

# TAKE NINAGAWA

## Take Ninagawa

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## Shinro Ohtake, 大竹伸朗

Born in 1955, Tokyo, Japan

1980 MFA, Oil Painting, Musashino Art University, Tokyo

### Residencies

1995 NEXUS Press, Atlanta Committee for Olympic Games Cultural Olympiad, Atlanta

1989 U.S. Information Agency and Millay Colony for the Arts, Washington, D.C., Pittsburgh, Memphis, New Orleans, Santa Fe, Los Angeles and New York

### Selected Solo Exhibitions

2010 “#65 | 2005 - 2010,” Take Ninagawa, Tokyo

“#65,” Take Ninagawa, Tokyo

2009 “貼貼貼貼/Shell & Occupy 4,” Take Ninagawa, Tokyo

2008 “貼貼貼/Shell & Occupy 3,” Take Ninagawa, Tokyo

“貼貼/Shell & Occupy 2,” Take Ninagawa, Tokyo

“貼/Shell & Occupy,” Take Ninagawa, Tokyo

2007 “Ohtake Shinro and Bekkai 2007,” URRI farm, Hokkaido

“Ohtake Shinro New Universe on the Road,” Hiroshima City Museum of Contemporary Art, Hiroshima

“Ohtake Shinro New Universe on the Road,” Fukuoka Art Museum, Fukuoka

2006 “Ohtake Shinro and Bekkai,” URRI farm, Hokkaido

“Shinro Ohtake Zen-Kei: Retrospective 1955-2006,” Museum of Contemporary Art, Tokyo

2004 “UK77 Photographs, Paintings, Collages 1977-78,” Base Gallery, Tokyo

2002 “Man Is Basically Good: Shinro Ohtake Exhibition 1982-2000,”

Benesse House, Naoshima Contemporary Art Museum, Kagawa

2001 “Shinro Ohtake ‘Digital Works’ Mouscape,” Epon Imaging Gallery, Tokyo

2000 “Dub-KeÑ Shinro Ohtake,” Kirin Plaza Osaka, Osaka

“Shinro Ohtake,” Base Gallery, Tokyo

1999 “ZYAPA ORAMA: Shinro Ohtake Exhibition,” Parco Gallery, Tokyo

1998 “Shinro Ohtake: Niitsu / Me, the Ambiguous Japan,” Niitsu City Art Museum, Niigata

1997 “Shinro Ohtake: Printing/Painting,”

Center of Contemporary Graphic Art and Tyler Graphics Archive Collection (CCGA), Fukushima

1993 “Shinro Ohtake: Retina,” Gallery Tokoro, Tokyo

1991 “ECHOS 55-91: Work of Shinro Ohtake,” Aeibu Art Forum, Tokyo, and Namba CITY, Osaka

1990 “Shinro Ohtake: Shipyard Works 1990,” Terada Warehouse, Space T33, Tokyo

1988 “Canvasism - Dreams and Cells: New Works by Shinro Ohtake,” Seibu Art Forum, Tokyo

1987 “Shinro Ohtake 1984-1987,” Saga-cho Exhibit Space, Tokyo

1985 “Shinro Ohtake: I’erranza dei segni (The Restless Language),” Palazzo Bianco, Genova

“Shinro Ohtake Painting/Collages,” Institute of Contemporary Art, London

### **Selected Group Exhibitions**

- 2010 “10,000 Lives,” Gwangju Biennale 2010
- 2009 “I BELIEVE: Japanese Contemporary Art,” Museum of Modern Art, Toyama
- 2006 “Toru Takemitsu: Visions in Time,” Tokyo Opera City Art Gallery, Tokyo
- 2004 “Rethinking Modernism in Japan 1900-2000, Part 1,” Museum of Contemporary Art, Tokyo
- 2001 “The Standard,” Naoshima Contemporary Art Museum, Kagawa  
“Shinro Ohtake and Dieter Roth: Artist’s Book for Seeing, Reading, and Touching,”  
Urawa Art Museum, Gallery D, Saitama
- 1999 “Ground Zero Japan,” Art Tower Mito, Ibaraki  
“Art/Domestic - Temperature of the Time,” Setagaya Art Museum, Tokyo
- 1996 “Pipeline Uwajima⇄Osaka, Puzzle Punks, Shinro Ohtake and Yamataka EYƎ,” The Ginza Art Space, Tokyo
- 1994 “600 Seoul International Art Exhibition,” National Museum of Contemporary Art, Seoul  
“Open Air ’94 Out of Bounds - Contemporary Art in the Seascape,” Benesse House,  
Naoshima Contemporary Art Museum, Kagawa
- 1993 “The First Asia - Pacific Triennial of Contemporary Art, Brisbane, Australia, 1993,”  
Queensland Art Gallery, Brisbane
- 1991 “A Cabinet of Signs: Contemporary Art from Postmodern Japan,” Tate Gallery, Liverpool,  
Whitechapel Art Gallery, London, Malmo Kunsthalle, Malmo -1992
- 1990 “Japan Art Today, Elusive Perspectives / Changing Visions,” The Culture Centre of Stockholm, Stockholm,  
The Exhibition Hall Charlottenburg, Copenhagen, The Helsinki Municipal Art Museum, Helsinki,  
and The Reykjavik Municipal Art Museum, Reykjavic -1991  
“Japanese Contemporary Art of the Eighties,” Frankfurt Kunstverein, Frankfurt, Bonn Kunstverein, Bonn,  
Vienna Museum of Modern Art, Vienna, and Bregenzer Festspiele, Bregenz -1991  
“A New Necessity,” First Tyne International Exhibition of Contemporary Art, Newcastle
- 1989 “Against Nature: Japanese Art in the Eighties,” San Francisco Museum of Modern Art, San Francisco,  
Akron Art Museum, Akron, Bank of Boston Art Gallery at MIT List Visual Arts Center, Boston,  
Seattle Art Museum, Seattle, The Contemporary Art Center, Cincinnati, Gray Art Gallery, New York,  
and Contemporary Arts Museum, Houston -1991
- 1985 “Artists’ Books: Japan,” Franklin Furnace, New York
- 1981 “ART POP Japan - Tokyo Today,” Institute of Contemporary Art, London
- 1979 “0,” Village Gallery, Tokyo

