

TAKE NINAGAWA

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Yoriko Kita

Yoriko Kita was born in 1974 and is based in Kyoto, Japan. She graduated with a BA in mixed-media studies from Saga Art College in 1997. Kita is representative of a new generation of emerging Kyoto artists with their own unique aesthetic that is sophisticated, refined and experimental. Focusing on painting, Kita selects motifs from masses of snapshot photos. She crops the images to determine their structure as paintings and uses precise technical processes to create abstracted realities and intensive color studies through the manipulation of form. Her latest work “collages” together landscapes from around the world, turning prosaic nature imagery into alien topographies. In doing so, she transforms the grid-based perspective of the camera into the hemispheric perspective of the human eye, invoking centuries-old traditions of landscape painting in China and Japan. As a kind of figurative minimalism, Kita’s works remain understated, asking viewers to complete them by confronting their own prejudices and preconceptions.

Kita had her first solo show at Take Ninagawa, Tokyo, in March 2008. In 2007, she participated in “Exhibition as Media,” a collaborative multi-disciplinary group show at Kobe Art Village Center, and “Portrait” at Hiroshima City Museum of Contemporary Art. In 2010, she will be featured in Tokyo Opera City Art Gallery’s “project N” series of solo shows for emerging Japanese artists.