

# TAKE NINAGAWA

## Take Ninagawa

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## Yukiko Suto

**Yukiko Suto** was born in 1978, Kanagawa, Japan. She graduated with a BA in graphic design from Tama Art University in 2001. She is known for making finely-detailed black-and-white drawings on paper and canvas that depict scenes from residential neighborhoods in Tokyo. Suto walks around different neighborhoods and photographs images that catch her eye. She then uses the photographs as a guideline for recreating the image “as she saw it.” Concentrating on the outlines of objects, Suto creates an uncanny realism that exists somewhere between photographic veracity and individual perception.

For example, the large-scale work *Landscape of 100 Bonsai* (2008) depicts a residential backlot filled with rows of bonsai trees on benches that recede into the background, while the surrounding buildings and sky, just visible over the backlot’s far wall, appear oddly two-dimensional. The effect shifts the realism of the drawing—the sense of immediacy it inspires in viewers—from three-dimensional space into what might be called “an atmosphere with depth.”

Suto had a solo exhibition at Take Ninagawa, Tokyo, in 2008, and was also included in the prestigious annual exhibition of emerging artists “VOCA: The Vision of Contemporary Art” at Ueno Royal Museum, Tokyo. In 2007 she was featured in Tokyo Opera City Art Gallery’s “Project N” series of solo shows for emerging artists and in 2005 was a recipient of the Yasushi Fujimoto Prize at Takashi Murakami’s GEISAI #8. She will have her second exhibition with Take Ninagawa in late 2010.