

TAKE NINAGAWA

Biography

Aki Sasamoto

Born in 1980, Kanagawa, Japan

Lives and works in New York, U.S.A.

2022 Director of Graduate Studies in Sculpture, Yale School of Art, Yale University

2007 MFA, School of the Arts, Columbia University, New York, U.S.A.

2004 BA, Wesleyan University, Middletown, Connecticut, U.S.A.

Selected Solo Exhibitions

2020 *Schematics*, Bortolami Gallery, New York

2019 *Past in a future tense*, Bortolami Gallery, New York

2018 *Clothes Line*, White Rainbow, London

2017 *Menu*, Take Ninagawa, Tokyo

Wrong Happy Hour, Mendes Wood DM, São Paulo

Aki Sasamoto: Yield Point, The Kitchen, New York

2016 *Aki Sasamoto: Delicate Cycle*, SculptureCenter, New York

2015 *No Choice*, Harmony Murphy Gallery, Los Angeles, California

2014 *Wrong Happy Hour*, JTT, New York

2012 *Talking in Circles in Talking*, Soloway, New York

E_O, Take Ninagawa, Tokyo

A Likeness Has Blisters, CCS, Bard College, New York (with Agnes Martin)

Secrets of My Mother's Child, Jerome Zodo Contemporary, Milan

2010 *Strange Attractors*, Take Ninagawa, Tokyo

2009 *Love is the End of Art*, Zach Feuer Gallery, New York (with Momus)

Selected Group Exhibitions

2022 *Okayama Art Summit 2022: Do we dream under the same sky*, Okayama (Upcoming)

Busan Biennale 2022: We, On The Rising Wave, Busan, South Korea (Upcoming)

Aichi Triennale 2022: STILL ALIVE, Aichi Arts Center (Upcoming)

59th International Art Exhibition Of La Biennale Di Venezia: The Milk of Dreams,
Arsenale, Venice

2021 *Calder Now*, Kunsthal Rotterdam, Rotterdam

A Higher Calling, White Space, Beijing

Swirl, Drawing Room, Makati City, Philippines

Urban Theater: A Comedy in Four Acts, UCCA Edge, Shanghai

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- Apple Cycle/Cosmic Seed*, Hirosaki Museum of Contemporary Art, Aomori
Galleries Curate: RHE, Take Ninagawa, Tokyo
- 2020 *Thank You Memory*, Hirosaki Museum of Contemporary Art, Aomori
- 2019 *ELLE Japon 30th Special Exhibition: 30 Years of Japanese Women Artists*,
Kashiyama Daikanyama, Tokyo
Forget Sorrow Grass: An Archaeology of Feminine Time, Guangdong Times Museum,
Guangzhou
Walking Through Walls, Gropius Bau, Berlin
5th Ural Industrial Biennial of Contemporary Art: Immortality, Ekaterinburg, Russia
Fiskars Village Art & Design Biennale, Old Granary Viljamakasiini Magasinet, Fiskars, Finland
- 2018 *Collection Asian Landscapes*, 21st Century Museum of Contemporary Art, Kanazawa
Objects Like Us, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
10th Anniversary, Take Ninagawa, Tokyo
New Japan, Solyanka State Gallery, Moscow
Rehearsal, Tai Kwun, Hong Kong
Travelers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition,
The National Museum of Art, Osaka
- 2017 *Sequences VIII - real time art festival: Elastic Hours*, Reykjavik Art Museum, Reykjavik
Common Exchange, Cambridge Common, Cambridge, Massachusetts
Yebisu International Festival for Art & Alternative Visions 2017: Multiple Future,
Tokyo Photographic Art Museum, Tokyo
- 2016 *3rd Kochi-Muziris Biennale: forming in the pupil of an eye*, Aspinwall House and
TKM Warehouse, Kochi, India
11th Shanghai Biennale: Why Not Ask Again? Arguments, Counter-arguments and Stories,
Power Station of Art, Shanghai
O/U, Room East, New York
- 2015 *Visitors*, Governor's Island, New York
Dojima Biennale 2015: Take Me to the River, Dojima River Forum, Osaka
Frieze Projects, Frieze Art Fair, New York
Parasophia: Kyoto International Festival of Contemporary Culture 2015, Horikawa Housing
Complex, Kyoto
- 2014 *Pier 54*, High Line Art, New York
- 2013 *5th Anniversary*, Take Ninagawa, Tokyo
Roppongi Crossing 2013: Out of Doubt, Mori Art Museum, Tokyo
The Alumni Show II, Wesleyan University, Middletown, Connecticut
Kool-Aid Wino, Franklin Street Works, Stamford, Connecticut
Neo Povera, L & M Arts, Los Angeles, California
Struktur & Organismus III, Marillenhof Destillerie Kausl, Mühldorf, Austria
A Spoken Word Exhibition, Jeu de Paume, Paris
- 2012 *Gwangju Biennale 2012: Roundtable*, Biennale Hall, Gwangju, South Korea
Oh, you mean cellophane and all that crap, Calder Foundation, New York
Omnilogue: Journey to the West, Lalit Kala Akademi, Delhi

