

# TAKE NINAGAWA

## Take Ninagawa

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## Dale Berning, デール・バーニング

Born in 1977, Johannesburg, South Africa

Lives and works in London, UK

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|-----------|--|
| 2001–2003 | MFA in Fine Art Media, Slade School of Fine Art, UCL, London, UK                         |
| 2000–2001 | MPhil in Philosophy of Art, Université de Provence, Aix en Provence, France              |
| 1997–2000 | BA in Fine Art, Ecole Supérieure des Beaux-Arts de Marseille, France/HFK Bremen, Germany |
| 1997–1999 | MA in History of Art, Université de Provence, Aix en Provence, France                    |
| 1994–1997 | BA in History of Art, Université de Provence, Aix en Provence, France                    |

### Residencies

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| 2006 | The Listening Project, Slade Research Centre, Slade School of Fine Art, London |
| 2005 | Osaka Arts Aporia 2005 Residency Programme, Osaka Arts Aporia/CASO, Osaka      |
| 2004 | PVA Soundlab, PVA/People Show Studios/Camden Roundhouse, London                |

### Selected Solo Exhibitions

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| 2009 | Study in Mixed Accents for Many Leaves and Other Marbles (Sanaé et Euphémie), Take Ninagawa, Tokyo |
| 2006 | The Moth Sessions, TAKEFLOOR 404&502, Tokyo  |

### Selected Group Exhibitions

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| 2007 | “Sequence and Repetition 2,” Jerwood Space, London<br>“Sequence and Repetition,” Baldam Gallery of Brunel University, Middlesex  |
| 2006 | “Slow Life,” APT Gallery, London<br>“Whispers behind the Wall,” curated by Atsuko Ninagawa, Mehr Gallery, New York<br>“Slow Life,” John Hansard Gallery, Southampton<br>“eek,” group exhibition, The Old Grammar School, Redruth<br>“The Listening Project,” Slade Research Centre, London |
| 2004 | “Paranoia2 – French Package,” Museum of Architecture / Galerie E. Iragui, Moscow   |
| 2003 | “Paranoia1,” Ecole Spéciale d’Architecture / Galerie E. Iragui, Paris<br>“Mutated Zen: The Art of Surviving,” The Nunnery, London  |
| 2001 | “Héritage,” La Friche Belle de Mai, Marseille  |

### Releases

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| 2006 | “walkwalkwalk: The Musical,” V/A, CD. Curated and produced by Tai Shani<br>“The Listening Project,” V/A, CD. Curated and produced by Dale Berning and Yuu Takehisa<br>“The Horse Stories, Dale Berning,” LP, Bo’Weavil Recordings |
| 2005 | “Hiraki Sawa,” special edition exhibition leaflet with CD of original compositions by Dale Berning,   |