### **Selected Live Performance**

- 1996 “Destroy All Monsters Japan Tour ’96,” Laforet Museum, Harajuku, Tokyo  
-First live performance of Puzzle Punks using a remote control guitar known as Dub-Hei
- 1995 Establishment of noise unit Puzzle Punks with the Boredoms’ Yamataka EYƎ, and release of the CD book  
“Pipeline - Yamantaka Diary,” published by UCA
- 1985 “LiveOnes! 1985,” sound performance by ‘Only Connect’ a sound unit with Russell Mills,  
Museum of Modern Art, Oxford, London
- 1980 “Kluba Cupol,” sound performance with Bruce C. Gilbert, Graham Lewis and Russell Mills,  
Notre Dame Hall, London
- 1978 Establishment of experimental sound group JUKE/19. and release of 5 LPs and EPs by 1981

### **Selected Public Works**

- 2009 Naoshima Bathhouse “I♥湯,” Naoshima Fukutake Art Museum Foundation, Kagawa
- 2006 “Dreaming Tongue / Bokkon Nozoki,” Naoshima Fukutake Art Museum Foundation, Kagawa
- 1999 “Shapes in the Northern Skies,” Sapporo Lifelong Learning Center, Hokkaido
- 1990 “Bow with Hole,” “Cut Bow,” “Stern with Hole,” Benesse Corporation, Kagawa

### **Selected Public Collections**

Benesse Art Site Naoshima, Kagawa  
Center for Contemporary Graphic Art  
Fukuoka Art Museum, Fukuoka  
Fukuyama Museum of Art, Hiroshima  
Hakone Open-Air Museum, Kanagawa  
Hara Museum of Contemporary Art, Tokyo  
Hiroshima City Museum of Contemporary Art, Hiroshima  
Komagane Kogen Art Museum, Nagano  
Museum of Art, Kochi  
Museum of Contemporary Art, Tokyo  
Museum of Modern Art, New York  
Museum of Modern Art, Toyama  
Naoshima Fukutake Art Museum Foundation, Kagawa  
Niitsu Art Forum, Niigata  
Saku Municipal Museum of Modern Art, Nagano  
Sapporo Lifelong Learning Center, Hokkaido  
Setagaya Art Museum, Tokyo  
Sezon Museum of Modern Art, Nagano  
Takamatsu City Museum of Art, Kagawa  
Tokyo Opera City Art Gallery, Tokyo  
Victoria & Albert Museum, London

### **Selected Publications**

2010 “NOTES 1985-1987,” Japan Video Distributions, Tokyo  
“Naoshima Bathhouse I♥湯,” Seigensha Art Publishing, Tokyo

2008 “Mienai Oto, Kikoenai E” (Sound you cannot see, pictures you cannot hear), Shinchosha Publishing, Tokyo

2007 “Shinro Ohtake ZEN-KEI: Retrospective 1955-2006,”  
Shinro Ohtake ZEN-KEI Retrospective Executive Committee, Tokyo  
“Ohtake Shinro: New Universe on the Road,”  
The Committee for Ohtake Shinro Exhibition in the Fukuoka Art Museum, Fukuoka

2006 “Neon and Paintbox,” Getsuyosha, Tokyo

2005 “Sudeni Sokoni Arumono” (What’s Already There), Chikumashobo, Tokyo

2004 “Kasuba no Otoko: Morocco Tabi Nikki” (Man of Kasubah: Shinro Ohtake Travel Diary in Morocco),  
Shueisha, Tokyo  
“UK77,” Getsuyosha, Tokyo

2002 “Terepin Tsukihii” (Turpentine Days), Shobunsha, Tokyo  
“18,” Aoyama Publishing, Tokyo

1999 “ZYAPA ORAMA Nihonkei,” Asahi Art Collection, Asahi Shimbunsha, Tokyo

1997 “YMCB,” Trans Art, Tokyo

1993 “Monsieur JARRY,” Fukuinkan Shoten, Tokyo

1991 “SO: Works of Shinro Ohtake 1955-1991,” UCA, Tokyo

1986 “<LONDON/HONGKONG> 1980,” Yobisha, Tokyo

1982 “PSYCHEDELIC MAGAZINE LTD. vol.1,” Tokyo Operation Center, Tokyo