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- 2011 *Shoes Selection 6, Shoes Or No Shoes?*, Kruishoutem, Belgium
- 2010 *Paul Thek Says Make a Monkey Out of Clay*, curated by Rirkrit Tiravanija, Miami Design District, Florida
Greater New York: 5 Year Review, MoMA PS1, New York
Brick + Mortar: International Video Art Festival, Greenfield, Massachusetts
WUFF: A project by COCO & spike art magazine, Poland, Lithuania and Ukraine
Whenever Wherever Festival, Asahi Art Square, Tokyo
Whitney Biennial 2010, Whitney Museum of American Art, New York
- 2009 *One Minute More*, The Kitchen, New York
Body Trauma, Amelie A. Wallace Gallery, New York
Living Room 2009, Auckland
- 2008 *Yokohama Triennale 2008: Time Crevasse*, BankART Studio NYK, Yokohama
Freeway Balconies, Deutsche Guggenheim, Berlin
Defining a Moment: 25 New York Artists, House of Campari, New York
Performed Identity, Kathleen Cullen Fine Arts, New York
- 2007 *MFA Thesis Show*, Christie's Education, New York
Renagades, Exit Art, New York
- 2006 *Tokyo - San Francisco Arts Festival: The Listening*, The Lab, San Francisco, California
First-Year MFA Exhibition, Wallach Art Gallery, New York
- 2005 *Praying Project*, Exit Art, New York

Selected Performances, Theater Productions, Screenings & Commission

- 2020 *Phase Transition* Danspace Project, New York (theater production)
- 2019 *Writers and Artists Respond: Aki Sasamoto*, Jewish Museum, New York
Flaherty NYC: Puzzling, Anthology Film Archives, New York
- 2018 *Practices of Attention*, SESC Vila Mariana, and Pavilhão da Bienal, São Paulo [symposium commissioned by Bienal de São Paulo and Sesc-SP] (screening)
Do Nut Diagram, Triple Canopy [online project] (commission)
- 2017 *It's Happening! Celebrating 50 Years of Public Art in NYC Parks*, Central Park, New York
- 2016 *Their Shoes*, Elastic City, New York
- 2015 *untitled, petit cadeau by Claudia La Rocco*, Chocolate Factory Theater, Long Island City, New York
Food Rental, High Line Art, New York
Skewed Lies/Parallel Stare, Luxembourg & Dayan, New York
- 2014 *Skewed Lies*, TBA Festival, PICA, Portland, Oregon
Sunny in the Furnace, The Kitchen, New York (theater production)
- 2013 *We Live with Animals*, Performa 13, Van Alen Institute, New York
This is not a pink pony 1+2, by Yvonne Meier; as a dancer, Abrons Arts Center, New York
- 2012 *Centripetal Run*, Chocolate Factory Theater, New York (theater production)
book presentation, Bullet Space, New York
Movement Research Spring Festival, Center at West Park, New York
Good Tool, Gallery Diet, Miami, Florida

