

# TAKE NINAGAWA

**Take Ninagawa**

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For Immediate Release:

**Misaki Kawai**  
**Enpitsu Taiso**  
**February 5 through March 12, 2011**

Take Ninagawa is pleased to announce the opening of Misaki Kawai's latest solo exhibition at the gallery, "Enpitsu Taisou," coinciding with the launch of a drawing book of the same name published by schtucco / edition nord.

Misaki Kawai is known for making mixed-media paintings, sculptures and installations depicting an eccentric range of characters drawn from pop culture, thrift store branding and the artist's own community. For Kawai, drawing is an integral part of developing this practice - the exercise through which she builds the essential visual structure that informs her works in other media. Over the past year Kawai has been producing more than a drawing a day for compilation in a new artist book by the art publishers schtucco / edition nord. This exhibition will comprise a site-specific installation of over 120 drawings selected from those made for the book alongside a large-scale wall-painting of multi-colored pencils encircling the gallery space, and a new multimedia sculptural work incorporating a projected animation.

This is Kawai's third exhibition with the gallery, and follows her recent solo exhibition of new paintings, reliefs and sculptures for Tokyo Opera City Art Gallery's Project N in late 2010. From September 10 to November 6 of this year Kawai will be featured in a solo exhibition at Malmö Konsthall, with a concurrent solo show at Galleri Loyal, also in Malmö.

**Misaki Kawai** was born in 1978 and raised in Osaka. She has exhibited extensively at major international venues. She has had a solo show at the Institute of Contemporary Art, Boston (2007); a two-person show at the Watari Museum of Contemporary Art, Tokyo (2006); and important thematic exhibitions such as "I Believe: Japanese Contemporary Art" at the Museum of Modern Art Toyama (2009); and group exhibition at Institut Valencià d'Art Modern (IVAM, 2009) and PS 1/MoMA's periodic survey of local artists, Greater New York (2005).