

# TAKE NINAGAWA

## Take Ninagawa

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## Dale Berning

Born in 1977 in Johannesburg, London-based media artist **Dale Berning** uses folk music, field recordings and other sources to build up layered ambient compositions wherein individual sounds are made foreign, divorced from their original contexts and locations. Cut off from their former lives and presented through multi-channel speaker installations, these sounds derive their entire meaning from simply existing. Berning complements her sound work with linear ink on paper drawings that explore spatial and organic form, as the outline of a tree trunk morphs into a wave-like gesture or an expanse of white space contains a scattering of dots. Viewed in whole, the drawings evoke the intersection of fairytale illustrations and avant-garde musical notation.

Educated between France and England, Berning graduated with an MFA in Fine Art Media from London's Slade School of Fine Art in 2003. She has an upcoming solo exhibition at Take Ninagawa, Tokyo, in 2009 and exhibited previously with the gallery in 2006. She released her first album, *The Horse Stories*, with Bo'Veavil Recodings (London) in 2006 and her second, *The Horse and Camel Stories*, with the Japanese label flau in 2007.