- Artist-in-Residence, Atelier Calder, France
USA Fellowship, United States Artists
- 2019 Guggenheim Fellowships, USA
Pollock-Krasner Foundation Grant, USA
- 2018 NYSCA/NYFA Artist Fellowship, USA
UrbanGlass Visiting Artist Fellowships, USA
- 2017 Grants for Artists in Visual Arts, Foundation for Contemporary Arts, USA
- 2016 Japan Cultural Envoy, Agency for Cultural Affairs, Japan
- 2014 The Bessies, nomination for Outstanding Production, USA
Process Space, Lower Manhattan Cultural Council, USA
- 2013 Grants for Overseas Study by Young Artists, Pola Art Foundation, Japan
- 2012 Oscar Williams and Gene Derwood Award, New York Community Trust, USA
- 2011 Program of Overseas Study for Upcoming Artists, Agency for Cultural Affairs,
Japan
- 2010 Emergency Grant, Foundation for Contemporary Art, USA
- 2007 Visual Art Grant Award, Rema Hort Mann Foundation, USA
Toby Fund Award, USA
- 2006 Agnes Martin Grant, Columbia University, USA
- 2004 Jessup Prize, Wesleyan University, USA

Selected Public Collections

21st Century Museum of Contemporary Art, Kanazawa
Akeroyd Collection
American Academy of Arts and Letters
Hirosaki Museum of Contemporary Art, Aomori
Kadist Art Foundation, Paris & San Francisco
The National Museum of Art, Osaka