

TAKE NINAGAWA

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Aki Goto

Born in 1978 and raised in Tokyo, installation artist **Aki Goto** studied textile art at Tama Art University. Quoting imagery from import fashion, entertainment and subculture magazines, she makes drawings that emphasize the gaps and distortions created by globalized pop culture. Essentially doodles in pen and pencil that depict figures that recall grotesque comics such as those by R. Crumb or take the form of densely detailed, odd geometric patterns, these drawings are arranged in wall installations through which Goto reconfigures space using materials such as duct tape or sheets of found fabric to distort perspective by obscuring the architecture of the display area. Goto is part of a group of artists and collaborators including Yuki Kimura, Yukinori Maeda (Cosmic Wonder) and Teppei Kaneuji who are articulating a new Japanese conceptualism through the use of unconventional yet simple materials, fractured form and environmental design. Goto had her first solo exhibition at Take Ninagawa, Tokyo, in February 2009.