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- Oh, you mean cellophane and all that crap*, Calder Foundation, New York
¡Lo Carnavalesco!, Mycellium, Piso 51, Mexico City
- 2011 *The Shining*, by Yvonne Meier; as a dancer, New York Live Arts/The Invisible Dog, New York
Community Day: Aki Sasamoto, 72 Gansevoort St., New York
Postmodern Visiting Artist: Aki Sasamoto, Arts@29 Garden St., Cambridge, Massachusetts
Brother of Gogolorez, by Yvonne Meier; as a dancer, Danspace Project, New York
- 2010 *100 Years of Performance*, Garage Center for Contemporary Culture, Moscow
Transart Festival, Bolzano, Italy
- 2009 *Prompt, Performa*; collaboration with Momus, White Slab, New York
Domestic Partners, Chocolate Factory Theater, Long Island City, New York
- 2008 *Movement Research Spring Festival*, Judson Memorial Church, New York
-- , BRIC Studio, New York
- 2007 *Area 51*; collaboration with Yvonne Meier, Danspace Project at St. Marc's Church, New York
CMC Fun Night #4; collaboration with Anne Wellmer/Arturo Vidich, New York
Construct, Exit Art, New York
Mute; collaboration with Dan St. Clair, Issue Project Room, New York
Little Theater, Tonic, New York
Cram, Chocolate Factory Theater, New York
- 2006 *Bushwick Arts Project Festival*; collaboration with Dan St. Clair, 3rd Ward, New York
Water Performance; collaboration with Jeffrey Schiff, Exit Art, New York
- 2005 *Drawn*, Chocolate Factory Theater, New York
Boundaries, Philosophy Box Gallery, New York
- 2004 *Howl Festival*; collaboration with Lily Skove/Arturo Vidich, Le Petit Versailles, New York
Salvage/Salvation; collaboration with Arturo Vidich, Queens' Botanical Garden, New York
Dancing Asia, Asia Society, New York

Awards, Fellowships, Grants & Residencies

- 2021 Arts and Letters Awards in Art, American Academy of Arts and Letters, U.S.A.
Artist-in-residence, Atelier Calder, Saché, France
USA Fellowship, United States Artists, U.S.A.
- 2019 Guggenheim Fellowships, the John Simon Guggenheim Memorial Foundation, U.S.A.
NYSCA/NYFA Artist Fellowship, New York Foundation for the Arts, U.S.A.
- 2017 Grants for Artists in Visual Arts, Foundation for Contemporary Arts, U.S.A.
- 2016 Japan Cultural Envoy, the Agency for Cultural Affairs, Japan
- 2014 The Bessies (nomination for Outstanding Production), NY Dance and Performance Award, U.S.A.
Process Space, Lower Manhattan Cultural Council, U.S.A.
- 2013–14 Grants for Overseas Study by Young Artists, Pola Art Foundation, Japan
- 2012 Oscar Williams and Gene Derwood Award, New York Community Trust, U.S.A.
- 2011–12 Program of Overseas Study for Upcoming Artists, Agency for Cultural Affairs, Japan
- 2010 Emergency Grant, Foundation for Contemporary Art, U.S.A.
- 2007 Visual Art Grant Award, Rema Hort Mann Foundation, U.S.A.

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Toby Fund Award, Toby Fund, U.S.A.

Selected Public Collections

21st Century Museum of Contemporary Art, Kanazawa

Hirosaki Museum of Contemporary Art, Hirosaki

Kadist Art Foundation, Paris & San Francisco, California

The National Museum of Art, Osaka