

TAKE NINAGAWA

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Yuuki Matsumura

Born in 1981 and a graduate of Kyoto City University of Arts MFA program in 2007, **Yuuki Matsumura** explores issues of perception, the daily environment and mechanical reproduction in his art, addressing the idea of how psychology can take on volume through sculpture. Recent works include a series of identical sculptures made in cast aluminum resembling free-standing sheets of crumpled paper, inspired by the door of a totaled car. In making multiple copies of the same sculpture, Matsumura turns the unique instance of the car accident into an infinitely reproducible simulacrum. Other works investigate how materials absorb meaning through use, as in a recent untitled soft sculpture, resembling a disembodied torso, made of hundreds of T-shirts that had been worn by the artist. Also of note, *200 Photographs* (2005) is a series of 200 photographs of shadows on the street that can be modularly rearranged to make compositions of abstract, organic-shaped images.

Matsumura had his first exhibition at Take Ninagawa, Tokyo, in April 2009.